

Production/Shooting Script
 Film short
The Hidden

3-3-21

SHOT #	PIX/VIDEO	TIME	AUDIO
1	Fade In	:00	Song/MUSIC – TBA <u>NARRATOR</u> (V.O.) Introduction/Narration-TBA
	SCENE 1		
2	ES / LS / OVER HEAD MONTAGE <u>EXT. – MICHIGAN COUNTRY - DAY</u> Highway overview – sunrise	1:30	Score / Effects (TBA) – Sound Byte Effects Continuous
3	-- Welcome Sign to Michigan (MCU)		
4	-- Rest Stops (MS)		
5	-- Deer graze (MCU)		
6	-- Traffic (mild) mounts (MLS)		
7	-- Signs for ‘Entering Lansing Now’ (MCU)		
8	-- Capital building (LS)		
9	-- River, ducks and geese (MCU)		
10	-- Trailer park (MS - DOLLY IN – to BCU , signs reads: ‘Welcome to Liberty Trailer Park.’)		
	SCENE 2		

11	<p>CUT to – High Angle – LS</p> <p><u>EXT. AUTUMN’S TRAILER - DAY</u></p> <p>Dolly In to see trailer, then black, VW Bug car, and finally into MCU – Rux Mailbox (background)</p>	2:00	Continuous (music/score) Sound Byte Effects
		2:03	BLOWING – Fan
12	<p>CUT to /CU – Autumn Rux, bed</p> <p><u>INT. AUTUMN’S BEDROOM – DAY</u></p> <p>AUTUMN RUX is in bed, awakens quickly, eyes open)</p>	2:07	BLOWING of Fan
		2:10	BEEP, BEEP, BEEP – alarm clock
13	<p>CUT to – MLS – Autumn sits up</p> <p><u>CONTINUOUS</u></p> <p>Autumn quickly pounds alarm clock snooze, then looks around</p>	2:13	Background Sound Byte Effect
		2:14	POUND – Alarm silenced
14	<p>PAN – Left to right</p> <p>180 degrees - around room to pictures, calendar, empty pill bottles, beer bottles, cigarettes, clothes everywhere, trash, and unplugged phone</p>	2:16	BLOWING of Fan, continuous
		2:17	Background Mood/Tempo Sound Byte Effect
15	<p>CUT to – MCU – Autumn in agony</p> <p><u>CONTINUOUS</u></p>	2:18	Continuous
16	<p>DOLLY / PULL OUT to MS</p> <p><u>CONTINUOUS</u></p> <p>Autumn trying to stretch & stand, unsuccessfully, falling, pain, looking over to left (calendar on wall), then quickly to other side</p>	2:25	Continuous

17	<p>CUT to – ECU – Alarm Clock</p> <p><u>CONTINUOUS</u></p> <p>Time reads: 7:42am</p>	<p>2:30</p> <p>2:30</p>	<p>Record Player Skip/Scratch Sound Byte Effect</p> <p>(Background Mood) Sound Byte Effect</p>
18	<p>CUT to UP SHOT/Dutch – DOLLY IN SHAKY (Scream style) to: BCU – Autumn’ face</p> <p><u>CONTINUOUS</u></p> <p>Autumn’s eyes bulging, her pausing, then responding</p>	<p>2:33</p> <p>2:36</p>	<p><u>AUTUMN:</u> “SHITTTTTTT!”</p>
19	<p>CUT to MLS – Autumn departs</p> <p><u>CONTINUOUS</u> (still bedroom POV)</p> <p>Autumn gets ready (not seen)</p>	<p>2:38</p>	<p>BLARE song: “I’m a Mess,” by Rebe Rexha</p> <p>(O.S) Autumn: “Shit, Damn it, shittttt!” (background)</p>
20	<p>DOLLY IN to BCU – Calendar</p> <p><u>CONTINUOUS</u></p> <p>Calendar reads: September 8, Monday - First day of work, new job, Eastern HS, Guidance Counseling, 8am! (RED)</p>	<p>2:40</p>	<p>Continued - song</p> <p>(O.S.) CLANK, BOOM, CRASH, SLAM of a door (background)</p>
SCENE 3			
21	<p>CUT to MCU – Autumn scrambling</p> <p><u>FRONT ROOM</u></p> <p>Autumn collects things for work: last cigarette smoking already, pill bottles, looking for more, plus for keys, finally purse, and exits door</p>	<p>2:50</p>	<p>Continued – song</p> <p>SLAM – front door</p>
22	<p>DOLLY IN to ECU – document</p>	<p>3:00</p>	<p>Continued – song</p>

	<u>CONTINUOUS</u> Autumn's white paper, divorce decree seen, continue dolly in		BEAT – Sound Byte (Concern)
23	DISSOLVE to white – FADE OUT	3:08	SOUND BYTE EFFECT
	SCENE 4		
24	CUT to MCU - Autumn, in car <u>EXT. CITY STREET - AUTUMN CAR – DAY</u> Autumn driving, and flustering, lighting up, then turns on radio	3:10 3:15	ZIP, CRACK, CLANK , from inside car as Autumn grabs around, throwing things, hitting. BLARE of hard rock song starts! BOOM on dash, Autumn's fist
	SCENE 5		
25	CUT to LS – eye level, from front (from 6pm, car from 2pm, & then: DOLLY IN to MLS – car parking, front view of store & front door. <u>EXT. 7/11 PARKING LOT – DAY</u> Autumn's parks in handicapped, first spot, storms in store Autumn exits store, products in hand, gets in car, peels out, and exits parking lot in her VW Bug.	3:22 3:25 3:35 3:44 3:46 3:48	SCREECH – car cuts corner & others off & parks VROOM, VROOM , loud muffler, Autumn parking. SCREECH, SLAM of Autumn's car door DING, DING, DING , as Autumn opens store door, and enters DING, DING, DING - Autumn exits with goods. SQUEEL of Autumn's door open, then SLAM to shut. SCREECH – tires, car exits
	SCENE 6		

26	<p>CUT to CU – Autumn driving</p> <p><u>EXT. CITY STREET – DAY</u></p> <p>Autumn rage driving, cutting people off, rocking out, smoking cigarette, not paying attention (not looking around throughout, but then at end</p>	3:40	<p>BLARE music – 2000’s - Rock from car radio, Autumn rocking out (but not singing)</p>
27	<p>DOLLY IN to BCU – Autumn face leaning in, stare to distance, left</p>	3:43	<p>HONK, HONK from Autumn, as trying to rush, control road, cars cut off.</p>
		3:50	<p><u>AUTUMN:</u> “Sigh”</p>
	<p>SCENE 7</p>		
28	<p>CUT to OverTheShoulder (OTS) to MLS - School/People – PAN L to R, quickly (of short, chopping, CUTS)</p> <p><u>EXT. – EAST HS FRONT - DAY</u></p> <p>Front school, morning madness of busy front parking lot, buses, cars, people, kids, teachers, and then school sign: EAST HIGH SCHOOL (HS)</p>	3:52	<p>HONK, SCREAMS (girls), CHIRPING (birds), YELLS and WHISTLES (boys), VROOM, VROOM (cars, buses), etc.</p>
	<p>SCENE 8</p>		
29	<p>CUT to BCU – Autumn face</p> <p><u>EXT. – STREET – AUTUMN CAR - DAY</u></p> <p>Autumn’s stare, then startles</p> <p>Autumn final nod in acknowledgement</p> <p>SCENE 9</p>	4:02	<p>Continuous (music), but muffled slightly by continuous sounds above, and a final noise:</p> <p>DINGGGGG (morning bell)</p>
30	<p>CUT to LS – OVER HEAD - DOWN</p> <p><u>EXT. – EAST HS – DAY</u></p> <p>Autumn cuts corner, quickly into rear parking lot, pulls around, and parks.</p>	4:05	<p>SCREECH (car tires)</p>

	SCENE 10		
31	CUT to UP SHOT / MS – Autumn car front interior & door	4:10	Continuous (music)
	<u>EXT. EAST HS – REAR LOT - DAY</u>		CRACK of door opening (kicked)
	Autumn’s door kicked open, trash spilling out, her throwing out cigarette, grabbing stuff, turning off radio, get keys & exits	4:14	CLANK, SNARL, ZIP
32	CUT to black – car door shuts	4:24	SLAM – car door
	SCENE 11		
33	CUT to OTS – Autumn walking		
	<u>CONTINUOUS</u>		
	Autumn looking to front door right, but keeps walking to back doors while drinking coffee, then chase with Super Big Gulp, then final belch.	4:25	SLURP, SLURP - Autumn
		4:27	GULP, GULP – Autumn
34	DOLLY IN to CU – Sign & Rear Exit, (still OTS – Autumn), reading this: ‘CUSTODIAL ENTRANCE ONLY’	4:30	AUTUMN: BURPPPP!
35	CUT to CU – Autumn’s face		
	<u>CONTINUOUS</u>		
	Autumn looking at entrance sign (smirk), and then reaching for door..., interrupted.	4:37	
36	DOLLY OUT - PULL OUT slightly OPEN SHOT – RACK FOCUS to introduction of MISS DIANA	4:40	(O.S.) <u>MISS DIANA:</u> “Autumn Lynn Rux, ...

37	Over the Shoulder (OTS) Autumn (R) Autumn slightly turns over her right shoulder to just start to see Miss Diana approaching	4:44	<i>...you MADE IT!</i>
38	CUT to LS – Miss Diana <u>CONTINUOUS</u> Miss Diana approaches quickly, stumbling, looking forward, then down and doing so, till close enough to fill shot: MS – Miss Diana	4:47 4:49	<u>MISS DIANA:</u> <i>Great to see you my dear!</i>
39	CUT to CU – Autumn face <u>CONTINUOUS</u> Autumn slightly annoyed look	4:51	

40	OTS – Autumn - to 2-SHOT - MS <u>CONTINUOUS</u> Miss Diana is finally close enough to fill the shot (but, not close enough to look like close friends!)	4:53 4:54 4:57	<u>MISS DIANA:</u> (panting) <i>“How long has it been since we were both here?”</i> <u>AUTUMN RUX:</u> <i>“Long enough, ...never thought I’d be back, actually.”</i> <u>MISS DIANA (panting):</u> <i>“I know, right? Well, regardless, I want to welcome you back home, and to our counseling team, glad I could help.”</i>
	SCENE 12		

41	WIPE LEFT (quick) - B-ROLL - Autumn <u>FLASHBACK – AUTUMN POSSIBLE EVICTION – TRAILER - KITCHEN</u>	5:00	
42	OTS – MCU – AUTUMN sitting (Black & White – B&W- FLASHBACK) Autumn scrambles through envelopes and bills/invoices upon table, while sitting	5:01 5:04	
43	CUT to upshot, BCU – Autumn <u>CONTINUOUS</u> Autumn finally stops scrambling, abruptly, focused in now on one spot below and freezes.	5:09 5:12	
44	CUT to OTS – Autumn, to DOWN SHOT - CU – table <u>CONTINUOUS</u> Amongst overdue bills – divorce decree	5:13	
45	DOLLY IN ECU It reads ‘Divorce final: August 7, 2030	5:14	
46	PAN L to R Other letter reads “Rent PAST DUE.” Remit within 30 days or EVICTED (red).	5:16	
47	CUT to BCU – Autumn <u>CONTINUOUS</u> Autumn absorbs the reminders, & blinks	5:18 5:21	
48	CUT to MLS – Autumn sitting	5:23	
49	DOLLY OUT – PULL OUT to LS <u>CONTINUOUS</u> Autumn sitting, head finally dropping	5:25 5:28	

50	FADE OUT /DISSOLVE to black <u>RETURN TO PRESENT</u>		
	SCENE 13		
51	FADE IN – DISSOLVE to OTS – Autumn, to MCU – Miss Diana <u>CONTINUOUS</u> Miss Diana awaiting response, head starts to cock, concerning	5:30 5:33	
52	CUT to BCU – Autumn <u>CONTINUOUS</u> Autumn in dead stare Snaps out of it quickly, and then looks ahead to Miss Diana	5:34 5:36 5:37	<u>AUTUMN:</u> “ <i>YEA, ...thanks again.</i> ”
53	CUT to 2-SHOT - MS <u>CONTINUOUS</u> Both standing, facing each other, awkwardly, but not close to each other, paused Keys are nervously and quickly handed to Autumn from Miss Dianna	5:39 5:43 5:46 5:47	<u>MISS DIANA:</u> “ <i>No problems, I mean you’re helping me out too, as this is extra coverage for guidance might finally free ME up.</i> ” - JINGLE, JINGLE <u>MISS DIANA:</u> “ <i>Well, again, ... great to see you Autumn, or now ...Mrs. Rux – to the high school students.</i> ”
54	CUT to OTS - MS – Autumn <u>CONTINUOUS</u>	5:50	<u>AUTUMN:</u> “ <i>...rüüüüüüüigh,</i>

	Autumn secures keys, looks at them and flings open rear doors to step in & turn.	5:52	<i>thanks again, Miss Diana then?"</i>
55	CUT to OTS-Autumn - MCU – Diana <u>CONTINUOUS</u> Miss Diana hesitatingly chuckles in response to Autumn, as Autumn enters hallway, still slightly turned, but doors slowly shutting between both women.	5:53	<u>MISS DIANA:</u> <i>"Yes, ... correct, well, good luck, I hope you like it; I'm covering down for half of your caseload for now."</i>
56	CUT to OTS – Diana – MS - Autumn Autumn casually looking down at keys	5:55	<u>AUTUMN:</u> <i>"Oh?"</i> JINGLE, JINGLE
57	CUT to OTS Autumn – MS – Diana Miss Diana leans in and over to hallway as door closes, to respond to Autumn; Autumn continues to walk away	5:57	<u>MISS DIANA:</u> <i>"Yea, I mean, until you feel you are up to speed. It should give you more time to initially assimilate."</i>
58	CUT to OTS Diana – MS - Autumn PULL OUT / DOLLY out slowly Autumn trying to slowly walk away	6:00	<u>AUTUMN:</u> <i>"Oh, ...ok"</i>
59	OTS – Autumn - MLS – Diana <u>INT. EAST HS – HALLWAY - DAY</u> Miss Diana, strains to respond from distance, stretching to lean, doors closing	6:01	<u>MISS DIANA:</u> <i>"You can more time to research and review your case files hence. Your office is straight down and left, room 123"</i>
60	CUT to MLS - Autumn Autumn, slight turns to view down hallway, back to Diana, nod & departs.	6:03	-
61	CUT to OTS – Autumn - MLS – Diana Miss Diana annunciates from distance	6:05	<u>MISS DIANA:</u> <i>"...And, I'm just kitty corner across, on the far right corner, in the main office, if you need anything."</i>
62	CUT to LS – Autumn		

63	<p>Autumn still walking away, not turning, but flashes up a thumbs up, as she traverses the hallway, kids rush past in all directions.</p> <p>CUT to CU – Diana Having to yell quickly, to have her final comments heard, from distance, as... ...doors close upon Diana.</p>	6:08 6:09 6:11	- <u>MISS DIANA:</u> “Oh, Autumn, I left you a copy of all the upcoming guidance appointments on your desk also...” SLAM
SCENE 14			
64	<p>CUT to MCU (R) – Autumn</p> <p><u>INT. EAST HS – HALLWAY - DAY</u></p> <p>Autumn walking as squints, looks up</p> <p>Autumn startles, sigh, eyes close</p>	6:12 6:14	RINGGGGGGGGGGG
65	<p>CUT to LS (R) – Autumn Hallway starts to empty; Autumn paused</p>	6:15 6:17	<u>AUTUMN:</u> “AH!” -
66	<p>OTS – Autumn – MCU</p> <p><u>CONTINUOUS</u></p> <p>Autumn fidgets with keys, pauses, then</p> <p>She unlocks door & enters office quickly.</p>	6:19 6:21	JINGLE, JINGLE SLAM
67	<p>Fade/Cut to Black School bells sounds</p>	6:22	(O.S.) RINGGGGGGGGG
SCENE 15			

68	<p>DISSOLVE/FADE IN – MS(L)-Autumn</p> <p><u>INT. EAST HS – CAFETERIA – DAY</u></p> <p>Autumn in line, pushing thru quickly to get fast-food of choice, still while carrying her Super Big Gulp with her, as she finally reaches the end, ready to pay, waiting impatiently.</p> <p>Autumn quickly pays and departs to sit. Students sit, eat, and traverse the room in all directions. Autumn never looks around</p>	6:23	SMACK, MACHINE NOISES, CLANK, (kids, café workers, equipment)
69	<p>CUT to LS – Autumn</p> <p>Autumn finds far table alone, sits, not looking around or curious to anything.</p>	6:30	CHA-CHING (from the cash register)
70	<p>CUT to MS (R) – Autumn</p> <p>As Autumn sits, her things are put down</p> <p>Autumn configures & examines meal & prepares for 1st bite; food lifted to mouth</p>	6:36	WHISTLES, YELLS, LAUGHTER, SCREAMS, etc. (kids in cafeteria, sitting, or departing)
71	<p>CUT TO CU - Autumn</p> <p>Autumn’s eyes roll as she ASAP stops...</p>	6:37	BOOM (plate)
72	<p>PULL OUT / DOLLY OUT to 2-SHOT</p> <p>Autumn – Diana – Rotate to MCU (C)</p> <p>Diana comes around to sit, other side and puts her own salad and plate down</p>	6:41	<u>(O.S.) MISS DIANA:</u> “You know, we do have <i>HEALTHY</i> options...”
*	<p>CONTINUOUS (CORRECT THIS IN SCRIPT: no meeting in line after all!)</p>	6:42	
73	<p>CUT to MCU - Autumn</p> <p>Autumn bites in to devour her food, and starts eating, still looking down at such.</p>	6:44	<i>...like salads, milk, and more Autumn, also.</i>
74	<p>CUT TO MCU - Miss Diana</p> <p>Miss Diana sits & watches in shock, awaiting response, as configuring her own things and food, across the table.</p>	6:45	<u>AUTUMN:</u> CRUNCH, CRACK, MMMMMMM
75	<p>CUT to MCU – Autumn</p>	6:48	(O.S.) SLUUUUUURP (Super Big Gulp)

	Autumn finally stops, sighs, does a belch and responds back, and looks up & over.	6:52	BURP “Yea, I’m good.”
76	CUT to CU – Miss Diana Eye brows raise suddenly (shock)	6:53	BEAT – Sound Byte Effect
77	PULL OUT / DOLLY OUT & ROTATE - 2-SHOT – Autumn & Diana	6:55	<u>MISS DIANA:</u> “Did you mind if I sat with you?”
	Miss Diana awaiting response, as Autumn finishes her bite of food, mumbling.	6:58	<u>AUTUMN:</u> “Um, ...ah....”
78	CUT to CU - Autumn Autumn wipes mouth, but keeps eating, and instead motions to Miss Diana with both hands that it is alright, gives an OK sign with then both fingers on one hand.	7:01	-
79	CUT to 2-SHOT MCU – Autumn/Diana	7:03	<u>MISS DIANA:</u> ”Oh, good, thanks!”
	Miss Diana finally relaxes, smiles, and digs into her own meal and seat.	7:04	“I’ve been so busy, I didn’t even think I’d have time to take lunch again today, ugh!”
80	MONTAGE – SLOW-MO – Miss Diana – Rambles	7:07	<u>CONTINUOUS</u> - Miss Diana & (O.S.) – talking, but totally garbled (like in tongues, slow)
81	– Autumn stopping eating, food still in her hand, in stare forward (Cut to CU)	7:09	<u>CONTINUOUS</u>
82	– Autumn (CU) listens as Miss Diana continues to talk herself to death as she eats, maneuvers in her seat, not waiting for responses from Autumn, Diana appears to be having the time of her life	7:11	<u>CONTINUOUS</u>

83	-- Diana (Cut to OTS – MCU) continues to speak – Autumn’s eyes start to pierce (DOLLY IN to BCU) & sink	7:16	<u>CONTINUOUS</u>
84	– Diana still talks more (CUT to MCU)	7:19	<u>CONTINUOUS</u>
85	– Autumn - CUT to BCU) continues her own stare (DOLLY IN – ECU) as her eyes start pierce and sink.	7:22	<u>CONTINUOUS</u>
86	– Miss Diana (CUT to BCU) laughing still, talking still (DOLLY IN – ECU , to Diana’s mouth)	7:25	<u>CONTINUOUS</u>
		7:28	<u>CONTINUOUS</u>
END MOTAGE			
87	CUT to 2-shot – MS – Diana/Autumn Autumn jumps up to standing,...	7:30	SQUEEEEEEEK (chair)
88	CUT to MCU – DIANA Diana drops her fork (metal) & freezes, stops chewing & talking, stares away (at Autumn’s departure)	7:31	<u>AUTUMN:</u> “WELL, sounds great, I better get going now, almost time to get back”
		7:34	CLANK (Fork)
89	CUT to OTS – Autumn (SLOW MO) MS – Diana Froze-Miss Diana watches Autumn depart	7:38	<u>All NOISE GARBLED</u> Sound Byte Effect
90	PULL OUT / DOLLY OUT to MLS		BEAT
91	<u>CUT to MCU – Diana – SLOW MO</u> Diana grimaces, starts to slowly look down at her food, blinking slowly, and hesitating..., then finally looking back up	7:41	CONTINUOUS

92	END SLOW MOTION		
93	CUT TO LOW ANGLE UP- SHOT – from inside garbage can, up to Diana, as she quickly stands	7:45	SCREECH (chair)
	Quickly discards all in black lined can	7:47	BOOM
94	CUT TO BLACK		
	SCENE 16		
95	CUT to MCU (L) – Autumn <u>INT. EASTERN HS – HALL - DAY</u> Steadily walks down the hallway, is Autumn, students pass by in various directions talking, screaming, laughing, Others students stop to open their lockers, as more students depart quickly after shutting their lockers hard Turn quick by Autumn, left	7:48 7:51 7:52	CHATTER, YELLING (students) SLAM (locker)
96	CUT to OTS – Autumn, MS – Trainer Room	7:54	
97	CUT to CU – Autumn, DOLLY / PAN IN - Autumn stops & stares, cocks head.	7:56	
98	CUT to MS – Trainer’s Room (DOLLY IN / PAN IN slow) STUDENT ATHLETE is seen, being worked on and manipulated on by TRAINER, on trainer room’s table, by trainer, winces in pain at the distance.	7:57	<u>STUDENT-ATHLETE</u> “Ahh, ahhh, ahhhhhhhh!” -
99	CUT to CU – Autumn’s entranced, starts walking forward, towards camera and trainer’s room (dollying herself in)	7:59	
100	CUT to OTS – Autumn MS, continue to DOLLY IN – SLOW MOTION shot -		

	Autumn continues to walk, slow, towards trainers room, where the student-athlete is still being stretched and manipulated for their leg, pounding the table.	8:03	POUND (table)
	A few last steps, and then reaches the door exterior (not too close), and stops, still staring and entranced looking in/forward.	8:07	
101	CUT to OTS – Student-Athlete, to Autumn MCU Autumn watches, pauses, stares, and finally starts to grimace also, as student remains in pain from the manipulations.	8:11	
	SCENE 17	8:13	BEAT Sound Byte Effect
	MONTAGE – AUTUMN OBSERVES TRAINING ROOM OPERATIONS	8:16	
102	-- Autumn hand raises, to her face/mouth. (CUT to BCU)	8:17	Sound Byte Effect
103	-- Autumn’s mouth/hand, and eyes, only as Autumn continues watching, blinks uncontrollably (DOLLY IN to ECU)	8:18	
104	-- Student in pain (CUT to BCU)	8:19	
105	-- Autumn’s mouth/hand and eyes, still blinking uncontrollably, and now ...STOPPING blinking, eyes close (CUT to ECU)	8:20	WHIP - Sound Byte Effect
106	END MONTAGE CUT TO BLACK		
	SCENE 18		
107	FLASHBACK – B & W – AUTUMN WRESTLING ACCIDENT & INJURY <u>INT. COLLISIUM – WRESTLING TOURNAMENT – DAY</u>		

	Wiggles in pain, Autumn is seen on the mat, but not moving, lying down flat, as others surround her, panicking, family, friends, team-mates and other wrestlers, trainers, and referees, all racing to her side and trying to figure out what's wrong as they examine and try to get Autumn to respond, as Autumn just looks up, and finally now, tears start to flow, as Autumn opens up her mouth to wince more.	8:21	
	<u>BACK TO PRESENT DAY</u> CONTINUOUS		
108	CUT to MS - Student-Athlete, slamming table	8:31	<u>AUTUMN RUX:</u> "Ahhhhhhhhhhhhhh!"
109	CUT to MCU – Autumn Autumn snaps out of it, eyes bulging, hand shaking left to right, starting to breath heavily, still staring	8:32	BOOM
110	CUT to MS – Trainer's Room Student-Athlete finally see's Autumn, but can't focus on her, but stops, enough for the trainer to see Autumn also, and quickly steps around in one step, to capture the door and swing it shut.	8:38	
		8:45	SLAM
	SCENE 19		
111	CUT to MCU – Autumn, bed <u>INT. AUTUMN BEDROOM – NIGHT</u> Autumn springs up out of bed screaming, breaths heavily, sweating	8:46 8:49	<u>AUTUMN RUX:</u> NOOOOOOOOOOOOO!
112	OTS Autumn - PAN MS to L to R across dark bedroom, as Autumn looks around in all directions thru the darkness	8:52	
113	CUT to CU – Autumn, as she stops looking around, head shakes		

	left to right slightly, lowers into her hands, appearing to sob.	8:55	
114	DOLLY IN to BCU – Autumn, as she stops whimpering, slightly raising head to look up and immediately right.	9:00	WHIMPER, WHIMPER, WHIMPER (script change)
115	CUT to BCU – Clock, As alarm clock on end table, near bed, reads - 5:32 am.	9:02	
116	CUT to CU – Autumn, as her eyes squint, then sink & responds.	9:05	
117	CUT TO MS – Autumn (C), grabs covers, flings herself back into bed (underneath, causing a wipe of darkness from cover itself, up & encompassing)	9:07	<u>AUTUMN RUX:</u> “ <i>Shit! Two more hours and back down there again!</i> ”
118	CUT TO BLACK	9:08	WHISK BOOM!
119	FADE IN – DISSOLVE quickly back in to BCU – Autumn, one eye barely opens to look right.	9:09	BEEP, BEEP, BEEP!
120	CUT to BCU – Clock, which reads 7:42am, 60 degrees	9:11	
121	CUT to BCU – Autumn, Cringing, one eye closes back as responds	8:52	<u>AUTUMN RUX:</u> “ <i>DAMN IT!</i> ”
122	PULL OUT to MCU & ROTATE (L) Autumn sits up and pounds fist & covers	8:53	THUD
123	CUT to OTS – Autumn, MLS Autumn scavenges about the room, in pain, struggling, to locate something.	8:54	
124	CUT to MS , Autumn, as she quickly examines various, empty, pill bottles across the room, on the floor, and finally the end table, till finally find one that shakes (something in it), successfully.	8:59	CLACK, CLACK
125	CUT to CU , Autumn,		<u>AUTUMN RUX:</u>

	s she immediately swallows the pills in the final bottle, throws the bottle back across the room, hitting the wall.	9:01	<i>“GULP, GULP”</i>
126	CUT to OTS – Autumn, MS, As she looks again, left to right, and back underneath the bottom of her bed, for something else, and reaches to raises it up to reveal a Super Big Gulp. which she immediately chugs down.	9:03	BOOM
127	CONTINUOUS (Long Shot) Autumn turns to grab & open the near, bedroom door, a bag of things on the floor, and quickly exits as she slams the door behind her while tossing her drink across the room. (Super Big Gulp is thrown at the camera, across the room, but in SLOW MOTION at first, then speeds up at end, like Aliens in the Sacrificial Chamber, with final, loud noise not being it but the door to the bedroom SLAMMING.)	9:09	<u>AUTUMN RUX:</u> <i>“GULP, GULP, GULP”</i>
		9:12	<i>SQUEEKKKK, THUD,</i>
		9:15	<i>AMBIENT NOISES</i>
		9:18	<i>WHISK (Sound Byte Effect)</i>
		9:22	SLAM
128	CUT TO BLACK.	9:23	
SCENE 20			
129	FADE IN – quick to ECU – Cigarette <u>EXT. STREET – AUTUMN CAR - DAY</u> Total blackness, but sudden orange to red hue and circle starts to light up, fill frame	9:24	BLARE (O.S.) rock music
130	ZOOM OUT ECU – to BCU – Autumn as it’s revealed to be her, finishing her drag of her cigarette, rocking out in her car, driving with other hand, and finally gives a large exhale, and looks around outside her vehicle, right, and up, and then left, and the same. MONTAGE – AUTUMN CAR - TRAFFIC	9:27	<u>AUTUMN RUX:</u> (O.S.) <i>“WHHHHHHHH”</i>
		9:30	<u>AUTUMN RUX:</u> <i>“FFFFFFFFFFFFFFFF”</i>

131	-- Autumn's transverses busy street, filled with buses, cars, trucks, and motor cycles, all stop and go traffic, pass each other and cut each other off (CUT to OVERHEAD SHOT – DOWN (R) - LS – ROTATE 180 & FOLLOW)	9:32	HONK, HONK (car horns)
132	-- Jogger outside & dog walker (shoot up, or get closer to shoot up then, or get them to stop, and kneel down to CUT to MS)	9:37	
	-- Autumn eyes squinting, head quickly turning back and forth, both directions (CUT to ECU)	9:41	
	-- Sun slowly rises (CUT to BCU)	9:43	
133	-- Squirrels scramble (MS)	9:44	
	-- Squirrel eats (C) (CU)	9:48	
	-- Autumn looks over (L), hand to her mouth, her car slows. & then stops (CU and then DOLLY IN to BCU)	9:53	
134		9:56	
135	-- Crow sits & observes on high, telephone pole (MS – DOLLY IN to BCU, OVERHEAD SHOT) as it looks around calmly, but then suddenly down, and stops.	9:59	
136	-- Autumn's car idles in place. (CUT to LS - OVERHEAD – DOWN - OTS Crow	10:03	
137	-- Crow (CUT to UP SHOT – from LOW ANGLE – CU, DOLLY IN to BCU), Crows continues stare down, but suddenly cocks head (alarmed)	10:07	
138	-- Autumn sits in car, as idles (Cut to MS down); she starts to look up, eyes bulging (DOLLY IN to CU – C).	10:09	
		10:12	CROW:

139	— Crow (CUT to CU, DOLLY IN BCU , as crow starts to cackle louder and louder, infuriated)		“Caw,... CAW! CAWWWWWWWWW!
	END MONTAGE	10:15	
140	CUT to black		
141	CUT to OVERHEAD SHOT – DOWN, LS – Autumn		
	Autumn suddenly veers right, cuts off two lanes of traffic into 7-11 parking lot, and up to the first spot to park, exits her vehicle and opens front door to enter.	10:16	SCREECH, HONK!!!
		10:20	DING, DING, DING (front door bells sounding)
142	CUT to MS – (C) – 7-11 – Autumn Is seen grabbing her things quickly, and up to the counter to pay, and exits, smoking, with Super Big Gulp & coffee	10:30	DING, DING, DING (door)
		10:32	BAM, SQUEEK (car door)
143	DOLLY IN/ROTATE to CU – Autumn gets in car, looks back (C), slams door	10:36	SLAM (car door)
144	CUT to Black	10:37	
	SCENE 21		
145	FADE IN – from black, dissolve to BCU (R) - Autumn		
	<u>EXT. AUTUMN CAR - DAY</u>		
	In car, still driving while chain smoking, drinking her coffee hurriedly, spilling some on herself, wiping it, but not caring, still driving (not defensively).	10:40	CONTINUOUS (MUSIC)
	Autumn looks left, and immediately cuts the car to that direction.	10:43	SCREEEEEECH (tires)
146	CUT to MS (R) – AUTUMN CAR (& hold, as the car cuts the other way into	10:45	

	<p>school driveway, first part, pulls up and has to yield to all people and traffic from cars, school buses, etc. (a longer shot, but ensure that the angle allows seeing the signs that reads East High School!!!!)</p> <p>Pulls into school parking lot, first part quickly, but then immediately brakes hard to yield to all - kids, other cars, buses, people walking, etc. Dark smoke billows from Autumn’s bug, as she pauses/waits.</p> <p>Autumn’s car sounds horn, hence, traffic clears as Autumn quickly pulls around to back, parks, gets out with her things to depart. School bells ring.</p>	<p>10:50</p> <p>10:55</p> <p>10:59</p>	<p>SCREEEEEECH (brakes)</p> <p>HONNNK (horn)</p> <p>RINGGGGG (school bells)</p>
	<p>SCENE 22</p>		
147	<p>CUT to MCU (C) – Autumn, she hurries, with stuff, to rear entrance.</p> <p><u>EXT. EAST HS – REAR LOT - DAY</u></p>	11:01	
148	<p>ROTATE 180 to OTS – Autumn, MS almost to the rear, school entrance (open up angle of shot enough to see others, to the right, still congestion around school.)</p> <p><u>CONTINUOUS</u></p> <p>Autumn suddenly stops, panting, reaching the rear entrance, as doors are suddenly flung open by reveal a woman in doorway</p>	11:03	
		11:04	<u>AUTUMN RUX:</u> “Panting” (out of breath)
		11:06	RRRRRREAK (doors)
149	<p>DOLLY IN - UP SHOT - CU – Diana</p>	11:07	<u>MISS DIANA:</u> “Autumn Ruxxxxxx...”
150	<p>CUT to OVERHEAD SHOT down – CU – Autumn: she – stops, sweats, pants, & starting to haunch over, looks up in shock, finally reaching doorway, rear exit.</p>	11:10	

151 *re write	CUT to MCU – Diana Miss Diana looks at watch, and then back to address Autumn, still holds doors open	11:11	“...just BARELYYYYYY making it in again before final bell I see”
152 *re write	CUT TO OTS – Diana(L)– MS, Autumn Autumn looks back down, and quickly tries to pass by Diana, and into school & hallway, responds, but no eye contact.	11:13	<u>AUTUMN RUX:</u> “Yes ma-am, not time to talk hence; I better hurry and get to my office in case you already scheduled me appointments then ”.
153	CUT to OTS MCU – Diana (R) Diana’s face seen, as Autumn enters school & hallway, Diana tries to respond, but cannot, a brief smile, mouth closes hard, head starts to shake, eyes finally roll (not happily), as she now quickly enters to give chase, doors closing slower, hard.	11:14	
		11:17	SLAM (doors)
SCENE 23			
154	CUT to 2-SHOT, MS - Autumn/Diana (longer shot time) <u>INT. EAST HS – HALLWAY - DAY</u> As Diana rushes to catch up to Autumn walking, and starts talking before such.	11:19	<u>MISS DIANA:</u> “Actually Autumn, your mornings continue to be clear, as I haven’t scheduled anything for you as of yet.”
155	<u>CONTINUOUS</u> Both women continue walking, talking, (Autumn not yet making eye contact.)	11:23	<u>AUTUMN RUX:</u> “Oh really? Well, I’m ready whenever you can; otherwise, I will be in my office available for any ...
156	CUT to OTS – Diana, MCU - Autumn Autumn suddenly stops, in front of a doorway, room number 123 shown above her, looks up, for a second, to address Diana in slightly arrogant type grin.	11:26	<i>walk-in’s ...then.”</i>

157	CUT to CU – Diana (hesitated response)	11:28	<u>MISS DIANA:</u> “Well, we don’t typically have many “...walk in’s, as you say, for our high school students.”
158	CUT to 2-SHOT, MCU – Autumn/Diana Autumn responds, and then... Autumn starts to lean past Diana, to open the door to room 123 and enter, as Diana stops, freezes in place, bites her lip, cocks head, and kind of grimaces (thinking, confusion), as Autumn passes by Diana, and now into office 123 (still in frame). Autumn continues to navigate around her own office, configuring things, and then finishing her response (remaining in and out of frame while responding, Diana remaining frozen, outside the front door).	11:31 11:35	<u>AUTUMN RUX:</u> “Oh no? Well, that’s too bad, because I think that could be a creative way to reach more kids.” <u>MISS DIANA:</u> “..well (shock), I guess that might not be a ...bad idea to consider um, well, ...let me know if you get any then, in the meantime.”
159	CUT to CU – Diana (Autumn in background still, moving about) Miss Diana goes pale white, now looking at Autumn, in background, and then off into distance, a bleak stare (thinking), as she responds, but almost like murmuring.	11:39 11:44	<u>AUTUMN RUX:</u> “Sure thing, I’ll keep looking around hallways anyway, for stragglers, between lunch, breaks, Co-Op, or more; I’m ready.” <u>MISS DIANA:</u> “...right, ok, well, ...maybe we should start to target those kinds of student or time then, ...possibly (?)”
160	DOLLY OUT - OTS Diana, MS Autumn (longer shot – time)	11:49	(O.S.) <u>AUTUMN RUX:</u> “Yea, year, couldn’t hurt, and that’s what we’re here for, to help, right?”
161	CUT to CU (R) – Diana (Autumn still seen active, in background) Miss Diana remains frozen, in dismay (thinking), but then turns towards Autumn, in office, to finally respond.	11:52 11:54	<u>MISS DIANA:</u> “...right? I mean – right, you’re right, we are; “...good idea Autumn.”

SCENE 24			
162	<p>CUT to MLS – Autumn’s office</p> <p><u>INT. AUTUMN OFFICE – DAY</u></p> <p>Autumn continues to talk and respond, as she scurries about her office, and gathers new case files upon her desk, to the back of her office, to a large, standing, eye level, file cabinet, and starts to file all of such in there, as she continues to talk.</p>	11:56	<p><u>AUTUMN RUX:</u> “<i>Yep,</i></p>
		11:58	<p>RIP, RAZZLE, CRACK</p>
163 *re Write	<p>DOLLY IN to MS – Autumn Diana still seen in background, standing</p>	12:00	<p>“<i>I’ll keep looking if you will! Just a matter of time!</i>”</p>
164	<p>CUT to CU – Diana Stands outside Autumn’s office still.</p>	12:03	<p><u>MISS DIANA:</u> “<i>...yea, right</i>”</p>
165	<p>CUT to OTS Diana – MS School bell sounds, as Diana remains frozen, in place (thinking, watching), as in the background, Autumn startles a moment, but then quickly looks back up and out to Diana, in hallway to respond, and walk towards Diana.</p>	12:04	<p>RINGGGGG (school bell)</p>
		12:06	<p><u>AUTUMN RUX:</u> “<i>Well, speak of the devil, time for US to get to work!</i>”</p>
		12:08	<p>“<i>So, I guess I’ll see you later Diana, I mean – Miss Diana. Let me know what you find, thanks again!</i>”</p>
	<p>Autumn quickly reaches for door, and shuts it in the face of Diana</p>	12:10	<p>SLAM (door)</p>
SCENE 25			
166	<p>Cut to CU – Miss Diana</p> <p><u>INT. EAST HS HALLWAY – DAY</u></p> <p>Miss Diana remains standing, in shock, not turning, but starts to mumble to self (thinking), finally looks down to her wristwatch.</p>	12:13	<p><u>MISS DIANA:</u> “<i>Right, ...yes, ...time to get to work...</i></p>
		12:16	<p>“<i>Good point!</i>”</p>

167	CUT to MS – Miss Diana Miss Diana quickly, turns, and departs down hallway to her office (left), composing herself while she does (dollying herself out of frame to a LS actually). As she reaches the end of the hallway, and main office, she opens the door, composes herself, enters and slams the door.	12:23	SLAM
SCENE 26			
168	CUT to black <u>INT. AUTUMN OFFICE - DAY</u> SUPER: “A LITTLE WHILE LATER”	12:24 12:26	
169	CUT to BCU – Autumn, Snoring at desk	12:27	<u>AUTUMN RUX:</u> “AHHHHHHHHH, hhhh!”
170	PULL OUT / DOLLY OUT from BCU to MCU & ROTATE 180 (B) - get shot of office door, Autumn, head down on desk still. School bell rings	12:31 12:35	 RINGGGGGGGGG!
171	Autumn awakens Her head raises quick, surprised looks	12:36	<u>AUTUMN RUX:</u> <i>AHH! (GASP)</i>
172	CUT to BCU – Autumn	12:38	<u>AUTUMN RUX:</u> <i>Whatthe hell?</i>
173 *re write	PULL OUT / DOLLY OUT to MCU - Autumn looks around, drooling from mouth, which is quickly wiped, straightening her clothes, and papers all over her desk, dismay upon her face.	12:44	“How is one to <i>EVER</i> get any work <i>DONE</i> around here!”

*re write	Autumn continues to shuffle all things around and herself, till she finally looks up, at her wall clock, at a distance:	12:45	BOOM, BANG, CRACKLE
174	CUT to CU – Office Clock As the time reads 11:00 am, as Autumn looks at such, while stretching	12:49	
	Autumn pops a few pills, drink from her Super Big Gulp, has a moment of clarity & responds.	12:53	BEAT – SOUND BYTE
175	CUT back to MCU & ROTATE 180 (B) – Autumn, who gathers her things & Super Big Gulp to exit, limping or sorts, and pounds the desk on way out of office.	12:56	<u>AUTUMN RUX:</u> “ <i>Oh shit! That was the bell for first lunch,...</i> ”
		12:58	POUNDDDDDD (fist)
		12:59	... YEEEEES!”
SCENE 27			
176	CUT to black MONTAGE – AUTUMN DAILY WORK SCHEDULE	13:00	BLARE of music (Top 40, upbeat, song)
177	SCHOOL CAFETERIA -- Autumn eating junk fast food in school cafeteria (lunch / MLS , Rotate 90, & DOLLY IN) at table alone in back, establish shot, open it first, fill it, & still show background)	13:01	
178	-- Autumn filling face with junk food (CUT to CU), mouth open, chase with Super Big Gulp & burp (seen, not heard)	13:04	
179	SCHOOL HALLWAY -- Autumn in office, conducting counseling with HS student (CUT to OTS, MLS, from Hallway – 2-Shot, DOLLY IN as to show student talking to Autumn, both sitting down, ditzy blond talking non-stop & fidgeting, as Autumn bored, annoyed.	13:07	

180	REAR SCHOOL EXIT -- Autumn outside chain smoking hard (after that above), and quick (CUT to CU).	13:10	
181	-- Autumn hears bell, startles, angered, (CUT to MS , to open up shot, no one else around outside, just light traffic and teachers move about parking lot, offset), -- Autumn takes last drag, throws cigarette down to ground quickly, stomps on it, and continues to stomp HARD on such, losing her mind, trying to DESTROY that same cigarette, even MMA style, off wall, finishing with a huge yell.	13:12 13:14	RINGGGGGGGG (bell) BOP, CRACK, BOOM!
182	AUTUMN's OFFICE -- Autumn counseling, in office (CUT to CU)	13:19	<u>AUTUMN RUX:</u> "SCREAMMMMMMM!"
183	DOLLY/PULL OUT immediately & SWING/ROTATE 90 to 2-SHOT, MS) -- Autumn and student still talking, both sitting down, Autumn doesn't make any notes, but clipboard & pen are out, as the very smart, well dressed, student talks.	13:20	
184	-- The student even stands up to approach Autumn, at desk closer (CUT to 2-Shot, MCU), as student hands over to Autumn, papers, pamphlets, & test scores as talking.	13:22	
185	SUPER: (CUT to BCU, PAN L to R, & ZOOM in as needed)	13:25	
186	-- ACT SCORE 29	13:30	
187	-- TRANSCRIPTS REQUEST	13:32	
188	-- WELCOME, ACCEPTED TO HARVARD BUSINESS SCHOOL	13:34	

189	-- Autumn sits with papers in hand in total shock and surprise (CUT to BCU)	13:38	
190	-- Student turns to chalk board (DOLLY / PULL OUT & ROTATE 90 to 2-SHOT, MS) student continues talking throughout, still was standing, but as writing on chalk board, on wall, starts to also address Autumn and write, and continue, all at the same time, with this written on the board:	13:40	
191	-- SUPER: (CUT to BCU, PAN L to R) CAREER GOALS – COLLEGE EDUCATION & DEGREE	13:45	
	-- Autumn haunches over, mouth almost wide open, starts to look de-motivated or tired, and as her head quickly SNAPS backwards to fall asleep.	13:47	
		13:50	
192	AUTUMN's BEDROOM -- Autumn awakens (CUT to BCU) As a surprise, she is now in her own bed, springs up, upright, but lost, like awakening from a nightmare.	13:51	
193	-- Autumn tries to catch breath, sweat off her brow, as she starts to look around (PAN L to R, as DOLLY / PULL OUT 90, to open shot to MLS) of Autumn in bed, & her bedroom, in dark, around her, starts to get out of bed, but sore, as trying to stretch, reaching for pill bottles to hurry and swallow some pills (her bedroom looks like a disaster zone of old clothes or dirty clothes, various flatware, papers, pill bottles, and various packages of cigarettes, SUPER Big Gulp Cups, coffee cups, fast food, and liquor bottles, which now Autumn trips over and does a face plant.	13:55	
		14:01	THUD (hits ground)

194	AUTUMN'S CAR / 7-11 Autumn driving (CUT to MCU) She has a black eye; drives one hand, as hurriedly drinking coffee, chasing with a big gulp, and then putting the SUPER BIG GULP over her yes.	14:02	
195	AUTUMN'S CAR / STREET Autumn winces from cold on her black eyes from her drink (DOLLY OUT / PULL OUT & ROTATE slightly R - capture 7-11 in background). Autumn exits parking lot of 7-11 to street, in rush, cutting off traffic, music blares.	14:06 14:08 14:11	<u>AUTUMN RUX:</u> "AHHHHHH" BLARE (hard rock song)
196	AUTUMN'S OFFICE Autumn sleeping at desk (CUT to MS), Autumn's head is cocked back, reclined in chair while sitting, SUPER BIG GULP and coffee on desk, plus pill bottle, as she is snoring.	14:14 14:17	<u>AUTUMN RUX:</u> "Adkjjffdfddddddd" (snore)
197	CONTINUOUS School bell sounds. Autumn awakens suddenly & gasps, looking around lost, & startled. Her chair hits the ground hard.	14:20 14:21 14:22	RINGGGGGG (bell) <u>AUTUMN RUX:</u> "AH!" THUD
198	Autumn quickly responds, as now catching her bearing (CUT to CU), turning her head in surprise.	14:26	<u>AUTUMN RUX:</u> "LUNCH TIME!"
199	SCHOOL CAFETERIA MISS DIANA stares (CUT to BCU) at distance (standing in lunch line)	14:27	
200	DOLLY OUT / PULL OUT as ROTATE 90, to LS , across cafeteria, Miss Diana, in line, waiting to pay for her salad, seen now staring across room.	14:30	
201	Autumn eats (CUT to CU), She feed her face in a hurry with fast food, junk food, as then finally looks up,	14:34	

	surprised, not pleasantly, to see finally Miss Diana at the distance.		
202	Miss Diana motions hello (CUT to MCU) and does so from the distance to Autumn, (shockingly but enthusiastically)	14:38	
203	Autumn stops eating (CUT to MCU); And, as she hesitates, then motions back a nod hello, quickly grabs her food, throws it in the dumpster, and departs.	14:40	
204	Miss Diana pouts (CUT to CU), as she immediately stops smiling, and starts to frown, still staring, but following L to R the distance now (as Autumn departs).	14:46	
205	Autumn is vacates lunch room (CUT to OTS Diana, & HOLD from a MS, as Autumn exits out to a LS, in SLOW MOTION, start to BLUR at end, sunlight filling the frame from windows, outside the lunchroom	14:49	
206	CUT to white END MONTAGE	14:55	

	SCENE 28		
207	SUPER: NEXT DAY – SAME TIME <u>INT. EAST HS CAFETERIA – DAY</u>	14:56	
208	Autumn sits at table eating (CUT to BCU, & DOLLY OUT steady to MCU) as she sits at a school table feeding her face with junk food/fast food for lunch.	14:59	
209	A similar plate of fast food hits the table	15:04	(O.S.) SMACK

210	Miss Diana sits down (CUT to MCU & DOLLY OUT/PULL OUT 90 ASAP to a 2-SHOT), as Miss Diana greets Autumn	15:05	<u>MISS DIANA:</u> “ <i>HI AUTUMN!</i> ”
211	Autumn stops eating (CUT to CU) as she stuns, & shudders, almost choking.	15:07	
212	Miss Diana continues (CUT to OTS Autumn, to MCU - Miss Diana) talking	15:08	<u>MISS DIANA:</u> ” <i>What a great WEEK, huh? Looks like YOUR caseload continues to GROW, more and more kids becoming interested in Guidance!</i> ”
213	Autumn responds (CUT to 2-SHOT, MCU), while not making eye contact, back chewing and eating. Autumn mumbles final comment.	15:11 15:12	<u>AUTUMN RUX:</u> “ <i>Yep, just like I said it would,...</i> ” ... <i>lucky me.</i> ”
214	Miss Diana responds back (CUT to OTS Autumn, to MCU of Diana)	15:13	<u>MISS DIANA:</u> “ <i>YES, INDEED! In fact, I have a special surprise FOR YOU also coming up soon!</i> ”
215	Autumn caught by surprise (CUT to 2-SHOT), of Miss Diana & Autumn, in a MCU). Miss Diana continues to smile, look down, energetically, at her plate of junk food, trying to decide what to eat first, or how. Autumn stops eating (CONTINUOUS), and starts to freeze, and stares at Diana, and finally responds, hesitantly	15:15 15:19	<u>AUTUMN RUX:</u> “ <i>...surprise?</i> ”
216	Miss Diana responds (CUT to OTS Autumn, to MCU of Diana), as still energetically to do, but very cautious and slow, while trying to start eating one bite at a time of her fast food meal too, looking down, while responding back.	15:20	<u>MISS DIANA:</u> “ <i>Yesssss, indeed! I have a SPECIAL case that is totally in-need of your specific skill set and expertise.</i> ”
217	Autumn freezes more & responds again (CUT to CU), as her head cocks, annoyed	15:25	<u>AUTUMN RUX:</u> “ <i>...skill set and expertise? And, what would that be, exactly?</i> ”

218	Miss Diana stands (CUT to 2-SHOT, MCU, DOLLY/PULL OUT to MS), , and slowly, casually, starts to respond (not looking at Autumn), while looking around for something on the table, grabs napkins, and sits (not looking at Autumn)	12:29	<u>MISS DIANA:</u> “Well, wrestling, of course – training, competition, possibly even coaching, after such, as a career, or vocation too.”
219	Autumn stands and responds (CUT to and UP SHOT, OTS of Miss Diana, to a MS of Autumn).	12:34	<i>SCREEEEECH</i> (chair)
*re write	Autumn reacts (CONTINUOUS as Autumn departs, within frame still, little tight), as she ASAP pounds her fist down, Grabs her things, and exits, discarding her remaining items in trash can – on way.	12:35	<u>AUTUMN RUX:</u> NO, I am not here to talk about wrestling Diane. I don’t want to talk, think, or even remember anything about that ANY MORE.”
220	Miss Diana in shock to respond (CUT to DOWN-SHOT, BCU of Diana)	12:39	POUND (fist to table)
221	Too late, Autumn is exited (CUT to OTS of AUTUMN, from center, MS, DOLLYING /PULLING OUT,) from front, as Autumn departs (follow her out, tight, with background of Diana, at table, stay WITH Autumn walking), Miss Diana continues, but annunciates across floor.	12:42	BOOM (into trashcan)
222	Miss Diana stares (Cut to MLS, OTS of Miss Diana, to Autumn, now in SLOW MOTION , reaching edge of cafeteria entrance, and cutting quickly left, out of view finally.	12:43	<u>MISS DIANA:</u> “Autumn! Wait, wait a moment...”
223	Miss Diana stews (CUT to BCU), as she continues her stare at a distance, jaw dropping, mouth wide open, stopping eating, putting her utensils down, then	12:46	“Autumn, it’s just a test case, just one middle-schooler that I’ve already BEEN WORKING WITH. ”
		12:52	
		12:57	

224	pushing her food away, as she sits back. Lunch completes, bell sounds (Cut to OVER HEAD SHOT, down, MLS, and DOLLY OUT/PULL OUT to LS), as all students quickly depart cafeteria happily and crazily, Miss Diana remaining, unmoving, still sitting back, hands raise to her mouth (concerned).	13:02	RINGGGGGGGG (<i>bell</i>)
225	Diana, staring at distance (Concerned) (CUT to MCU)	13:07	SOUND BYTE EFFECT (from café, like wind, gabled people talking, to get Diana thinking, and still Autumn next in next scene)
226	CONTINUOUS – (DOLLY IN / PULL IN to ECU) to Diana’s eyes	13:10	
SCENE 29			
<u>INT. AUTUMN OFFICE - DAY</u>			
227	Autumn sits & stares also (CUT to ECU)	13:11	RUMBLE (thunder)
228	CONTINUOUS (DOLLY OUT / PULL OUT, & ROTATE 180 to MCU - R)	13:16	
229	CONTINUOUS - Autumn blinks once, quickly (DOLLY / PULL IN to CU)	13:17 13:18	
230	Autumn grimaces (DOLLY / PULL IN to MCU), as Autumn blinks again.	13:19 13:21 13:22	
231	Autumn pauses (SLOW MOTION) takes deep breath, grimacing, squints, lips pierce (DOLLY / PULL IN to ECU - R), as Autumn head starts to rock backwards, just as she does ...one, ...last, ...blink.	13:23 13:28 13:29	
232	CUT TO BLACK	13:30	CRACK (Lightning)

	SCENE 30		
	FLASHBACK – EXTERNAL - AUTUMN HELICOPTER EVAC - DAY		
234	Autumn shrieks (CUT to CU) as raced to awaiting helicopter by EMS, family, & police, strapped to gurney, full body cast.	13:31 13:32 13:33	ROAR (helicopter blades, muffles others, continuous) HARD RAIN THUNDER
235	Helicopter doors fling open (CUT to MCU, OTS Autumn) as First Response Airlift Personnel (FRAPP – x5 total), PILOT & CO-PILOT, snatch Autumn screaming (over helicopter noise)	13:34	BOOM (door)
236	Autumn lifted inside (CUT to CU, OTS of FRAP crew) appearing in shock, cringing in pain, crying, and blinking uncontrollably.	13:38 13:41 13:44	CRACK, CRACK, CRACK, CRACK (Lighting)
237	FRAPP rush to secure/examine Autumn & exit (CUT to MCU, PAN L to R), trying to question everyone present.	13:45	
239	Pilots order immediate evac. (CUT to CU) of CO-Pilot motioning, as Pilot is screaming to exit, pounds fist to dash.	13:50 13:54	BANG (fist to dash)
240	Mom denied access (CUT to OTS Pilots to Autumn’s mother, MCU), as Autumn’s mother tries to enter helicopter, as doors close, argument and altercation ensues.	23:55	
240	Autumn goes into shock (CUT to MCU, & ROTATE 90) as her grandmother, sits, & tries to get Autumn responsive and comfort her, as another FRAPP personnel tries to do the same while getting vitals, questioning still; two other FRAPP argue and fight with Autumn’s mom to get doors closed to lift off.	24:00	

241	Pilot orders final evacuation (CUT to MCU of Pilots), from cockpit, & seatbelts in to depart, looking outside.	24:08	
242	Autumn's mom fights to board (CUT to OTS of the Pilots in cockpit), as she fights to do anything to keep doors from closing, and to get onboard.	24:11	
243	Pilots argument ensures (OTS Pilot, to Co-Pilot , MCU – R), as the Pilot's head snaps right, to Co-Pilot, screaming –	24:16 24:18	<u>PILOT:</u> "WE ARE LEAVINGGGG"
	SLOW MOTION - CONTINUOUS		
244	Helicopter starts to airlift (CUT to UP SHOT , from ground to helicopter base, CU, & ASAP DOLLY / PAN OUT & ROTATE 90 – L to rest of copter and crowd in fight)	24:21	
245	Blades intensify (CUT to BCU) of helicopter blades intensifying (speeding all the way up).	24:26	VROOOOOOOOM
246	CONTINUOUS (Cut to OVERHEAD SHOT down, to LS) helicopter starting to move, as crowd fights outside of such	24:29	
247	Helicopter starts to lift (MS – from front angle of helicopter, UP SHOT), as helicopter starts to rumble & move, emergency lighting & alarms – sound off	24:34	ARGH, ARGH, ARGH (departure alarms)
248	Cockpit turmoil (CUT to MCU, OTS of Co-Pilot, to Pilot), as Pilot starts to steer and pull up helicopter to lift, as Co-Pilot's head snaps left to Pilot (fear) (DOLLY / PULL IN CU), to then backward to doors	24:38	

249	Doors closing (CUT to OTS Cockpit, slight DOWNSHOT to doorway and crowd), as Autumn's mom gives a final scream - ...	24:43	<u>AUTUMN'S MOM:</u> "NOOOOOOOOOOO!"
	as she reaches out her only open hand in desperation (long pause, as the same hands starts to fall, before...)	24:45	
250	Sudden grab to mom's hand, (CUT to OTS MOM, UP SHOT, BCU of handshake),	24:48	SMACK
251	Autumn's mom looks back up (CUT to DOWNSHOT of MOM, CU , looking up, head cocking to side in confusion)	24:50	
252	Doorway reveals unknown arm caught in doorway (CUT to UPSHOT, MS).	24:54	
	Doors (CONTINUOUS) fling back open, reveal Co-Pilot, trying to pull mom up & inside helicopter, as he screams at her	24:57	BOOM (door) <u>CO-PILOT:</u> "COME ONNNNNN, NOW!"
253	Mom freezes (CUT to DOWNSHOT, OTS Co-Pilot, BCU), goes pale white, takes deep breath, stops, & closes eyes.	25:01	
254	Helicopter lifts off as mom is yanked in. (CUT TO UPSHOT, MCU), as FRAPP fling doors shut behind.	25:06	THUD
	END OF SLOW MOTION	25:10	SLAM
255	CUT TO BLACK	25:11	

	SCENE 31		
	<u>INT. AUTUMN OFFICE – DAY</u> (CONTINUOUS)		
256	Autumn gasps, awakening. (CUT to BCU);	25:12	<u>AUTUMN RUX:</u> “ <i>AHHH!</i> ”
257	Autumn’s eyes pan left to right (DOLLY / PULL OUT to MCU, & ROTATE 90) sweating, breathing heavily, she tries to stretch, but is agony in her seat as she tries. She quickly stops, grimaces, head starting to nod side to side (no), as her mouth starts to quiver. Autumn quickly drops her head into her cupper hands in her lap, as she starts to wimper.	25:16	
	SCENE 32		
	<u>INT. MAIN OFFICE/COUNSELING - DAY</u>		
258	Miss Diana stares (CUT to LS), takes a deep breath as her lips pierce. Miss Diana’s teeth clench(CUT to CU), as she continues to stare intently at Autumn (in deep thought)		
	SCENE 33		
	<u>INT. AUTUMN’S OFFICE – DAY</u>		
	Fist to table - (CUT to OTS of Diana, to MLS of Autumn) , Autumn slams her hand down hard, quickly stands, wipes her face, grabs her cigarettes, to exit.		POUND (fist)

	<p>Classroom doors fling open (CUT to OTS Diana, LS), as students quickly vacate their classes, flooding the hallway, in the way of Miss Diana.</p> <p>SLOW MOTION BEGINS</p> <p>Miss Diana tries to maneuver through crowd unsuccessfully (MLS), amongst all the students questions, horse playing, etc.</p> <p>Miss Diana looks to see Autumn (Cut to CU) over top of the crowd, as Autumn reaches the rear, emergency / custodial exit and kicks both doors open, exiting.</p>	<p>CRACK, BOOM, SLAM</p> <p>SCREAMS, YELLS, LAUGHTER, WHISTLES</p> <p>CONTINOUS but now all heard in tongues.</p> <p>BANG (doors)</p>
	<p>SCENE 37</p>	
	<p><u>EXT. EAST HS REAR EXIT – DAY</u></p> <p>Autumn walks out of school (CUT to LS, R, as Autumn walks towards camera, into more of an MLS shot), as she does, the doors from behind slam open again.</p> <p>Miss Diana appears (DOLLY / PULL IN to MS, OTS of Autumn, to Diana), still giving chase to catch Autumn, hurriedly, breathing heavily.</p> <p>Autumn responds (CUT to 2-SHOT, MCU) as walking towards camera, away from Diana, not turning.</p> <p>Miss Diana stops (CUT to MCU)</p> <p>Autumn stops (CUT to OTS Diana, to MS of Autumn), pulls out a cigarette,</p>	<p>BANG</p> <p><u>MISS DIANA:</u> <i>“Hey, hey! Where are you going Autumn?? I have another appointment for you for next hour.”</i></p> <p><u>AUTUMN RUX:</u> <i>“Cancel it, not in the mood, taking a break.”</i></p> <p><u>MISS DIANA:</u> <i>“No”</i></p>

<p>lights it, and inhales. Miss Diana takes deep breath (CUT to BCU); her teeth start to nervously chatter.</p> <p>Autumn slowly turns (CUT to OTS of Diana, to MS), and walks back to Miss Diana (into frame to CU), stops, inhales once more, and exhales into Diana's face</p> <p>Miss Diana freezes in place (CUT to a 2-SHOT, MLS of both girls), as Autumn takes another step closer to her (Diana)</p> <p>Miss Diana only mumbles (CUT to CU)</p> <p>Autumn gets face to face (CUT to 2-SHOT, R, BCU) for final confrontation.</p> <p>Miss Diana remains frozen, unmoving (CUT to BCU) of her mouth quivering</p> <p>Overhead clouds move in (CUT to UP SHOT to sky, MS), as a storm brews, darkness enters</p> <p>Overhead shot of both in standoff (CUT to DOWN SHOT from sky, LS, and ASAP PULL IN / DOLLY IN to women), as clouds start to rumble.</p> <p>Autumn awaits Diana's response (CUT to BCU), as Autumn cocks her head, looks Diana up & down, takes another cigarette drag & speaks again.</p> <p>Miss Diana blushes, still frozen in place (CUT to BCU), hesitates, lips pierce, as she pauses, mouth starting to quiver, and finally bites her tongue, sulks, her head dropping down to the ground in shame.</p> <p>Autumn stare shifts down (CUT to BCU) (not her head or body though, just eyes)</p> <p>Miss Diana's leg twitches uncontrollably (TILT DOWN, BCU, and TILT BACK</p>	<p><u>AUTUMN RUX:</u> <i>"You go a problem with that there ...Diana?"</i></p> <p><u>MISS DIANA:</u> <i>"ah, um, oh.."</i></p> <p><u>AUTUMN RUX:</u> <i>"Huh? Excuse me?"</i></p> <p>WHISKKKKKKK (Wind)</p> <p>BOOM., BOOM, BOOM, BOOOOOOOOOM (drum)</p> <p><u>AUTUMN RUX:</u> <i>"What you going to say something...Diana?"</i></p> <p><u>AUTUMN RUX:</u> <i>"Yea, ...that's what I thought"</i></p>
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<p>UP), as her head remains down, red faced</p> <p>Autumn prepares to exit, (CUT to 2-SHOT, MLS), stepping back, putting out cigarette on ground, shaking head (no), and looking back up at Diana, as departing for her final return response.</p> <p>Miss Diana looks up immediately (CUT from OTS Autumn, to MCU of Miss Diana), staring at Autumn now.</p> <p>Autumn devilishly smiles as she finishes (CUT to OTS Autumn, to Diana, at BCU)</p> <p>Miss Diana's head now cocks, still staring</p> <p>Autumn says final thought & backs up to exit. (CUT to MS, as Autumn turns it into a MLS as she walks backwards to leave)</p> <p>SLOW MOTION BEGINS</p> <p>Autumn rolls her eyes (disdain) as exiting (CONTINUOUS), finishes turning all the way around, and walks away.</p> <p>Miss Diana stares, (CUT to 2-SHOT, LS of both women) as Autumn leaves, just watching.</p> <p>Miss Diana continues to stare (CUT to CU, DOLLY IN / PULL IN to BCU), then blinks, eyes start to sink, as she clanks her teeth together (thinking).</p> <p>SLOW MOTION ENDS</p> <p>Miss Diana speaks finally. (OTS of Autumn, LS, to Diana)</p> <p>Overhead lightning strikes.</p> <p>Autumn stops, freezes in place</p>	<p><u>AUTUMN RUX:</u> "I think YOU can handle it there ...boss.</p> <p><u>AUTUMN RUX:</u> <i>"Try to be a good team player; I believe in you."</i></p> <p><u>AUTUMN RUX:</u> <i>"No different than before, just covering down between counseling to guidance."</i></p> <p><u>MISS DIANA:</u> <i>"...hey Autumn, so you don't want the money then?"</i></p> <p>CRACKKKKKKKKK!</p>
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<p>(CONTINUOUS), goes pale white.</p> <p>Overhead lighting strikes again.</p> <p>Autumn turns for final stare-down, (CUT to OVERHEAD SHOT DOWN, to LS of both women), as seconds upon more seconds pass, both women stuck in a stare-down of sorts, as the weather intensifies for a storm also outside.</p> <p>Autumn stares defiantly (CUT to BCU)</p> <p>Miss Diana stares back (CUT to BCU)</p> <p>Storm wages overhead, lightning striking. (CUT TO OVERHEAD SHOT DOWN, to LS, & DOLLY / PULL IN to MLS), as both women lock in their stare-down</p> <p>Miss Diana pauses, then cocks head as if thinking, & approaches Autumn speaking. (CUT to MLS, OTS of Autumn, to Diana, until Diana is in MS)</p> <p>Autumn's mouth drops, as Diana finishes. CUT to OTS Diana, MS of Autumn, & continue to DOLLY/PULL IN to MCU)</p> <p>Lightning strikes once more.</p> <p>Diana gets close to Autumn (not in face) (CUT to 2-Shot of both women, MCU), as Autumn's mouth is now wide open, frozen, not moving, nor breathing, as Diana finishes off her original thought.</p> <p>Autumn's mouth closes as she listens. (CUT to MCU)</p> <p>Miss Diana continues, determined. (CUT to OTS Autumn, to Diana, MCU)</p>	<p>CRACK, CRACKKKKK!</p> <p>BLOWWWWWWWW! (wind gusts)</p> <p>CRACKKKKKKKK!</p> <p><u>MISS DIANA:</u> <i>"So, um, yea, I approve all staff's pay, bi-weekly, also, in the main office, ...</i></p> <p><i>...which would include yours pay, also, to note."</i></p> <p>CRACK, CRACK!</p> <p><u>MISS DIANA:</u> <i>That's how it works HERE Autumn, everyone the same. Sign in, sign out, get paid.</i></p> <p><i>(O.S)...and I process it all, accordingly, total school payroll, no exceptions.</i></p> <p><i>And, if anyone decides to circumvent that by coming in late, leaving early, conducting a no-show or more, no pay is authorized,</i></p>
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<p>Autumn’s lips start to now pierce (CUT to OTS Diana, to Autumn, MCU), as Diana further expounds.</p> <p>Diana continues. (CUT to 2-SHOT, MCU)</p> <p>Autumn eyes bulge; she holds her breath. (CUT to CU)</p> <p>Lightning striking once more</p> <p>SLOW MOTION BEGINS</p> <p>Miss Diana steps to Autumn, face to face. (CUT to 2-SHOT, MCU), slowly, continuing to stare, pause, and wait.</p> <p>Miss Diana continues (CUT to OTS Autumn, to Diana, MCU)</p> <p>Autumn head drops, looking down (CUT to OTS Diana, to Autumn, MCU), as in embarrassment, as Diana continues to speak, as Autumn starts to squint, shake her head (like thinking or remembering).</p> <p>Diana continues speaking (CUT to 2-Shot, MCU of both women)</p>	<p><i>school policy, and I always ensure that it’s followed.”</i></p> <p><i>Everything is left open to my own discretion Autumn, actually, As you said, there must be coverage, by either you, myself, or something else. But, that call is up to me, on if I feel I have time, or I just want to contract it out for a temporary or permanent replacement.”</i></p> <p>CRACK!</p> <p>CONTINOUS</p> <p><u>MISS DIANA:</u> <i>“It’s like this Autumn: I went out on a limb for you, because I HEARD that you were in ...distress.</i></p> <p><i>Divorced, unemployed, injured, no longer able to train, compete, or even coach wrestling any more, you returned back home hoping to find something, but nothing was found, correct?</i></p> <p><i>You came to me, Autumn; and, like everyone else, I had nothing; but, I created something, just for you.</i></p> <p><i>No, instead, I found a way</i></p>
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<p>Diana continues (CUT to MCU)</p> <p>Autumn listens, head still down (CUT to MCU), as Diana finishes speaking, and Autumn’s head suddenly raises back up, in shock.</p> <p>Diana’s eyebrows raise, as she pauses, (CUT to CU) and then finishes her thought.</p> <p>Autumn’s head starts to slowly nod yes. (CUT to CU), as Miss Diana continues.</p> <p>Miss Diana continues. (CUT TO OTS Autumn, to Diana, in an CU shot)</p> <p>Miss Diana further speaks. (CUT to 2-SHOT, CU of both women)</p> <p>Miss Diana finishes up. (CUT to CU)</p> <p>Lightning striking once more.</p> <p>Autumn looks back up at Diana ASAP. (CUT to OTS Diana, to Autumn), as Autumn bites her own tongue, grimacing, as Diana continues.</p>	<p><i>to create something that was not even here, having to research, lobby, and convince my department chair, vice principal, and school board to do such.</i></p> <p><i>But, it’s probationary, as I am sure human resources reviewed with you already.</i></p> <p><i>So, if you want the money, you have to do the work I have available Autumn.</i></p> <p><u><i>(O.S.) MISS DIANA</i></u> <i>“This job is not just about when you want to work, or who you want to see, when”</i></p> <p><u><i>MISS DIANA:</i></u> <i>“It’s about the kids, & how we hope, as a department to meet their needs;</i></p> <p><i>Or, then we’re just like every other school in the area, that has no dedicated counselors on site, like us.</i></p> <p><i>As you recall, that’s how it was here years ago, for you and I.”</i></p> <p>CRACK!</p> <p><u><i>MISS DIANA:</i></u> <i>(O.S.) “If you want to stay, we’d still love to have you Autumn,...</i></p> <p><i>“But, cut the crap – with all</i></p>
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<p>Diana continues, stepping in, face to face (CUT to BCU, 2-SHOT, both women), as Diana speaks, and both then pause, as Autumn’s mouth drops to the floor, in shock, listening to such.</p> <p>Autumn’s eyebrows raise, in shock (CUT to BCU)</p> <p>Diana’s eyebrows raise too, as she nods. (CUT to OTS Autumn, to Diana, BCU)</p> <p>Autumn is speechless, frozen in place. (CUT to 2-SHOT of both women)</p> <p>Miss Diana finishes off finally. (CUT to OTS Autumn, BCU of Diana)</p> <p>Autumn has a long pause, (CUT to OTS Diana, to Autumn) and, starts to slowly nod in agreement.</p> <p>Miss Diana continues. (CUT to BCU)</p> <p>START SLO MOTION</p> <p>Autumn pauses to respond, long time. (CUT to 2-SHOT, and PAN back RIGH, or ROTATE 90 around)</p> <p>Miss Diana impatiently awaiting answer (CUT to BCU)</p> <p>Autumn waits also to respond, (CUT to BCU), but finally takes in a deep breath, and speaks.</p> <p>Miss Diana straightens up to depart (CUT to 2-SHOT of both women), As she gives a professional grin, composes herself, and turns to walk away, leaving Autumn motionless, in</p>	<p><i>the nap breaks at your desk, leaving when you want, taking excessive smoke and drink breaks, arriving in late, etc., etc., etc.”</i></p> <p><u>MISS DIANA:</u> <i>(O.S.)”Yea, the kids all see that, along with staff,...</i></p> <p><i>as do I.”</i></p> <p><u>MISS DIANA:</u> <i>“So, consider this your only warning.</i></p> <p><i>Do we understand each other?</i></p> <p><u>MISS DIANA:</u> <i>“Yes? Or, No, Mrs. Rux?”</i></p> <p><u>AUTUMN RUX:</u> <i>Yes, ...yes ma-am, ...Miss Diana.</i></p>
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<p>place. Autumn continues to remain, in place, motionless (CUT to OTS Autumn, MS, to Diana, walking away) as Autumn faces camera still)</p> <p>Clouds and thunder rumble over top (sky)</p> <p>Diana reaches back door, stops & turns, (OTS Diana, to Autumn, MLS, facing towards camera), to speak once more.</p> <p>Autumn turns, eyes bulge out of her head. (CUT to OTS Autumn, MLS, to Diana, but Autumn facing camera to start.), as she, Autumn, then slowly turns around.</p> <p>Miss Diana opens up the rear exit doors and continues. (CUT TO MS)</p> <p>Autumn scowls. (CUT TO CU)</p> <p>Miss Diana continues. (CUT to OTS Autumn, MS, to Diana)</p> <p>Autumn responds. (CUT TO MS)</p> <p>Miss Diana, starts to enter school, but stops, and half turns to respond again. (CUT to MS Diana, OTS of Autumn)</p> <p>Autumn gives a sarcastic grin & responds (CUT TO CU)</p> <p>Miss Diana nods to acknowledge, smiles, and exits into school, slams door behind. (CUT to MS of Diana, OTS Autumn)</p>	<p>RUMBLE, RUMBLE, RUMBLEEEEEEEEE</p> <p><u>MISS DIANA:</u> <i>“Oh, and one more thing Mrs. Rux...”</i></p> <p><u>MISS DIANA:</u> (O.S.) <i>“If you remember that special case, middle schooler,...</i></p> <p><i>...the one that I mentioned I had been covering down on, for you, for guidance,...., - you’re welcome.</i></p> <p><i>...she’s doing a story for the school newspaper upcoming, and has a quick deadline, but needs an interview with a legitimate source to complete such, someone who knows wrestling. Since you are the only one, I added her to your caseload.</i></p> <p><u>AUTUMN RUX:</u> <i>“Screw you”</i></p> <p><u>MISS DIANA:</u> <i>“What was that??”</i></p> <p><u>AUTUMN RUX:</u> <i>“Thank you”</i></p> <p><u>MISS DIANA:</u> <i>“Oh, you betcha there, Autumn Lynn & remember, we believe in you!”</i></p> <p>BOOM</p>
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	<p>Diana smiles and slams the doors behind. (CONTINUOUS)</p> <p>Autumn remains in shock for a second (CUT TO MCU), scowling hard, but then quick to still throw a fist up hard in the air (pseudo middle finger), which, as she does, lightning and bright light overtake.</p> <p>DISOLVE TO WHITE Michael Jackson's 'Dirty Diana' plays</p> <p>Autumn's car driving, (CUT to LS, OVERHEAD, & follow) But, is on highway, long, open shots of such speeding, along, full shots to also show the dark sky, vegetation, & time.</p>		<p>CRACK</p> <p>BLARE (song)</p> <p>CONTINUOUS (song)</p>
	<p>SCENE 38</p>		
	<p><u>INT. AUTUMN BEDROOM – NIGHT</u></p> <p>Autumn sits on bed, stares down at open drawer, darker room, storm still outside. (CUT to MLS, hold) (Then, PAN L, or ROTATE around 90)</p> <p>Autumn blinks, looking down, still stares (CUT to UPSHOT, CU)</p> <p>Autumn reaches down & grabs something within the drawer, & holds it, staring. (CUT to OTS Autumn, DOWNSHOT, MCU)</p> <p>Seconds pass, as Autumn stares still down (CUT to UPSHOT, CU, DOLLY / PAN IN SLOWLY, a little only)</p> <p>Autumn finally unpacks the elements (CUT to MCU, PAN / DOLLY IN slow) from drawer, upon her lap, a silver medal with ribbon, & a small wrestling chart, are unrolled to view, as Autumn shuffles</p>		<p>RUMBLE, RUMBLE, RUMBLE</p>

<p>them around to admire & review. Autumn stops, startles, head cocks (CUT to UPSHOT, CU) The medal is wiped and observed, but then slowly flipped over to rear view, where an inscription lies.</p> <p>SUPER:</p> <p>2005 - Lansing Youth Wrestling Invite 2nd place, Wt. 100lbs, Bantam Division AUTUMN RUX</p> <p>Autumn's lips pierce, eyes are sunken, as (CUT to UPSHOT, CU) she suddenly squints</p> <p>Autumn makes a discovery in comparison (CUT to CU, OTS of AUTUMN) as she looks at medal, but then over to chart (PAN R, still CU)</p> <p>Autumn leans in (curiously) (CUT to CU)</p> <p>Chart's unrolled top reveals surprise (CUT to DOWNSHOT, CU, ZOOM IN to ECU, PAN from L to R, but then TILT DOWN, slowly, each line to read)</p> <p>SUPER:</p> <p>CHAMPIONSHIP ROUND 2nd Place Autumn Rux – LOSS Injury Defaults out of Tournament</p> <p>Hand to mouth by Autumn, (CUT to UPSHOT CU, DOLLY / PAN IN to BCU), as Autumn slowly blinks.</p> <p>(DOLLY IN further to now ECU) Final blink's held, as lightning strikes.</p> <p>CUT TO BLACK</p>	<p>RUMBLE / STIR (storm)</p> <p>CRACK (lightning)</p>
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	<p>FLASHBACK</p> <p>SCENE 39</p>		
	<p>FLASHBACK (Cont.)</p> <p><u>INT. HOSPITAL ROOM- NIGHT</u></p> <p>Autumn awakens, eyes open once more (CUT to ECU, DOLLY / PAN OUT to BCU) Blinking, but squinting, Autumn, shrugs in anguish, trying to look left, dark room.</p> <p>Autumn's lies in bed in hospital room, (CUT to MLS, R, & ROTATE 90 L) looking around first, left, to outside window, reflecting rain, night, and storm.</p> <p>Argument outside room stirs</p> <p>Autumn's eyes/attention shift right (CUT to MCU, TILT down slight, L)</p> <p>Autumn's mother is seen outside arguing, (CUT to UPSHOT, slight, to MLS) with nurse, outside, talking quick, loud, and agitated, looking in distress, body language wise.</p> <p>Autumn strains to view & stay awake. (CUT to CU, DOLLY IN to BCU)</p> <p>Outside, a doctor quickly approaches (CUT to UPSHOT slightly, MLS), to try and calm Autumn's mom and tell her something. As he does, Autumn's mom flips out yelling,</p> <p>and quickly hits the wall.</p> <p>BACK TO PRESENT DAY</p>		<p>MUMBLE ARGUMENT</p> <p><u>AUTUMN'S MOM:</u> (muffled, questioning outside, talking loudly)</p> <p><i>"NOOOOOOOOOOOO!"</i></p> <p>POUND! (wall)</p>
	<p>SCENE 40</p>		

	<p><u>INT. AUTUMNS BEDROOM – NIGHT</u></p> <p>Autumn slams drawer closed quickly, (CUT to MLS) ...and then gasps.</p> <p>Autumn, looks down gasping (shock), (CUT to UPSHOT CU) staring to mumble or stammer to self, as her attention quickly shifts L, R & down</p> <p>Autumn quickly scrambles for medicine. (CUT to MLS, PAN L to R, ROTATE 90 as needed to follow) She first grabs all around her drawer, top, other drawers, and below, to no avail.</p> <p>Autumn quickly stands, but is in pain. (CUT to MS) She tries to stretch, and still continue around the room looking everywhere though, grabbing any pill bottles she can find, shaking them all while grimacing.</p> <p>Autumn stops, look down, bottom of bed, (CUT to OTS Autumn, DOWN SHOT, MS) as her head cocks to side, she pauses, then quickly kneels down struggling still(pain) to reach underneath her bed, investigating</p> <p>Autumn suddenly stops reaching (shock), (CUT to CU)</p> <p>As she finds something, positively sighs, and stops, pulling out a pill bottle (CONTINUOUS)</p> <p>Autumn quickly stands to take pills (CUT to UPSHOT - MS) , throwing them in her mouth and quickly stopping, eyes bulging out of her head as she starts to look left to right. Autumn jolts to get her liquor bottle,</p>		<p>BOOM <u>AUTUMN RUX:</u> “Ah!”</p> <p>“Ma, Ma, Ma, Ma....”</p> <p><u>AUTUMN RUX:</u> “Ccme on, come onnnnnn!”</p> <p><u>AUTUMN RUX:</u> “Ahhhhhhhhh” (moan)</p> <p>CLACK, CLACK, CLACK</p> <p><u>AUTUMN RUX:</u> “Thank the lord”</p>

	<p>(CUT to MLS) to quickly chase down her pills, swallow hard, wince, as putting out her tongue as she cringes (strong alcohol)</p> <p>Autumn pauses, taking in deep breath as her pills and liquor settle, as...</p> <p>(CUT to UPSHOT, CU) Autumn starts to mumble to herself again</p> <p>Autumn looks around slow, & then exits (CUT to OTS Autumn, MLS) (also slowly), grabbing her back, as she does, grimacing still in pain.</p>		<p><u>AUTUMN RUX:</u> “Whewwwwwwwwwww”</p> <p><u>AUTUMN RUX:</u> “Ahhh, ah”</p>
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	<p>SCENE 41</p>		
	<p><u>INT. AUTUMN’S KITCHEN – NIGHT</u></p> <p>Autumn enters, chugging liquor, (CUT to MLS, OTS Autumn) Not looking around, Autumn, just walks towards wall, grabs her cigarettes, lights one, and starts chain smoking, chasing it with large drinks from her liquor bottle, and starting to slowly dropping to floor.</p> <p>Autumn rests against wall, frowning, (CUT to DOWNSHOT MCU, DOLLY / PULL IN to CU) as she continues to chain smoke, then follow with longer drinks of liquor, starting to twitch, her mouth & body.</p> <p>She starts to mumble once more, (CUT to BCU, PULL / DOLLY OUT to MCU slowly) incoherently, and starts to blink, more, & more, till finally her eyes close.</p> <p>CUT TO BLACK Autumn jumps up, gasps, & awakens (CUT to BCU) as alarm at distance (bedroom) sounds.</p>		<p>GULP, GULP, GULP</p> <p>GULP, GULP <u>AUTUMN RUX:</u> “Aiiiiiiiiiiiiii”</p> <p>BEEP, BEEP, BEEP</p> <p><u>AUTUMN RUX:</u> “AH!”</p>

	SCENE 42		
	<p><u>EXT. EAST HS REAR LOT – DAY</u></p> <p>Autumn’s car cuts street corner to rear lot (CUT to OVERHEAD shot, down, LS) slows down, hits speed bump, continues, enters back of lot & quickly parks.</p> <p>Car’s jams into park as door flings open, (CUT to MS, L) Autumn quickly exits with things in-hand & flings the door back closed once more</p>		<p>SCREEEEECH (tires)</p> <p>BUMP, BUMP</p> <p>CREEEEEEEEEK</p> <p>CREEEEEKKKK SLAM</p>
	SCENE 43		
	<p><u>INT. EAST HS HALLWAY – DAY</u></p> <p>Next door is flung back open to school, (CUT to MS, R, ROTATE 90 & follow) As Autumn storms in amongst busy hall,</p> <p>Autumn attempts to bypass all madness, (CUT to OVERHEAD shot, TILT down, MLS, DOLLY IN to MS, follow) of hallway, filled with students walking, talking, horse-play, & standing at lockers</p> <p>Breaking through last batch of students, (CUT to MS, L) final school bell sounds; Autumn stops.</p> <p>Autumn reacts / yells.</p> <p>Autumn continues down more open hall (CUT to OVERHEAD shot, but OTS Autumn, LS, TILT down, and follow)</p> <p>Autumn scurries last few feet to Rm 125 (CUT to OVERHEAD shot, down, MS from sign above, room #, & TILT down) reaches door, stops, fiddles to find keys,</p>		<p>BOOM</p> <p>BLARE (music, new age)</p> <p>CONTINUOUS (music) LAUGHS SCREAMS WHISTLES</p> <p>CONTINUOUS</p> <p>RINGGGGGGGGG</p> <p><u>AUTUMN RUX:</u> <i>“Ah! ...Shit! Could that bell get ANY louder!?”</i></p>

	<p>as her door (inside), suddenly flings open HOPE GARCIA appears, (CUT to MS, DOWNSHOT slightly) from already inside, to greet Autumn.</p> <p>Keys drop, along with Autumn’s mouth, (CUT to OTS Hope, to Autumn, UPSHOT, MCU) wide open, pauses before responding.</p> <p>Hope quickly shakes Autumn’s hand, (CUT to OTS Autumn, MCU) Autumn, lethargically exits hallway to enter her own office.</p>	<p><u>HOPE GARCIA:</u> “Mrs. Rux?”</p> <p>CLANK (keys)</p> <p><u>AUTUMN RUX:</u> “Ummmmm, ...yea”</p> <p><u>HOPE GARCIA:</u> “Great, hi Mrs. Rux! I’m Hope Garcia.”</p>
	<p>SCENE 44</p>	
	<p><u>INT. AUTUMN’S OFFICE – DAY</u></p> <p>Autumn enters her own office (CUT to MS, OFF-SET L, & ROTATE 45 L) (disoriented), puts her things down. Hope follows Autumn in immediately, still talks enthusiastically, but no smiles, as Autumn finally sits down, & looks up.</p> <p>Autumn gives coy response/mannerism (CUT to 2-SHOT, MS)</p> <p>Hope stands over of Autumn’s desk (CUT to UPSHOT, MCU)</p> <p>Autumn hesitates, but then responds (CUT TO DOWNSHOT, TILT down, to MCU)</p> <p>Hope finally understands, & has a seat (CUT to 2-shot, MS) (no eye contact as shuffling things to get organized as talks (CUT to MLS, DOWNSHOT)</p> <p>Autumn surveys Hope & Hope’s things (CUT to MCU, UPSHOT)</p>	<p><u>HOPE GARCIA:</u> “You can just call me Ms. Garcia then.”...</p> <p>“I sure do appreciate you allowing our middle school paper for this interview today Mrs. Rux.”</p> <p><u>AUTUMN RUX:</u> “Yea, it was almost like I had no choice”</p> <p><u>HOPE GARCIA:</u> “I’m sorry, what?”</p> <p><u>AUTUMN RUX:</u> “...I heard it was an important piece, something that needed to be done.”</p> <p><u>HOPE GARCIA</u> “Right, ..right you are, thanks again then Mrs. Rux.</p> <p><i>I really appreciate it, as this is my first piece to submit to the Confidant.”</i></p>

	<p>Autumn’s eye brows raise (CUT to MCU, UPSHOT)</p> <p>Hope stops, hesitant grin, almost laugh, (CUT to OTS Autumn, to Hope, DOWN shot, MS) responds, then digs back in her bag again</p> <p>Autumn dead stares forward (bored), head resting on hand, suddenly STOPS, shrugs, leans in in further (curiously)</p> <p>Hope nods, grins, incidental eye contact as she still digs into her bag to pull out remaining things to start interview (aka - pocket recorder, pens, pencils, notepad, clipboard, etc.)</p> <p>Autumn sits back in chair, mouth open. (CUT to UPSHOT, MS)</p> <p>Hope suddenly stops, (CUT to 2-SHOT, MCU) Folder & clipboard smack Hope’s lap, as she cocks head & looks up (embarrassed)</p> <p>Autumn paused, then devilishly responds (CUT to MCU, L) eyes shifting right as talking, across hall</p>	<p><u>AUTUMN RUX:</u> “...<i>Confidant?</i>”</p> <p><u>HOPE GARCIA:</u> ...<i>yes, ...sorry, Mrs. Rux,</i>”</p> <p>(<i>O.S.</i>) “<i>The Confidant is our campus newspaper,... ... at Otto Middle School.</i>”</p> <p><u>AUTUMN RUX:</u> “<i>Otto? ...you go to Otto MS? Down the street?</i>”</p> <p><u>HOPE GARCIA:</u> “<i>Yesssssss ma-am, one more here, and then finally coming here, to the high school.</i>”</p> <p><u>AUTUMN RUX:</u> “...<i>huh (under breath)</i>”</p> <p>SMACK</p> <p><u>HOPE GARCIA:</u> “...<i>I’m sorry Mrs. Rux; I’ve been so rushed to get over here and nervous, being my first story and all, but is now a good time for an interview?</i>”</p> <p><i>AUTUMN RUX:</i> <i>Well actually, Ms. Garcia...</i></p>
	<p>SCENE 45</p>	
	<p><u>INT. MAIN OFFICE/COUNSELING - DAY</u></p> <p>Miss Diana stares across at Autumn ready (CUT to OTS Autumn, L, LS) Miss Diana nods yes, holding up a clipboard in 1 hand, dollars in another. (CUT to MCU)</p>	

	<p>SCENE 46</p>		
	<p><u>INT. AUTUMN’S OFFICE – DAY</u></p> <p>Autumn’s eyes roll, becoming sunken (CUT to CU, L) as her eyes are still across the hallway at Miss Diana.</p> <p>Autumn’s eyes shift quick back to Hope</p> <p>Autumn leans back in chair, squints, sigh (CUT to 2-SHOT, L) as Hope continues to talk, with little eye contact, as posturing herself for interview</p> <p>Autumn’s head cocks (in dismay) (CUT to UPSHOT, CU)</p> <p>Hope gasps, composes, starts interview, (CUT to MCU, DOWNSHOT, slight) as reaching over with pocket recorder to examine, configuring settings, and then talking into such as looking at Autumn.</p> <p>Autumn listens, watches, & waits, (CUT to 2-shot, L, MS, ROTATE 45 R, till OTS AUTUMN, and MS of Hope,) Hope continues.</p> <p>Autumn nods, hesitantly (CUT to UPSHOT, OTS Hope, to Autumn, MCU)</p>		<p><u>AUTUMN RUX:</u> “...it’s ...fine.” (annoyed)</p> <p><u>HOPE GARCIA:</u> “Great, because things have been so busy lately with all my classes, plus this story, that I may have to even cut this a bit short.”</p> <p><u>HOPE GARCIA:</u> “Bwwwww! OK! Ready!</p> <p>“This is Hope Garcia, of the Confidant Newspaper, commencing interview with one Autumn L. Rux, East High School.</p> <p><i>The time is a little past 8am, Augustttttt, something, which I will fill in right after this, my apologies!</i></p> <p><i>So, first question Mrs. Rux, I heard that you also went to our school, to Otto, along with our head counselor here, Miss Diana; true? “</i></p> <p><u>AUTUMN RUX:</u> “...yep, ...many years ago. Did MISS Diana tell you that?”</p>

<p>Hope agrees/acknowledges (CUT to DOWNSHOT, OTS Autumn, to Hope, MCU)</p> <p>Autumn stifles (CUT to UPSHOT, MCU)</p> <p>Hope continues, enthusiastically stands. (CUT to 2-SHOT, MLS, & ROTATE 45)</p> <p>Hope finishes, pauses, nodding... (CUT to UPSHOT, MS)</p> <p>Autumn responds, rhetorically, sits up. (CUT to DOWNSHOT, MCU)</p> <p>HOPE hesitates, sits, finally responds. (CUT to UPSHOT, OTS Autumn, to Hope, MS) pausing slightly at end.</p> <p>Autumn's head cocks, as startled (CUT to CU, UPSHOT)</p> <p>Hope continues thought, looking down. (CUT to 2-SHOT, L, MS)</p> <p>Autumn's eyebrows raise, as she squints (CUT to UPSHOT, MCU, OTS HOPE), and hope pauses her thought, momentarily.</p> <p>Hope finally looks back up & finishes</p> <p>Both women stop, stare, pause (CUT to 2-Shot, MLS)</p> <p>Hope continues, takes pauses in between. (CONTINUOUS – DOLLY L, MLS)</p> <p>Autumn listens intently, all the sudden (CUT to MCU, L)</p>	<p><u>HOPE GARCIA:</u> <i>“Of course, and a whole lot more!</i></p> <p><i>(O.S.) That’s why I’m here,</i></p> <p><i>After hearing all about success in wrestling, and coming right from here, Otto, and then East High, as a woman???(pause)</i></p> <p><i>, it’s ...quite a story.”</i></p> <p><u>AUTUMN RUX:</u> <i>“...is it?”</i></p> <p><u>HOPE GARCIA:</u> <i>“Well, ...to be honest Mrs. Rux, full disclosure, ...</i></p> <p><i>I was actually SEEING Miss Diana for quite some time, but ...</i></p> <p><i>not for guidance, ...</i></p> <p><i>To be totally transparent, I was ...not doing so well,</i></p> <p><i>(O.S.) ...my home life, etc.</i></p>
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<p>Hope’s lips pierce, as she continues. (CUT to CU, DOWNSHOT)</p> <p>Autumn listens intently, (CUT to CU, UPSHOT) & suddenly a look of being dumbfounded and finally responds.</p> <p>Hope continues, with her head down (CUT to 2-Shot, MLS, DOLLY R) and then finally raises such, along with her notepad, to show Autumn.</p> <p>Hope nods, proudly, showing notepad (CUT to DOWNSHOT, OTS Autumn, to HOPE, MCU,)</p> <p>Autumn just observes & listens still (CUT to 2-SHOT, MLS, DOLLY L)</p> <p>Hope bites lip, stops, stares nervously (CUT to CU, DOWNSHOT)</p> <p>Autumn pauses, twitches, head shaking (CUT to UPSHOT, CU), but, leans in.</p> <p>Autumn speaks as she squints (confused) (CUT to 2-SHOT, MS), hands raise.</p> <p>Hope pauses, looking down, but then looks up, and confidently responds. (CUT to DOWNSHOT, MCU)</p> <p>No response, Autumn leans back, (CUT to UPSHOT, MCU) crossing arms while doing such.</p>	<p><i>My behavior became erratic</i></p> <p><i>(O.S.)I started acting up in school, grades dropped, started getting into fights.</i></p> <p><u>AUTUMN RUX:</u> “...really?”</p> <p><u>HOPE GARCIA</u> ”Yes ma-am, Miss Diana was the one that brought me here, for counseling, <i>and then made me write my thoughts down, in a journal.</i></p> <p><i>(O.S.) “After reading it, she thought it not only helped, but also showed promise.</i></p> <p><i>“So, I continued, & was referred to the school newspaper to write something, and they decided they’d give me a chance.”</i></p> <p><i>“So, here we are.”</i></p> <p><i>“For what? Why?” I haven’t done anything news-worthy. So, why are you here for an interview?”</i></p> <p><u>HOPE GARCIA:</u> “Your story’s the best.”</p> <p>BEAT – SOUND BYTE</p>
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	<p>Both women stop and stare (CUT to 2-SHOT, MLS) as Autumn finally responds, trying not to smile or laugh, as her head nods.</p> <p>Hope confidently stares & responds (CUT to DOWNSHOT, MCU)</p> <p>Hand to mouth, quickly, by Autumn (CUT to UPSHOT, OTS Hope, to Autumn)</p> <p>Hope continues, Autumn stifles in place (CUT to 2-SHOT, MLS)</p> <p>Autumn’s frozen, hand covers mouth still (CUT to CU)</p> <p>Hope enthusiastically stands to finish (CUT to MS), doing a quick turn also (as ‘in the moment’ realizing the gravity of what Autumn did, previously)</p> <p>Hope turns back around to finish (CUT to MCU, UPSHOT)</p> <p>Autumn remains frozen, as Hope stares (CUT to 2-SHOT, MS),</p> <p>Autumn’s glance falls, head shakes, stare (CUT to MCU) (shaking L to R, to no)</p>		<p><u>AUTUMN RUX:</u> <i>“Is thattttttt ...right? And, what story would THAT be, specifically”</i></p> <p><u>HOPE GARCIA:</u> <i>“You winning the National Championship”</i></p> <p><i>“Excuse me for saying such Mrs. Rux, but ...”</i></p> <p><i>“..after hearing about all you went through, and survived, in life, ...</i></p> <p><i>“it’s just ...UNBELIEVABLE, against all odds, a true ‘Cinderella story, in my opinion.</i></p> <p><i>“It inspired me Mrs. Rux. ...That’s WHY I’m here.”</i></p>
	<p>SCENE 47</p>		
	<p><u>INT. MAIN OFFICE/COUNSELING–DAY</u></p> <p>Miss Diana stares from distance (shock) (CUT to CU), mouth wide open, eyes bulging, but still working in office steadfast</p>		

	SCENE 48		
	<p><u>INT. AUTUMN'S OFFICE - DAY</u></p> <p>Autumn remains frozen, dead stare about (CUT to VLS, L, between Autumn, across hall to Miss Diana, still Hope, standing, to side – DIFFICULT SHOT!)</p> <p>Hope waits for Autumn's response (CUT to UPSHOT, MS, OTS of Autumn, to Hope)</p> <p>SECONDS PASS - continuous</p> <p>Autumn becomes entranced in dead stare (CUT to CU & ZOOM IN to ECU of Autumn's eye, circular) as she starts to blink uncontrollably, all sounds start to go into tongues)</p>		
	SCENE 49		
	<p><u>FLASHBACK – AUTUMN IN HOSPITAL</u></p> <p>Autumn spins in air – loud, traction machine, (CUT to ECU, ZOOM/PULL OUT to MCU, continuous to MS, then MLS), in a dark room, storm brewing outside room, dark sky seen thru window, in hospital. Autumn murmuring to self, blinking still uncontrollably.</p> <p>SLOW MOTION Visitors watch outside, arguing with staff (PAN L, DOLLY IN to MS) seen through Autumn's room window.</p> <p>Autumn's lips start to tremble, eyes close (CUT to MCU, ZOOM into BCU), as she continues to spin slowly, in air.</p>	<p>RUMBLE (thunder)</p> <p>ERRRRRRRRRRRRRR...</p> <p>MMMMMMM, NNNNN...</p> <p>Dkjfdkfdjddfl (muffled)</p>	

	<p>GRANDMOTHER becomes alarmed, (CUT to MS, DOLLY IN to MCU) mouth drops, distress, starts to try and knock on glass to get Autumn’s attention</p> <p>A tear streams from Autumn’s eye (CUT to BCU, DOLLY/PULL OUT quickly, after tear, to MCU)</p> <p>Grandmother sees Autumn & panics (CUT to CU), having full meltdown: crying, screaming at Autumn to wake up, and starting to pound on glass, as staff and mother scramble outside now to contain the grandma and situation.</p> <p>END SLOW MOTION RETURN TO PRESENT DAY</p>		<p>Knock, knock, knock, ...</p> <p><u>GRANDMOTHER:</u> <i>“AUTUMN! AUTUMN!, AUTUMNNNNNNNNNN!”</i></p> <p>POUND, POUND, POUND</p>
	<p>SCENE 50</p>		
	<p><u>INT. AUTUMN’S OFFICE - DAY</u></p> <p>Autumn awakens, head snaps back. (CUT to BCU) Out of breath, sweating, in shock, not moving, blinking, staring in all directions & then up to Hope, standing over her.</p> <p>Hope’s head drops, big breath let out (CUT to MLS), as Hope, standing, grabs chest, gets a breath, and sits back down, fanning herself, as she does (hot).</p> <p>Autumn shakes it off, concerned with RX (PAN R, to MS, tilt up slight), as Autumn examines her medications, trying to read bottle,...</p> <p>slams a handful of pills, chasing with coffee, then Super Big Gulp</p>		<p><u>HOPE GARCIA:</u> (O.S.) <i>“AUTUMN?! ... Are you OK, Mrs. Rux??? Can you hear me?????”</i></p> <p><u>AUTUMN RUX:</u> <i>“Yes!, Of course I’m OK, just ...a little ...Déjà vu...”</i></p> <p><u>HOPE GARCIA:</u> <i>“WHEW! OK, you had me worried there a second...”</i></p> <p><u>AUTUMN RUX:</u> <i>“THESE must be stronger than what I thought!</i></p> <p>POP, ..SIP, GULP, GULP, GULP!</p> <p><u>AUTUMN RUX:</u> <i>“AHHHHH, BURP! Sorry”</i></p>

	<p>Hope looks back up in shock, frozen (CUT to 2-SHOT, MS) as Autumn finally looks up and over too</p> <p>SECONDS PASS</p> <p>Hope leans forward, eyebrows raise, lost (CUT to DOWNSHOT, MCU), not speaking.</p> <p>Autumn leans in finally also, leading... (CUT to MCU, tilt up slight, R)</p> <p>Hope awakens, shakes it off, understands</p> <p>Autumn continues. (CUT back to 2-SHOT once more)</p> <p>Hope becomes inquisitive, leans back in (CONTINUOUS from above)</p> <p>Autumn appears chagrin, leans back. (CUT to OTS Hope, tilt up slightly, to MCU)</p> <p>Hope leans back, shockingly, slowly (CUT to OTS Autumn, to DOWNSHOT, MCU, to Hope)</p> <p>Autumn continues, proudly, (CUT back to 2-SHOT, DOLLYING L)</p> <p>Hope startle, listens more intently, &... (CUT to MCU, L, tilt down,) then instinctively responds, annoyingly</p>		<p><u>AUTUMN RUX:</u> <i>'Sorry, ...that was a long time ago Ms. Garcia, ...</i></p> <p><i>my accident, and ...injury...</i></p> <p><u>HOPE GARCIA:</u> <i>"...OH! Yes, ...right, your back, of course, sorry.</i></p> <p><u>AUTUMN RUX:</u> <i>"I broke my back when I was a kid, right before I ...came to middle school, at Otto, where you're at now."</i></p> <p><u>HOPE GARCIA:</u> <i>"...OH, ...really?"</i></p> <p><u>AUTUMN RUX:</u> <i>"Ohhh no, no, no, no, no, I first started learning wrestling about 3 years before middle school."</i></p> <p><u>HOPE GARCIA:</u> <i>"Realllllllly?" But, ...how, then? Did the elementary school here have wrestling back then or something?"</i></p> <p><u>AUTUMN RUX:</u> <i>"Ahhh NO, I wish. Typically, elementary schools don't offer wrestling</i></p> <p><u>HOPE GARCIA:</u> <i>"Well, that sucks."</i></p>

	<p>Autumn agrees-stands to continue talking (CUT to 2-SHOT, DOLLY R & follow)</p> <p>Autumn busys self at file cabinet, turned turned, as Hopes arms cross, leaning back, as Autumn continues shuffling files</p> <p>Autumn turns, as cabinet is quickly shut. (CUT to UPSHOT, MCU)</p> <p>Hope startles, momentarily, & then asks. (CUT to Hope, tilt down, MCU, R)</p> <p>Autumn, file in hand, comes around desk (CUT to 2-SHOT, MS), as Hope continues, shrugs, squints, leans back.</p> <p>Autumn fights back a smile, head shakes (CUT to MS, R), as she takes a seat on edge of her desk, little, direct eye contact, as she pauses a second, & then responds.</p> <p>Hope's head cocks, eyebrow raises (CUT to CU)</p> <p>Autumn smirks, and continues. (CUT to OTS Hope, to Autumn, MCU)</p>	<p><u>AUTUMN RUX:</u> <i>“Don’t I know (rhetorical).</i></p> <p><i>How it works, is similar to boxing,...Karate, or ... gymnastics sometimes.</i></p> <p><i>Young ages - or all ages, when the school doesn’t provide it, other people, WILL, organizations like AAU, AYSO, USA Wrestling, etc., step in, rent space at schools, or on school property, with the same kids, & provide it.”</i></p> <p>SLAM (filing cabinet)</p> <p><u>HOPE GARCIA:</u> <i>“I don’t understand ma-am.</i></p> <p><i>I’ve never even HEARD of wrestling before middle school. So, how did YOU... find out about it, & do it? Were your parents rich”</i></p> <p><u>AUTUMN</u> <i>“Ahhhh no, ...no money</i></p> <p><i>I guess I ...was looking for it..., proactively, asking around, searching, doing research online, etc.</i></p> <p><i>Have you heard of Google?</i></p> <p><i>Truthfully, I couldn’t find anything. It was the same as as it is today, for marketing: kind of underground, non-</i></p>
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	<p>Hope starts to sit back up, more engaged (CUT to DOWNSHOT, OTS Autumn, to Hope)</p> <p>Autumn continues, making eye contact (CUT to UPSHOT, CU), head cocking</p> <p>Hope smirks, sitting up further, leans in. (CUT to DOWNSHOT, OTS Autumn, to Hope, CU)</p> <p>Autumn stands quickly, enthusiastically . (CUT to 2-SHOT, MS), making direct eye contact with Hope, and pausing.</p> <p>Autumn fights back smile as continues. (CUT to MCU, L, TILT UP slight)</p> <p>Hope smiles, cocking head further, as... (CUT to MCU, R, TILT down, slight) as Autumn circles the room talking.</p> <p>Both pause, momentarily, Autumn stops (CUT to 2-SHOT), makes eye contact.</p> <p>Hope snarls, playfully, nodding (CUT to DOWNSHOT, OTS Autumn, to Hope, MCU)</p> <p>Autumn leans on desk, no eye contact. (CUT to 2-SHOT, MS)</p> <p>Hope startles, head shake-hands flung up (CUT to MCU, R, TILT down, slight) confusingly.</p> <p>Autumn continues, looks off to distance</p>	<p><i>existant. So you're not alone</i></p> <p><i>(O.S.)I... had basically given up,</i></p> <p><i>...till I told my brother,</i></p> <p><i>who then IMMEDIATELY snuck me into his practice, other side of town.</i></p> <p><i>There was this kids practice for wrestling, there, that my brother - Andy had found, before he graduated the next year to middle school.</i></p> <p><i>It didn't have any girls, but I was allowed to GO (??).</i></p> <p><i>(O.S.) Andy basically became my new babysitter,</i></p> <p><i>telling my parents HE'D WATCH ME..., in the evenings, and then took me with HIM."</i></p> <p><i>I mean,... it was a different style, but I didn't care!</i></p> <p><u>HOPE GARCIA:</u> <i>"... Woh, wait a minute,... what do you mean a ifferent ...style, Mrs. Rux?"</i></p> <p><u>AUTUMN RUX:</u> <i>"Yeaaaaaa, totally different from what I EXPECTED."</i></p>
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<p>Hope, beyond confused, responds again. (CUT to CU)</p> <p>Autumn agrees, no eye contact, responding while back moving again. (CUT to 2-SHOT, MS, DOLLY R and follow Autumn), finally stopping in a place, and responding once more, looking up once more, into the distance.</p> <p>Hope’s head cocks, arms back up in air (CUT 2-SHOT, MS) (confusingly), as Autumn annoyingly pauses, turns, eyes close, responds once more to explain.</p> <p>Hope nods, confusingly... (CUT to MCU, R, TILT down slight)</p> <p>Autumn continues, & turns when done back to Hope, eye brows raised (waiting) (CUT to MCU, L, TILT up, slight)</p> <p>Hope’s mouth drops, unconsciously nods (CUT to DOWNSHOT, OTS Autumn, MCU, to Hope)</p> <p>Both engaged in staredown, as Autumn leans over and in, seconds passing (CUT to 2-SHOT, MS)</p> <p>Autumn awaits response, leaning over/in (CUT to Profile-L, Autumn, MCU)</p> <p>Hope slowly starts to respond, cautiously (CUT to Profile-R, Hope, MCU)</p> <p>Autumn’s head snaps back, eyes closing (CUT to 2-SHOT, MS), teeth clench.</p> <p>Autumn annoyingly responds, slowly (CUT to MCU), teeth still clenching, as she flusters, turns, looks at computer, motions Hope quickly to come around desk, sit, and watch computer screen, as Autumn manipulates mouse to Youtube.</p>	<p><u>HOPE GARCIA:</u> “I am so lost now.”</p> <p><u>AUTUMN RUX:</u> “Yea, so WAS I!”</p> <p><i>Basically, that club was doing Freestyle wrestling Ms. Garcia, not Folkstyle.</i></p> <p><i>Freestyle’s Olympics, all countries, rolling & throwing for points.</i></p> <p><i>Folkstyle - opposite, not allowed, no points for such, only done in U.S., middle school to college, boys.”</i></p> <p><u>HOPE GARCIA:</u> “Ooooooooook, I think I ... no, ...don’t get it.</p> <p><u>AUTUMN RUX:</u> “You’re killing me.</p> <p><i>OK, LOOK, ummmmm,</i></p> <p><i>OK, just ...come around here, sit, and I’ll pull some things up to see online instead!</i></p>
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	SCENE 51		
	<p>SUPER – YOUTUBE / ONLINE (from computer screen/monitor)</p> <p>Promo teaser for Fargo/Olympics shown, (Contiuous – MS), sunk to music, with various rolls, throws, tips, tilts, shots also, and awards, emotion, loss, injury, etc., but all under one minute long, total.</p> <p>Autumn stops video abruptly within 1 minute (CUT to UPSHOT, OTS Hope, to Autumn)</p> <p>Hope hesitates but finally responds back (CUT to DOWNSHOT, OTS Autumn, to Hope)</p> <p>Autumn walks away as Hope stymies (CUT to 2-SHOT, MS, DOLLY OUT to MCU,</p> <p>Hope quickly responds, as Autumn turns, (CUT to OTS Autumn, DOWNSHOT MS, to Hope, still sitting)</p> <p>Autumn pauses, waiting for Hope to finish (CUT to OTS Hope, UPSHOT, to Autumn, MS), finally annoyingly responds</p> <p>Flustered, but Hope, shakes it off & responds (CUT to MCU, DOWNSHOT), & leans in, to wait, as lips pierce, hands prepare to write</p> <p>Autumn stifles, crosses an arm to respond (CUT to UPSHOT, CU), annoyed looks</p> <p>Both pause, as Hope tries to collect herself (CUT to 2-SHOT, MS), and finally eyebrows raise, looks down at notes, thinks & responds</p> <p>Autumn’s eyes roll as a hand falls to her side (CONTINOUS)</p>		<p>MUSIC blares</p> <p><u>AUTUMN RUX:</u> “Ok, understand now?”</p> <p><u>HOPE GARCIA:</u> “I ...I guess so...”</p> <p><u>AUTUMN RUX:</u> “Cool, because I don’t think...”</p> <p><u>HOPE GARCIA:</u> “But, ...wait a moment Mrs. Rux, you still didn’t tell me yet how YOU ...ended up getting into that ...”</p> <p><u>AUTUMN RUX:</u> ...Freestyle,</p> <p><u>HOPE GARCIA:</u> Right, ...Freestyle wrestling, ..., sorry (??)”</p> <p><u>AUTUMN RUX:</u> Is that really relevant?</p> <p><u>HOPE GARCIA:</u> “Ummmmm yes, the story’s about you, not just about different wrestling styles in America, ...actually.”</p> <p>SMACK</p> <p><u>AUTUMN RUX:</u> “...shit...”</p>

<p>Autumn grinds teeth, shakes head, pacing (CUT to MCU, and follow, to DOLLY OUT on Autumn encircling room to MS, annoyingly,</p> <p>Hope remains seated, waiting, no blinking (CUT to MCU), turning slowly to follow Autumn as Autumn comes around desk</p> <p>Autumn zones out, comes around desk, sits, (CUT to 2-SHOT, MS), exhales loudly, stares off to distance...</p> <p>Hope's head cocks, concerned, still waiting (CUT to CU)</p> <p>Autumn's hand raises to cover her mouth (CUT to CU)</p> <p>Both sit & stifle awaiting Autumn's response (CUT to 2-SHOT, MS)</p> <p>Autumn's head shakes, blinks uncontrollably (CUT to UPSHOT, CU, ZOOM to MCU, then ECU) (head shakes side to side = no)</p> <p><u>MONTAGE – AUTUMN'S STARTING WRESTLING</u></p> <p>SLOW MOTION</p> <p>-- Autumn walked to practice, evening, inner-city, school, with brother, sat to side to watch, warm up's</p> <p>END SLOW MOTION (WIPE to show time change)</p> <p>-- Autumn bored, next practice, show warm-ups, then drilling, that she can do off to side, and stretches, catching coach attention, but not brought into practice</p> <p>(DISSOLVE to show next time change)</p>	<p>THUD</p> <p><u>AUTUMN RUX:</u> "BEWWWWWWW"</p> <p><u>AUTUMN RUX:</u> "That...was a longggggg time ago..."</p> <p>(V.O.) "I guess ...I was about nine or something, following my brother up to his cross-town practice that he had found, sat down and just watched, nothing else."</p> <p>"The next few practices I guess I ...just became bored, or intrigued, or both, and as the boys started stretching, so did I, to the side, but it apparently caught Coach's attention ."</p>
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<p>-- Autumn dressed for next practice, does all warm-up's to side, in-place, plus calisthenics, better than most & stretches Coach asks brother, but Autumn says no</p> <p>-- Autumn repeats all again, next practice, Coach and brother still watch her at side, but at time of review, no one raises hand, except Autumn!</p> <p>-- Autumn brought over to demo, & extra credit, and allowed now into practice with others!</p> <p>-- Autumn demonstrates move, plus then, when thought done, demonstrates also the corresponding counter, extra credit, to everyone's shock, including that of Coach and her brother Andy, and sits back down, to the side once more. As Autumn does, the Coach finally becomes chagrin, smiles, and slowly motions Autumn to come sit now on the mat, with the team, together, and by her brother. As Autumn does, Coach motions to her to not sit on her butt, but to always take a knee, and sit up tall, and proud, as she does, quickly, and proudly.</p> <p>-- Autumn talked to by Coach more and more, Andy also on the way before and after practice, plus at home about what wrestling is, the strategy and philosophy</p> <p>-- Autumn understands, and now starts to be shown drilling, reviewing, & practicing new Freestyle moves, locks, holds, and maneuvers, slowly, then moderately, then faster, etc., - learning</p>	<p><i>“For the next practice, I was dressed, and ready, still off to the side, but doing everything the other boys did, including stretching, calisthenics, & drilling! When the boys jogged around the room, I would even jog in place till Coach saw and my brother saw.”</i></p> <p><i>“Then, the following week, I guess I just wasn't thinking, and as the Coach was reviewing the previous week's move and series, and he asked for volunteers to demonstrate it, my arm went RIGHT UP, instantly, first one, and ONLY one in the room.”</i></p> <p><i>“I guess you could say that Coach had no other option at that point. So, he invited me on the mat, and I showed every STEP of the move, plus the corresponding series, and extra credit. Everyone went into shock, including Coach and my brother.”</i></p> <p><i>“Seemed like ...everything CHANGED after that; my brother and Coach finally started providing me input or feedback on not just what I was doing wrong, but what Freestyle wrestling was.”</i></p> <p><i>“And, I hence, started learning”.</i></p>
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<p>-- Challenge match times, Autumn watches first few, providing side-line commentary to Andy, off to side, as Coach watches.</p> <p>-- Next week, challenge matches begin again, and after the third one, coach asks the next guy to go with Autumn, kid already laughing, and running his mouth.</p> <p>-- Panic stricken, Autumn wrestles with the older boy, and is taken down continuously, score signaled by Coach each time as one point, as Autumn still continues, although obviously in pain, from each shot scored, by the older, bigger, and or stronger boy.</p> <p>-- The boy starts running his mouth though, and saying something about girls can't wrestle, and on the boy's next shot, Autumn rolls him up, and tech's him out, with a series, of tip, tilt, rolling, Freestyle wrestling wise, and walks off, sits down</p> <p>END MONTAGE</p>	<p><i>“But, ...when it finally came match time, or intra-team challenge matches, or live wrestling, I wasn't included. It was back to the sidelines once more, watching, talking to my brother, trying to still learn what I could.</i></p> <p><i>But, the following week, after the first three challenge matches, this older kid, probably my brother's age or so, like 2-3 older than me then, didn't have a person to challenge him. So, this boy became real happy suddenly, running his mouth, till finally Coach told me to get up, and challenge the boy. I froze, as did my brother.”</i></p> <p><i>“I tried my best, but ...the boy was just too quick, big, strong; I was so nervous, that I couldn't even move my feet really or remember anything either. I just started to see everyone's faces CHANGE, like that they knew I couldn't wrestle.</i></p> <p><i>And then, the boy started laughing, saying something about how he knew girls couldn't wrestle, and I suddenly WOKE UP.</i></p> <p><i>On his next shot, I grabbed him, did everything Coach had been showing us, all at one time, tech'd him out, walked off, & sat back down</i></p>
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<p>Hope sitting, eyes bulging out of sockets (CUT to DOWNSHOT, MCU)</p> <p>SECONDS PASS</p> <p>Autumn staring off into distance, chagrin (CUT to UPSHOT, MCU), nodding yes and still sitting also, no direct eye contact</p> <p>Hope can't contain herself to respond (CUT to 2-SHOT, MS), head shaking, hands rising in air, impatiently awaiting</p> <p>Autumn starts to snap out of her daze (CUT to OTS HOPE, UPSHOT, to Autumn, MCU), head snaps side to side</p> <p>Hope leans over, quickly responding (CUT to OTS Autumn, DOWNSHOT, to Hope, MCU)</p> <p>Autumn blinks, shakes head, sits up (CUT to MCU)</p> <p>Hope starts to smile, enthusiastically (CUT to MCU), equally sits up taller too</p> <p>Autumn starts to stand, pace room (CUT to 2-Shot, MS, and follow)</p> <p>Hope looks in shock, mouth open, listens (CUT to MCU, DOWNSHOT), as still sitting, eyes following Autumn pacing, as Hope feverishly scripts notes on paper, & finally stops, dots the final T, & looks up</p> <p>Autumn retorts, back still turned (CUT to OTS Hope, UPSHOT, MS to Autumn)</p>	<p><u>HOPE GARCIA:</u> <i>“And??? Then WHAT????”</i></p> <p><u>AUTUMN RUX:</u> <i>“HUH! What????”</i></p> <p><u>HOPE GARCIA:</u> <i>“ Then, what happened????”</i></p> <p><u>AUTUMN RUX:</u> <i>“Everyone was freaked out, that’s what happened!” After that, they let me train, left me alone, and my brother and coach started to really help me, also keeping it a secret from my parents importantly, because I only trained, never competed.</i></p> <p><u>HOPE GARCIA:</u> <i>“WOW, ...I never knew that you started so young, and upon an all boys team.”</i></p> <p><u>AUTUMN RUX:</u> <i>“That was the only way; even today, there is typically not enough girls to make an entire team. So, girls train & or even compete with boys, any style available, with the school or not.”</i></p>
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	<p>Hope squints (confused), head shaking (CUT to MCU), mouth twitch to side</p> <p>Autumn turns, and looks at Hope (CUT to 2-SHOT, MS)</p> <p>Hope head cocks, confusingly chagrin (CUT to PROFILE L, Tilt down slight) as her head starts to nod, up and down</p> <p>Both embroiled in a staredown of sorts (CUT to 2-SHOT, MS)</p> <p>SECONDS PASS</p>		<p><u>AUTUMN RUX:</u> <i>“Well, unless you lived or still live in California or Texas! They have so many girls, that they have multiple teams of just girls wrestling!”</i></p>
	<p>SCENE 52</p>		
	<p><u>INT. MAIN OFFICE/COUNSELING- DAY</u></p> <p>Miss Diana – dead stare across to Autumn</p>		
	<p>SCENE 53</p>		
	<p><u>INT. AUTUMN’S OFFICE – DAY</u></p> <p>Autumn and Hope still in staredown (CUT back to 2-SHOT, MS)</p> <p>SECONDS PASS (again, and then next bell suddenly rings)</p> <p>Autumn’s head snaps, as she awakens (CUT to UPSHOT, MCU), still standing</p> <p>Hope’s head also shakes, eyes blinking (CUT to DOWNSHOT, MCU), as she still is sitting, but quickly stands up, trying to grab all her things, configure herself, and to get to the door to exit</p>		<p>RINGGGG!</p> <p><u>HOPE GARCIA:</u> <i>“AH! Well, OK then, very interesting INDEED Mrs. Rux, thank you so much, I better GET GOING!”</i></p>

	<p>Autumn remains in daze, as Hope departs (CUT to 2-SHOT, MS), getting to the door though, Hope, stops at doorway, as Autumn opens up door for Hope farther.</p> <p>Autumn almost smiles at Hope, then out, across hallway (at main office, to Diana) (CONTINUOUS – DOLLY IN to MCU, and then PAN L, out to Miss Diana)</p>		<p>(V.O.) Morning announcements</p> <p><u>AUTUMN RUX:</u> <i>“So, if no further questions, I trust we’re done Ms. Garcia, and good luck on your story then.”</i></p>
	<p>SCENE 54</p>		
	<p><u>INT. MAIN OFFICE/COUNSELING- DAY</u></p> <p>Miss Diana stews as still staring at Autumn</p>		
	<p>SCENE 55</p>		
	<p><u>INT. AUTUMN’S OFFICE – DAY</u></p> <p>Autumn smirks back to Miss Diana (CUT to OTS Diana, MLS to Autumn)</p> <p>Autumn revels, holding stare at Diana (CUT to MCU, DOLLY OUT L to follow Hope), as Hope compiles all she has together finally, in-hand enough to thanks Autumn, and finally turns to quickly sprint out and down hallway.</p>		<p><u>HOPE GARCIA:</u> <i>“Ummm no, shouldn’t be Mrs. Rux, I think I have most of what I need then now to make the deadline; should be good to go, thanks again, bye!”</i></p>

	SCENE 56		
	<p><u>INT. EAST HS HALLWAY - DAY</u></p> <p>Autumn revels, then stops, head cocking (CUT to CU)</p> <p>SLOW MOTION Hope exits as overhead music plays, as Autumn's head snap to watch at distance (CUT to MCU, DOLLY OUT to MLS)</p> <p>Autumn turns in shock to observe Hope (CUT to OTS Autumn, LS, Hope) dart down the open hallway, not fully filled with kids as of yet.</p> <p>Autumn grimaces, slowly turns to Diana (CUT to MCU), in the main office</p>		<p><u>AUTUMN RUX:</u> "Who, wait, ... what do you mean <i>SHOULD BE</i> enough?!!"</p> <p>BOOM, BOOM, BOOM (school band/song)</p>
	SCENE 57		
	<p><u>INT. MAIN OFFICE/COUNSELING-DAY</u></p> <p>Miss Diana continues dead stare at Autumn (CONTINUOUS – PAN RIGHT, MCU)</p>		

	SCENE 58		
	<p><u>INT. EAST HS HALLWAY – DAY</u></p> <p>Autumn stare down ensues to Diana (CUT to 2-SHOT, LS if possible with wide lens, or PAN back LEFT to MCU of Autumn)</p> <p>Autumn's eyes sink, as she bites down upon her lip, steps back into her office, and while still staring at Diana, across the way, quickly shutting door.</p>		SLAM

	SCENE 59		
	<p><u>EXT. EAST HS REAR PARK LOT - DAY</u></p> <p>Back doors flung open, school's OUT... (CUT to MCU)</p> <p>Students race madly to exit, all directions (CUT to DOWNSHOT, OVERHEAD, LS, and DOLLY L, slowly to Autumn exiting school on foot)</p> <p>Autumn strides to car, not paying attention (CUT to MLS & HOLD, as Autumn dolly's herself into MS, at her own car), as the parking lot becomes alive with action from buses, cars, and people racing to exit.</p> <p>Miss Diana races outside doorway to yell, (CUT to MS), to get Autumn's attention.</p> <p>Autumn seen gets in her car, too far away (CUT to OTS Diana, LS, to Autumn, & follow her car depart), slams door shut, backs up, & quickly burns rubber to exit, white smoke filling air, as she does/exit.</p> <p>SLOW MOTION</p> <p>Miss Diana stews, in place, dead stare, (CUT to MCU, ZOOM in slow to CU, as white smoke starts to encircle frame & her), kids crazily passing by still in all directions crazily, but Diana not phased, entranced, finally head nodding up, lips piercing.</p> <p>END SLOW MOTION</p>		<p>RINGGGGGGGGG</p> <p>BOOM, ...SCREAMS</p> <p>YELLS, LAUGHS, WHISTLES, ANNOUNCEMENTS</p> <p>VROOM, VROOM SCREEEEEECHHHH HONK, HONK, HONKKK</p> <p><u>MISS DIANA:</u> <i>"Autumnnnnnnnn? Autumn! Autumnnnn!!!"</i></p> <p>BOOM</p> <p>SCREEEEEEEEEECH</p>
	SCENE 60		
	<p><u>EXT. STREET AUTUMN'S CAR - DAY</u></p> <p>Autumn rocks out in car on way home, (CUT to MCU), pounds dash, road raging</p>		<p>BOOM, BOOM, BOOM, BOOM, BOOM, BOOM</p>

	SCENE 61		
	<p><u>EXT. BUSY CITY STREET - DAY</u></p> <p>Autumn’s car tries racing through traffic (CUT to LS, as car dollies in self to MLS, quickly, and crazily), as others react to her and others racing home.</p> <p>Braked hard, car in front of Autumn (CUT to MS, OTS of car in front, back to Autumn)</p> <p>Autumn races to stop also, screaming (CUT to MCU), Last second, Autumn’s car screeches to sudden stop.</p> <p>Autumn screaming the entire time. Muffler interrupts Autumn’s final yell</p> <p>Car in front turns on turn signal & turns (CUT to OTS Autumn, to car in front, MS)</p> <p>Autumn bites down hard, honks, stews (CUT to CU), as then turns wheel to take off and cut corner also)</p>		<p>ERRRRRRR VROOM, VROOMMM BEEP, BEEEEEEP</p> <p>ERRRRRRRRRRRRRRR</p> <p>SCREEEEEEEEEEEECH</p> <p><u>AUTUMN RUX:</u> “Ahhhhh, <i>SHITTTTTT!</i> You stupid mother ...!”</p> <p>BOOM (muffler)</p> <p>SCREEEEEEEEEECH</p> <p>HONK, HONK KKKK</p> <p>SCREEEEEEEECH</p>
	SCENE 62		
	<p><u>EXT. AUTUMN’S TRAILER - DAY</u></p> <p>Autumn quickly cuts corner to street (CUT to OVERHEAD SHOT down, LS, as Autumn quickly cuts a final corner into her home driveway & parks, an older man, awaits – MR. PETERS.</p>		

<p>Mr. Peters is a tall, balding, slightly overweight, mid-60's male, with a messy attire of old, wrinkled, clothes on, who's toes tap, impatiently, as he awaits for Autumn at Autumn's doorway, not appearing happy. (CUT to OTS Autumn, to MLS of Mr. Peters)</p> <p>Autumn finally looks up to see Mr.Peters (CUT to MCU)</p> <p>Autumn slams car into park, bites down</p> <p>Autumn's door opens - right as Mr. Peters steps immediately to Autumn, getting out. (CUT to 2-SHOT, L, DOLLY IN QUICKLY to MCU, OTS AUTUMN, to Mr. Peters), slams her car door behind her.</p> <p>Autumn startles, stops to respond (DOLLY AROUND LEFT, still 2-SHOT, but without breaking 4th wall)</p> <p>Mr. Peters cuts Autumn off, ASAP</p> <p>Autumn stops talking, biting tongue (CUT to OTS Mr. Peters, to Autumn, MCU, slight tilt down)</p> <p>Mr. Peters, head shaking, continues... (CUT to OTS Autumn, to Mr. Peters, slight tilt up, MCU)</p> <p>Mr. Peters turns, hastily to point to Autumn's door, to a sign upon such (CONTINOUS, OTS Autumn, MCU) and then angrily back to Autumn, stare.</p>	<p><u>AUTUMN RUX:</u> <i>“Shittttttttttttttttttttt, out of the frying pan, right INTO the fire! Damn it!”</i></p> <p>CRACK</p> <p><u>MR. PETERS:</u> <i>“Where's my money Autumn??????”</i></p> <p>SLAM</p> <p><u>AUTUMN RUX:</u> <i>I'm getting it Mr. Peters, I...”</i></p> <p><u>MR. PETERS:</u> <i>“...getting it, is not HAVING IT Mrs. Rux.</i></p> <p><i>“I already gave you a full month grace period, and now you only have less than 2 more weeks; or, you are officially EVICTED!”</i></p> <p><i>“See the sign on your door now? It means' you've been served; if you still don't pay, I now get to also keep your deposit & collect damages, throw you out, & lock everything up”</i></p>
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	<p>Autumn quickly responds, in distress. (CUT to CU)</p> <p>Mr. Peters quickly cuts Autumn off, angrily, turning to depart as he does, hands slamming down to his side. (CUT to OTS Autumn MCU, to Mr. Peters – walking away to more of a MS) Mr. Peters quickly departs, not looking back, storming off, as Autumn watches</p> <p>Autumn scowls, shakes head, snarling, as she hesitates at first, but then quickly races up to her trailer door, stops, and (CUT to MS, as Autumn dollies herself out to more of a MLS) then opens & quickly shuts her door behind her as she enters & screams.</p>	<p><u>AUTUMN RUX:</u> <i>“Yes sir, totally understand Mr. Peters, I just started back to work and expect my first check due in...”</i></p> <p>SLAM</p> <p><u>MR. PETERS:</u> <i>“...don’t want to hear it Autumn! Have to call the bank again and explain why I’M now late AGAIN on the mortgage payment, plus taxes; so, thanks!</i></p> <p>SLAM <u>AUTUMN RUX:</u> <i>“.....DAMN IT!”</i></p>
	<p>SCENE 63</p>	
	<p><u>INT. AUTUMN’S KITCHEN - DAY</u></p> <p>Hard rock blares Autumn guzzles liquor straight, (CUT to MCU, dolly out L to MS),</p> <p>Autumn drops to floor, wipes mouth, pauses, body & mouth shaking (CUT to Autumn, R Profile, CU), dead stare, incoherent mumbling.</p> <p>Autumn scrambles across floor looking (CUT to OVERHEAD SHOT down, MLS), checking bills bottles, throwing empties, still drinking, and readying her cigarettes.</p>	<p>BLARE (music) GULP, GULP, GULP</p> <p><u>AUTUMN RUX:</u> <i>“Mmmm mmmmmm ...”</i></p> <p><i>“Come on, come onnnnnnnnnn!” GULP, GULP, CRACK (bottle) ..., ..., ...RATTLE, RATTLE, RATTLE AHHH, huhhhh, yes!”</i></p>

	<p>Autumn takes drag, inhales, pills & exhales (CUT to MS), as she sits back, reclining finally at peace, until she looks back down, something catching her attention</p> <p>Autumn looks down suddenly confused (CUT to UPSHOT, Autumn, MCU, start to DOLLY IN)</p> <p>Autumn’s leg uncontrollably twitches (CUT DOWNSHOT, MCU, to legs of Autumn, start to DOLLY IN to right), knocking on floor boards, the right one.</p> <p>Autumn’s lips pierce, starts to scowl (CUT to UPSHOT, CU, DOLLY IN) as her mouth starts to quiver, dead stare</p> <p>Autumn’s leg quivering intensifies (CUT to DOWNSHOT, CU, DOLLY IN to BCU)</p> <p>Autumn’s chin raises, slightly, hard swallow, as her face quivers, fighting to no cry or lose it, & still stare down. (CUT to BCU, DOLLY IN)</p>	<p>CONTINUOUS (Music)</p> <p><u>AUTUMN RUX:</u> “EWWWWWWWW”</p> <p>POP, POP “ WHEWWWWWW”</p> <p>TAP, TAP, TAP, TAP, TAP, TAP, TAP, TAP</p>
	<p>SCENE 64</p>	
	<p>FLASHBACK – AUTUMN’S OTHER STRESSFUL TIMES PREVIOUSLY</p> <p>SLOW MOTION THROUGHOUT</p> <p>Autumn sits at her desk, observing Hope asking questions, smiling, taking notes (CUT to 2-SHOT, MS)</p> <p>Autumn observes Hope - something amiss (CUT to L Profile, Autumn, MCU, with Hope in background only, & TILT DOWN, to Autumn’s leg twitching)</p>	

	<p>BACK TO PRESENT DAY</p> <p>Autumn blinks uncontrollably (CUT To ECU, PAN L to R quick)</p> <p>FLASHBACK CONTINUES – MISS DIANA CONFRONTATION</p> <p>Miss Diana steps up into Autumn’s face (CUT to 2-SHOT MLS, DOLLY IN quickly to MS)</p> <p>Miss Diana addresses Autumn closely (CUT to OTS Autumn, MCU, to Diana)</p> <p>Autumn listens, hard swallow, head finally dropping down, & her glance. (CUT to OTS Diana, MCU, & then TILT DOWN to R leg, starting to twitch)</p> <p>BACK TO PRESENT DAY</p> <p>Autumn sits back hard, eye sink, hard gulp again of liquor, dead stare still (CUT to MS, DOLLY IN L)</p> <p>FLASHBACK CONTINUES - AUTUMN IN HOSPITAL BED – KID</p> <p>Autumn’s leg twitches, uncontrollably, (CUT to DOWNSHOT, MCU, Autumn ‘s R leg, & DOLLY OUT ASAP L, to MCU) as lying in bed, mom & grandmother over top of her</p> <p>Autumn’s mom & grandma concerned (CUT to UPSHOT, MCU, OTS of Autumn) over top of Autumn, struggling to get Autumn’s attention & to cheer her up, suddenly confused as Autumn’s leg starts to twitch, mom’s head snaps towards in shock (not good dismay)</p>		

	<p>Lethargic, Autumn grimaces, looks down (CUT to UPSHOT, MCU, DOLLY IN)</p> <p>Autumn's leg's twitching intensifies (CUT to DOWNSHOT, MCU, DOLLY IN), knocking head between bed rails, and Autumn's leg & cast</p> <p>Autumn's eyes close, she wriggles in pain, grimacing, head turns away (CUT to UPSHOT, MCU, DOLLY in)</p> <p>Mom stands, screaming, grandma cries (CUT to 2-SHOT/3-SHOT, MS), as mom attempts to get Autumn's attention in panic, as grandma remains sitting. (CUT to OTS Autumn, looking away, to MCU, DOLLY IN to CU to Mom and Grandma)</p> <p>BACK TO PRESENT DAY</p> <p>Autumn dead stare, lips pierced (CUT to R Profile, CU)</p> <p>FLASHBACK CONTINUES – AUTUMN IN HOSPITAL BED</p> <p>Autumn turned right, eyes closed (CUT to L Profile, CU), as a tear forms, starts to drop as Autumn's head twists L to R uncontrollably, & then starts to SHAKE, as she grimaces in pain, mouth opening WIDEEEEEE.</p> <p>END OF SLOW MOTION BACK TO PRESENT DAY</p>		<p>KNOCK, KNOCK, KNOCK, KNOCK, KNOCK KNOCK, KNOCK, KNOCK, KNOCK</p> <p><u>AUTUMN RUX:</u> <i>“Nnn...nnnn, n ...n, nnnnnn...”</i></p>
	<p>SCENE 65</p>		
	<p><u>INT. AUTUMN'S BEDROOM – DAY</u></p> <p>Autumn JUMPS UP in bed screaming (CUT to MS) from nightmare</p>		<p><u>AUTUMN RUX:</u> <i>“NOOOOOOOOOOOO!”</i></p>

	<p>Disoriented, eyes bulge, Autumn awakens (CUT to CU SLOW MOTION BLUR, DOLLY OUT L to MCU) out of breath, sweating, fear upon face</p> <p>Autumn looks around quickly, panicked (CUT to & FOCUS into MS, PAN L to R & back) as liquor bottle crashes to floor as she does</p> <p>Autumn sits, confused, mouth open (CUT to MCU, DOLLY L slowly, as audio comes in from garbled at distance</p> <p>(CONTINUOUS – rack focus away from Autumn, to OTS Autumn, MLS to clock at distance), Autumn’s turns to such</p> <p>SUPER (alarm clock, time reads) 7:43am</p> <p>Autumn screams, freaking out (CUT to MCU)</p> <p>Autumn pounds fists DOWN upon bed, (CUT to MS, bed sheet flies up to cause a WIPE or DISOLVE & sound effect)</p>		<p>BOOM, BOOM</p> <p>BEEP, BEEP, BEEP (garbled)</p> <p>BEEP, BEEP, BEEP (soft)</p> <p>BEEP, BEEP, BEEP</p> <p><u>AUTUMN RUX:</u> “<i>SHIT! Not again!</i>”</p> <p>POUND</p> <p>THUD</p>
	<p>SCENE 66</p>		
	<p><u>INT. EAST HS HALLWAY – DAY</u></p> <p>Morning bell sounds, Autumn races (CUT to OVERHEAD SHOT down, MLS, as Autumn DOLLIES herself into a MS, down below of the sign that shows above - Room #125)</p> <p>Autumn–pants, searching key ring furiously (CUT to MCU, OTS Autumn, tilt down)</p> <p>Autumn finds office key, stops, rejoices (CUT to UPSHOT, MCU),</p>		<p>RINGGGGGGGGGG</p> <p><u>AUTUMN RUX:</u> “<i>Ah, ah, ha jaaaaa...</i>” CHING, CHING, CHING</p> <p>“<i>YESSSS!</i>”</p>

	<p>Autumn extends key to lock, door opens (CUT to OVERHEAD SHOT down, CU – door opens inwards, quickly)</p> <p>Autumn (looking down) looks up quick (CUT to UPSHOT, MCU)</p> <p>Hope quickly surprises Autumn (CUT to DOWNSHOT, MCU) opening door for Autumn, stepping back</p>		<p><u>AUTUMN RUX:</u> “AH”</p> <p><u>HOPE GARCIA:</u> “<i>MORNING Mrs. Rux! How are you?</i>”</p>
	<p>SCENE 67</p>		
	<p><u>INT. AUTUMN OFFICE – DAY</u></p> <p>Autumn’s eyes bulge, mouth open, shock (CUT to 2-SHOT from within office – out, as a MLS, dolly in as needed)</p> <p>Hope responds back quickly to Autumn (CUT to OTS Autumn, DOWNSHOT to Hope, MCU)</p> <p>Autumn responds back without hesitation. (CUT to OTS Hope, UPSHOT, to Autumn, MCU)</p> <p>Hope confidently waives hand to answer (CUT to OTS Autumn, to DOWNSHOT to Hope, MCU)</p> <p>Autumn’s arm drops to side, in shock, (CUT to 2-SHOT, MS) head cocks to side, & starts to twist side to side (no)</p>		<p><u>AUTUMN RUX:</u> “Ahhhhhhhhh,good, what are you doing back Ms. Garcia?”</p> <p><u>HOPE GARCIA:</u> “Good, question – I spoke to my editor, and apparently I was missing a few things.”</p> <p><u>AUTUMN RUX:</u> “Like what????”</p> <p><u>HOPE GARCIA:</u> “Just a few questions, nothing big luckily, probably just a few moments Mrs. Rux, nothing to worry about, I promise.”</p> <p>SMACK</p>

<p>Autumn, lumbers inside, total disbelief (CUT to OTS Autumn, to Hope, DOWNSHOT, MCU)</p> <p>Autumn rounds her desk to sit down, (CUT to 2-SHOT, MLS), throwing her things down, as Hope watches & speaks</p> <p>(Autumn does not look up though, and Hope is not smiling or happy)</p> <p>Autumn immediately looks up & over (CUT to Profile L of Autumn, MCU) pauses in stare, tries to smirk, and nods.</p> <p>Hope responds back once more. (CUT to 2-SHOT, MLS)</p> <p>Autumn nods, motions with hands yes (CUT to MS)</p> <p>Hope sits down, hurriedly, in panic to... (CUT to OTS Autumn, DOWNSHOT, MS, to Hope) configure herself & things</p> <p>Autumn watches, slight scowl on face (Cut to 2-SHOT, MS) annoyed as Hope is too busy to look up to see such.</p> <p>Autumn's eyes smolder & squint, (CUT to MCU, UPSHOT, DOLLY in to CU) almost losing it, still waiting.</p> <p>Hope finishes, finally, looking up (CUT to DOWNSHOT, MCU), as she postures, reaches out with recorder, and readies her pen and notebook to Autumn</p> <p>Autumn leans in & over, hands in air (CUT to 2-SHOT, MS), to respond, as Hope's head then drops, in shame</p>	<p>THUD</p> <p><u>HOPE GARCIA:</u> <i>"I hope it was OK to wait inside Mrs. Rux; Miss Diana was kind enough to let me in."</i></p> <p><u>HOPE GARCIA:</u> <i>"May I sit down?"</i></p> <p><u>(O.S.) HOPE GARCIA:</u> <i>"Oh, thank you, ...</i> <i>...this was so last minute that I rushed</i> RIGHT ... OVER!"</p> <p><u>HOPE GARCIA:</u> <i>"OK! ...Sorry! Thanks Mrs. Rux, my editor's deadline's killing me, and now he's saying"</i></p> <p><u>AUTUMN RUX:</u> <i>"...saying what???"</i></p>
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<p>Hope responds, head still down (CUT to DOWNSHOT, MCU)</p> <p>Autumn scowls hard, head shaking (CUT to UPSHOT, OTS HOPE to Autumn, MCU), mouth wide open, arms into air, utter dismay/confusion.</p> <p>Hope continues, head shakes, looking down (CUT to DOWNSHOT, OTS AUTUMN, to Hope, MCU)</p> <p>Autumn's eyebrows raise, eyes bulge -waits (CUT to UPSHOT, MCU)</p> <p>Hope's head raises (CUT to DOWNSHOT, MCU)</p> <p>Autumn slumps over, eyes rolling (CUT to 2-SHOT, MS), as her head drops, as Hope continues to struggle to explain her thoughts, while looking back up now.</p> <p>Autumn looks up quick - (CUT TO MCU), exhaustion upon face, as she shuffles to pop pill open, taking pills, chasing such quick with coffee, then a Super Big Gulp .</p> <p>Staredown ensues between both women (CUT to 2-SHOT, MS), Hope pausing.</p> <p>SECONDS PASS</p> <p>Hope struggles but finally speaks slowly (CUT to CU)</p> <p>Autumn slowly reclines back, hand to (CUT to 2-SHOT, MS) her mouth.</p>	<p><u>HOPE GARCIA:</u> <i>"...It's incomplete, ... the piece, ...he says."</i></p> <p><i>(O.S.) I know, right?</i></p> <p><u>HOPE GARCIA:</u> <i>"I thought the same as you, but my editor said he wouldn't print it, ... unless..."</i></p> <p><u>HOPE GARCIA:</u> <i>"...the piece is re-done."</i></p> <p><u>HOPE GARCIA:</u> <i>'WELL, ...not re-done, but more complete, apparently, total content - I think is what he said more"</i></p> <p><u>AUTUMN RUX:</u> <i>"...more what???"</i></p> <p>`RATTLE, RATTLE, POP, GULP, GULP, GULP</p> <p><u>HOPE GARCIA:</u> <i>" He ...loves the piece Mrs. Rux...; He just thinks that there's gaps, ...that would need to be filled"</i></p>
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<p>SECONDS PASS once more.</p> <p>Solemnly, Hope leans in to finish. (CUT to OTS Autumn, to DOWNSHOT to HOPE, MCU)</p> <p>Autumn remains steadfast, unmoving (CUT to UPSHOT, MCU)</p> <p>Hope continues, looking down & up (CUT to DOWNSHOT MCU, DOLLY IN TO CU)</p> <p>Autumn’s head turns, eye roll & close (CUT to MCU, DOLLY IN)</p> <p>Hope waits, still leaning over, pausing (CUT to 2-SHOT, MLS), as Autumn continues to look away, at distance.</p> <p>Hope finally speaks, solemnly, slowly (CUT to MCU)</p> <p>Autumn looks back over, slowly (CUT to MCU)</p> <p>Hope stands, remisng quickly (CUT to OTS Autumn, to Hope, MS) encircling part of the room in front of Autumn’s desk, till finishing, and then slamming both hands down UPON the front of Autumn’s desk lastly.</p> <p>Autumn looks up, listening, unmoved (CUT to DOWNSHOT, actually, from Hope Standing closer, over top of Autumn, as Autumn still sits, MCU)</p>	<p><u>HOPE GARCIA:</u> <i>“My editor says that most know about your national championship by now, and and how huge of an accomplishment it was, for you, our school, even our city;</i></p> <p><i>but... very few know you,... all you felt before such, what you had to sacrifice to return back to achieve such.</i></p> <p><u>HOPE GARCIA:</u> <i>“I know you don’t want to talk about it - your past, yourself; I get it. I’m like that too. It’s too painful to relive.</i></p> <p><i>(O.S.)“It’s just that ...</i></p> <p><i>“...after hearing your story, I became so inspired, that I I had to meet you and learn to write!, To, to ...be able to capture your story to share with other girls, so that I wasn’t the only one totally EMPOWERED from such!</i></p> <p>BOOM (table)</p>
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	<p>Hope finishes thought to Autumn (CUT to UPSHOT, OTS Autumn, to Hope, MCU, DOLLY IN), looking totally invigorated as standing over Autumn still.</p> <p>Autumn stews, finally blinking, looking away again, head turning (CUT to 2-SHOT, DOLLY L, MS)</p> <p>SECONDS PASS</p> <p>Autumn stands, chair screeching. (CUT to OTS HOPE, MCU, DOLLY OUT and L, to MS), as she continues to look away, to stand next to file cabinet.</p> <p>Hope watches and waits at distance (CONTINUOUS – PAN LEFT to 2-SHOT, MS)</p> <p>Autumn dead stare, Hope in background (CUT to BCU)</p>		<p><u>HOPE GARCIA:</u> <i>“That’s how STRONG my editor and I feel YOUR story is Mrs. Rux, ...</i></p> <p><i>...not just about the title, but your struggle to such.”</i></p> <p>ERRRRRRRRRRRR</p>
	<p>SCENE 68</p>		
	<p><u>INT. MAIN OFFICE/COUNSELING-DAY</u></p> <p>Diana locked in dead stare across – Autumn (CUT to CU), looking on edge of seat.</p> <p>Diana waits, on edge of seat across way (CONTINUOUS, HOLLYWOOD ENCIRCLE Miss Diana, and around her, 180 DOLLY, then OTS Miss Diana, back to LS or VLS to Autumn’s Office)</p>		

	SCENE 69		
	<p><u>INT. AUTUMN’S OFFICE – DAY</u></p> <p>Both women still standing, waiting (CUT to 2-SHOT)</p> <p>SECONDS MORE PASS</p> <p>Autumn hears something, looks down (CUT to BCU Autumn, Hope in background, and as Autumn looks down, TILT down to R leg twitching)</p> <p>Autumn sees such, becomes alarmed (CUT to UPSHOT, CU, DOLLY IN QUICKER)</p> <p>Hope looks confused & over to Autumn (Cut to CU, Profile R)</p>		<p>TAP, TAP, ... TA-TAP, TAP, TAP TAP...</p>
	SCENE 70		
	<p><u>INT. MAIN OFFICE/COUNSELING-DAY</u></p> <p>Miss Diana looks over estranged also to Autumn’s office. (CUT to CU & DOLLY IN quick)</p>		
	SCENE 71		
	<p><u>INT. AUTUMN’S OFFICE – DAY</u></p> <p>R leg starts to CONVULSE of Autumn (CUT to DOWNSHOT, CU & DOLLY IN quick)</p> <p>Autumn looks horrified seeing leg, reacts (CUT to UPSHOT, CU, DOLLY IN quick), scream & kicks file cabinet</p>		<p><u>AUTUMN RUX:</u> “<i>NOOOOOOOOOOOOO</i>” BOOM!</p>

	<p>Autumn has meltdown in office (CUT to 2-SHOT, MS), as Hope postures for such, cautiously in shock, as Autumn, still turned, but out of breath</p> <p>Hope's eye bulge out of sockets, mouth wide open, hands up in air, waiting (CUT to MS)</p>		
	<p>SCENE 72</p>		
	<p><u>INT. MAIN OFFICE/COUNSELING-DAY</u></p> <p>Miss Diana goes in shock, and falls over as she tries to lean to far forward at desk (CUT to MS), as her student looks up in shock to see such, from side.</p>		<p>THUD</p>
	<p>SCENE 73</p>		
	<p><u>INT. AUTUMN'S OFFICE – DAY</u></p> <p>Both Hope and Autumn remain standing (CUT to 2-SHOT, MS, DOLLY R)</p> <p>Autumn tries to compose herself (CUT TO BCU, Hope in background),</p> <p>Her mouth twitching, so she bites down, breathing heavily, so she takes a deep breath; turns around, to finally look forward once more to Hope & stops.</p> <p>Autumn stands, pauses, as leg starts to again twitch, the right one, which is immediately smacked and held. (CUT to MLS, OTS Hope, to Autumn)</p> <p>Hope's eyes bug out of her head, waiting (CUT to OTS Autumn, to Hope, MS)</p>		<p>SMACK</p>

	<p>Autumn stretches her neck, takes another deep breath, exhales, pierces lips, sits down, and finally responds. (CUT to MS, DOLLY L)</p> <p>Hope loses it, panics, tries to ready herself (CUT to 2-SHOT, DOLLY R)</p> <p>Hope takes a seat, dropping everything (CUT to DOWNSHOT, MS), trying to remember and to get ready to ask questions.</p> <p>Autumn’s eyes sink back in her head, waits (CUT to UPSHOT, MCU)</p> <p>Hope finally stops, looks up, takes deep breath, and stoically asks: (CUT to MCU, DOLLY IN)</p> <p>Autumn quickly responds (CUT to UPSHOT, OTS Hope, to Autumn for MCU)</p> <p>Hope responds. (CUT to DOWNSHOT, OTS Autumn, to Hope, MCU)</p> <p>Autumn quickly responds back again, (CUT to UPSHOT, MCU) shrugs slightly, as mildly rolling eyes</p> <p>Hope further responds back, (CUT to DOWNSHOT, MCU) as leading in slightly.</p> <p>Autumn stimeys a bit, lips pierce, quiet, (CUT to 2-SHOT, MS, DOLLY L)</p> <p>SECONDS PASS</p>	<p><u>AUTUMN RUX:</u> <i>“... What do you want to know?”</i></p> <p><u>HOPE GARCIA:</u> <i>“AH! What??? I mean,</i></p> <p><i>“OK, I ahhh, well,”...</i></p> <p><i>(O.S.)uuuuuummmm...”</i></p> <p><u>HOPE GARCIA:</u> <i>“How you hurt your back...”</i></p> <p><u>AUTUMN RUX:</u> <i>“I broke it; I told you.”</i></p> <p><u>HOPE GARCIA:</u> <i>“I know that, but ...how?”</i></p> <p><u>AUTUMN RUX:</u> <i>“Wrestling”</i></p> <p><u>HOPE GARCIA:</u> <i>“Yes, people are aware of that too, but ...not the events surrounding such, or your life, leading up to it, andafter such</i></p>
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<p>Hope's head cock's curiously down & side (CUT to PROFILE R, MCU, TILT down)</p> <p>Autumn remains still, hand raises to mouth (CUT to PROFILE L, MCU, TILT UP) as she starts to stare at a distance, away</p> <p>Hope quickly stands, and leans in and over, (CUT to 2-SHOT, MCU, DOLLY R) trying to catch Autumn's stare.</p> <p>Autumn's eyes (only) shift to Hope (CUT to BCU)</p> <p>HOPE finishes her thought, now entranced (CUT TO DOWNSHOT, BCU, Dolly in)</p> <p>Both stew, awaiting Autumn's response (CUT to 2-SHOT, MS)</p> <p>SECONDS PASS</p> <p>Autumn takes in a deep breath, scratch head (CONTINUOUS), and sits down, looking off at distance.</p> <p>Autumn's eyes shift to Hope (CUT to DOWNSHOT, MCU, Dolly in)</p> <p>Hope's eyebrows raise, pausing a moment (CUT to UPSHOT, MCU, OTS Autumn, to HOPE)</p> <p>Autumn sadly nods, eyes smolder. (CUT TO DOWNSHOT, MCU, DOLLY OUT and ROTATE TO MCU, UPSHOT, to HOPE – CONTINUOUS, going pale white, into shock, starting to sit, slowly)</p>	<p><u>HOPE GARCIA</u> <i>"People want to know MORE, ...more about your total story,"</i></p> <p><u>HOPE GARCIA:</u> <i>"All that you had to sacrifice and endure at home and at school, to be able to join and become successful at wrestling, ...as a female, in a totally male dominated sport, And how you did all that after breaking your back, beforehand! I don't even understand how you were able to get past your family!"</i></p> <p><u>AUTUMN RUX:</u> <i>"They weren't going to let me"</i></p> <p><u>HOPE GARCIA:</u> <i>....WHO???? You're ...family?</i></p> <p><u>HOPE GARCIA:</u> <i>"AH!,... what happened?"</i></p>
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<p>Autumn looks off at distance, grimacing (CUT to 2-SHOT, MS)</p> <p>Autumn closes eyes, rubs head nervously (CUT to UPSHOT, MCU), and then opens eyes to look finally at Hope</p> <p>Hope’s face reacts, in shock, fear, mouth dropping (CUT TO DOWNSHOT, MCU)</p> <p>Autumn nods, staring back to Hope now. (CUT to UPSHOT, MCU, DOLLY IN)</p> <p>Hands drop hard, (CUT to DOWNSHOT, MCU, Dolly in) to side, by Hope, to her legs, looking sick, mesmerized, out of breath, hunched over.</p> <p>Both sit and wait (CUT to 2-SHOT, MS, DOLLY L)</p> <p>Autumn leans over while still sitting (CUT to UPSHOT, MCU)</p> <p>HOPE ‘s brow raises, as she sits back (CUT to DOWNSHOT, MCU)</p> <p>Autumn continues, motioning on her hands (CUT to 2-SHOT, MS), sarcastically angry</p> <p>HOPE sits in shock, eyes start to bulge (CUT to DOWNSHOT, OTS Autumn, to MCU to Hope)</p> <p>Autumn pauses, head shakes side/side (no) (CUT to UPSHOT, MCU, DOLLY IN) as she stews, and then leans in & to Hope.</p> <p>Fire alarm sounds, (CUT to 2-SHOT), both remain frozen SLOW MOTION starts, panic seen in hall,</p>	<p><u>AUTUMN RUX:</u> <i>“THEY FOUND OUT...,”</i></p> <p><u>HOPE GARCIA:</u> <i>“...your parents?”</i></p> <p><u>AUTUMN RUX:</u> <i>“Mmm huh,”</i></p> <p>BOOM</p> <p><u>AUTUMN RUX:</u> <i>“I wasn’t going to be TRAINING anymore, ...let alone competing, or winning a national title, (O.S.) because I couldn’t even get past them, my own family,</i></p> <p><i>Parents, brother, both grandma and great grandma, even my uncle, that wrestled before, my mom’s own brother,</i></p> <p><i>(O.S.) NO ONE wanted to see a girl wrestling against only guys, & getting hurt, back then, in my family”</i></p> <p><i>THAT was my biggest challenge Ms. Garcia, to wrestle, ...my FAMILY.</i></p> <p>AHHH, AHHH, AHHHH (intensifying over time) AHH, AHH, AHHH, A</p>
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	as all flee quickly, all direction, papers fly		
	Hope's entranced, hand to mouth, shock (CUT to OTS AUTUMN, Downshot, to Hope, MCU, DOLLY in)		(O.S.) AHH, AHH, AHH
	SCENE 74		
	INT. EAST HS HALLWAY – DAY Fire alarm seen, sounding & lighting (CUT to DOWNSHOT, ECU) as below, still panic, slow motion, of all kids, teachers & more in panic scurrying		
	SCENE 75		
	<u>INT. AUTUMN'S OFFICE – DAY</u> Hope sits still in shock, as Autumn exits (CUT to PROFILE R, Hope, MS, facing towards doorway, as Autumn walks out to hall, all madness there, as Miss Diana rushes in to direct & help, Hope walking, but face locked in daze) SLOW MOTION CONTINUES DISSOLVE TO BLACK		CONTINUOUS (starting to slowly de-escalate and stop) AHH, AHH, AHHH, AHHH, AHH, AHHH AHHH, AHH ...ahhhhh
	SCENE 76		
	<u>EXT. EAST HS PARK LOT– DAY</u> School completes - busses fill & start (FADE IN from black, to ECU of smoke starting to blast OUT of the exhaust tailpipe of bus, , DOLLY		GRIND, GRINDDDDD, VROOM, VROOM (all muffled) (V.O.) <u>HOPE GARCIA:</u> <i>"I couldn't talk, ...after</i>

<p>OUT to MS or MLS, more)</p> <p>Buses lined up, start up & begin to honk (QUICK CUTS, MS, MCU, OVERHEAD, and UPSHOTS of each bus inline, impatiently waiting/honking)</p> <p>Buses start to pull out to depart, madness within from kids also impatient (CUT to OVERHEAD shot down, from BEHIND, slightly, MLS, as last bus cuts corner L)</p> <p>Interior of final bus is revealed (CUT to PROFILE R, MLS, DOLLY IN QUICK to driver, inside bus, to MS, then all the way quickly to MCU, and then to back of bus, Hope Garcia)</p> <p>Madness ensues inside, Hope just stares (FADE IN, PROFILE R, MS, from back/rear of bus, & DOLLY IN to Hope), staring outside bus window, Hope remains entranced, dead stare, starting to blink, sun hitting her eyes from the window, as she does.</p> <p>DISSOLVE OUT TO WHITE</p> <p>FLASHBACK – SCHOOL FIRE ALARM – POST - OUTSIDE</p> <p>DISSOLVE BACK IN</p> <p>Sun, grassy knoll, Autumn/Hope stand (CUT to 2-SHOT, MCU, UPSHOT, Autumn and HOPE, DOLLY OUT to MLS, & ROTATE 180, back to school)</p> <p>Madness ensues at school, across street (CUT to DOWNSHOT, VLS, then PAN LEFT, CUT to LS, & then CUT to various MLS shots of students, teachers, administrators, and firemen, all</p>	<p><i>that...</i></p> <p>HONK, HONK KKKKKK</p> <p><u>(V.O.) HOPE GARCIA:</u> <i>“...on the bus, on the way home, the entire rest of the day, actually.</i></p> <p>VROOM, VROOOOOOM WHISTLES YELLS TALKING (all muffled)</p> <p><u>(V.O.) HOPE GARCIA:</u> <i>“I was still in shock still,...</i></p> <p><i>...not just from my interview with Mrs. Rux or the surprise fire alarm, ...</i></p> <p>SECONDS PASS</p> <p><i>but what happened next, ..</i></p> <p><u>(V.O.) HOPE GARCIA:</u> <i>...as her and I sat idly by watching it all transpire,</i></p> <p><i>across the street that day, upon that grassy knoll.”</i></p> <p>SECONDS PASS</p> <p><u>(V.O.) HOPE GARCIA:</u> <i>“I don’t even know how it happened, or why, but.. as we sat there watching, Mrs. Rux just started</i></p>
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	<p>outside, waiting, and moving quickly)</p> <p>Hope stares & listens to Autumn, in shock (CUT to UPSHOT, BCU of Hope, staring across street, but corner of eye up to Autumn)</p> <p>(CONTINUOUS, TILT UP to Autumn mumbling and talking, and PULL OUT / DOLLY OUT slightly to still have them in foreground, school in background and madness there)</p>	<p><i>mumbling, then talking.”</i></p> <p><u>(V.O.) HOPE GARCIA:</u> <i>“I couldn’t speak,move,... ...react, ...nothing.”</i></p> <p><i>“I just ...sat there.</i></p> <p><i>“And, then later, it just all came out...”</i></p>
	<p>SCENE 77</p>	
	<p>FLASHBACK</p> <p>MONTAGE</p> <p>-- NEIGHBOR BOY returns home, crying (MS of parents, at dinner, PAN L to MS of doorway, as Neighbor Boy arrives, in tears, NEIGHBOR BOY MOM panicking, jumping up)</p> <p>-- Neighbor Boy sulks at doorway (MS, Profile R), as Neighbor Boy Mom rushes over to embrace & question him (ROTATE 90 to 2-SHOT MCU), becoming horrified listening, covering mouth, as dad stands up vehemently enraged, and whisks belt off!</p> <p>-- Autumn’s mother learns truth, from (MCU, dolly in to CU), neighbors</p> <p>-- Neighbor depart Autumn’s house, mad (OTS Autumn’s Mom, MLS), as Autumn’s mom stands, unmoving.</p> <p>Autumn’s mom stews in doorway still (CU, C, but dad at dinner table can be seen, sitting down eating in background)</p>	<p><u>(V.O.) HOPE GARCIA:</u> <i>‘HOW...Autumn’s family first found out, ...</i></p> <p><i>“...by that same neighbor boy’s parents,”</i></p> <p><i>“...the same kid that Autumn had BEATEN that day at the club’s wrestling practice,</i></p> <p><i>“...who had rushed home that same night to cry to his parents that a girl had beaten him.”</i></p> <p><i>“...in theory, it wouldn’t have mattered,...”</i></p> <p><i>“Autumn’s mom became inconsolable, ...after realizing that Autumn had been lying and disobeyed her parents’ orders.”</i></p>

<p>& then turns quick, slamming door.</p> <p>-- Autumn ferociously beat by belt, dad (Goodfellas scene, of Henry, CUT to MS, C, Autumn on bed, facing camera, dad behind, and mom trying to stop dad)</p> <p>-- Autumn's mom screaming at Autumn (CUT to 2-SHOT, MS, DOLLY L & 180 around to AUTUMN, OTS her MOM yelling), Mom standing, father behind her, Autumn sitting on other side table, crying and not talking, looking sorry.</p> <p>-- Autumn crying self to sleep, darkness (CUT to DOWNSHOT, MLS, Dolly R, to outside window, darkness, moon), as then Autumn throws pillow over face (Dissolve out from black of night, outside)</p> <p>-- Autumn sulks on bus to school (DISSOLVE back in from black, Profile R of Autumn, CU)</p> <p>-- Autumn walks out, after school (CUT to MS, Profile R) & stops, looking about to see kids starting softball practice to one far side, others track, more on lawn, talking & laughing, some couples kissing and holding hands to walk home.</p> <p>-- Autumn's head shakes, upset, exiting (CUT to MCU, C, and then as Autumn starts to walk and exit, to dolly herself out, Rotate 180 behind her, OTS, to watch her angrily walk to bus, throwing backpack over her shoulder, lastly.</p> <p>-- Autumn at home studying - focused (CUT to OTS Autumn, MCU) upstairs. CONTINUOUS, as Autumn looks up from intense studying, to look outside,</p>	<p>CRACK</p> <p><u>(V.O.) HOPE GARCIA:</u> <i>"After that, Autumn returned home to ...</i></p> <p><i>...a beating (dad)</i></p> <p><i>...grounding,</i></p> <p><i>... & BAN</i></p> <p><i>from wrestling... forever."</i></p> <p>SECONDS PASS</p> <p><i>"Her parents literally mandating Autumn to school & back, ... & nothing else."</i></p> <p><i>"She must have changed after that,...</i> <i>no more interaction with other...</i> <i>...kids,</i> <i>...school activities or sports</i> <i>...or even boys, at that age</i></p> <p><i>"Sooner or later, it must have took its toll."</i></p> <p><i>"All that isolation,</i></p> <p><i>...no friends over or telephone</i> <i>...no video games</i> <i>..but still having to watch</i></p>
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<p>(Dolly around 90, to back, TILT down)</p> <p>-- AUTUMN'S BROTHER arrives home (CUT to DOWNSHOT, LS to MLS & allow him to dolly himself in closer), happily, night, thanking his friends for dropping him back off home, as they admire his new, wrestling gear, and varsity, school jacket, Autumn observing.</p> <p>-- Autumn observes brother's arrival (CUT to UPSHOT, MLS, dolly up to MCU), her sad, not angry, rather envious, quickly looking away from window, as shades remain moving.</p> <p>Autumn's brother looks up suddenly (CUT to MS, C)</p> <p>(CONTINUOUS – Dolly / Rotate 180, and UPSHOT, OTS of Autumn's brother, to a LS, or just tilt up) to Autumn's window, as shades still stir)</p> <p>-- Autumn's brother stops, thinking (CUT to UPSHOT, MLS, from ground, up, to Autumn's brother, from behind, in foreground, up to Autumn's window, in background), scratching his head.</p> <p>-- Autumn's brother enters house (CUT to LS, from behind, dark), as door slams behind him.</p> <p>-- Autumn slams a beer on back of bus (CUT to MCU), laughing, buzzed, celebrating with new, Goth friends, beer in brown paper bag, cautiously drinking</p>	<p><i>... her brother do</i></p> <p><i>... whatever he wanted,</i></p> <p><i>... when he wanted?</i></p> <p><i>SECONDS PASS (BEAT)</i></p> <p><i>That must have been torture."</i></p> <p><i>SECONDS PASS</i></p> <p><i>"It sounded more like home arrest...,</i> <i>...but worse."</i></p> <p><i>SECONDS PASS</i></p> <p><u>(V.O.) HOPE GARCIA:</u> <i>"I was no surprise hence,</i> <i>what happened next,...</i></p> <p>SLAM <i>"After almost a year of that,</i> <i>...Autumn lost it,</i></p> <p><i>... her behavior turning</i> <i>totally erratic."</i></p> <p><i>"She started acting out at</i> <i>school, totally out of</i> <i>character stuff:"</i></p> <p><i>...drinking,</i></p>
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	<p>-- Autumn takes quick drag on street corner (CUT to MCU)</p> <p>-- CONTINUOUS, Rotate 180 and Dolly out to OTS Autumn, and LS, of her then quickly throwing down cigarette to stomp on it, as bell sounds, and she quickly exits back across street, to school.</p> <p>-- Autumn scores some weed at school (CUT to ...MCU) as Autumn is handed a joint/Marijuana by a burnout guy.</p> <p>-- Autumn quickly hides it & continues on (CUT to DOWNSHOT, overhead, MLS)</p> <p>-- Autumn confronted by white girl in gym (CUT to MS), PREPPY WHITE GIRL turns around to tell Autumn off, behind her, all other girls laughing along (foreshadow, PREPPY WHITE BOY is on other side of net!!)</p> <p>-- Autumn thrashes girl on volleyball court (Cut to MLS, UPSHOT, from ground, as Autumn has Preppy White Girl by hair, throws her across the gym.</p> <p>-- Class back in session, Autumn exiting (CUT to MCU, DOLL OUT & FOLLOW Autumn walking towards front exit of school, background is remaining students flocking to get into classrooms, clock overhead stating 1pm)</p> <p>-- Autumn leaves school early, smoking (CUT to DOWNSHOT, VLS, from overhead school, across parking lot.</p>	<p><i>...smoking,</i></p> <p>RINGGGGGGGGGG</p> <p><i>... drugs,</i></p> <p>SECONDS PASS</p> <p><i>...fighting</i></p> <p>RINGGGGGGGGG</p> <p><i>...skipping class, even</i></p>
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	<p>-- Autumn seduces PREPPY WHITE BOY in shorts, upon back of bus (Cut to DOWNSHOT, from overhead, MCU SOMEHOW! As Autumn crosses legs and reaches over to grab boys leg, as his head snaps to her, in surprise.</p> <p>-- Autumn goes down on boy in bus, (CUT to MS, & Dolly OUT continuous) as she quickly cracks neck, pulls hair out of the way, and down, out of site to boys crotch, his eyes bulge, as his head bounces, eyes start to gloss over.</p> <p>-- Autumn's Mom looks up in horror (CUT to 2-SHOT, MS) reading report card, as Autumn sits, silent, no emotion</p> <p>-- Autumn's parents meet with Principal (CUT to DOWNSHOT, overhead, MLS) as Principal talks with Autumn's parents, Autumn next to parents, looking non-affected, cross-eyed almost</p> <p>-- Autumn's father's head snaps back, (CUT to THREE-SHOT, MCU, sorry!) as Autumn's snaps OVER to him. (in a row, nearest, enraged, listening, is mom, then dad, then Autumn, offset) CONTINUOUS – FREEZE shot on AUTUMN, and COLORIZE, ZOOM in on her and dad slightly.</p> <p>-- Dad threatens to whip Autumn again (CUT to UPSHOT, from ground, MLS) as dad, screaming, mom screaming at him, holding him from whipping Autumn, who sits on floor awaits lash, crying, not facing camera.</p> <p>-- Mom and dad threaten each other now (CUT to 2-SHOT, MCU) threatening</p>	<p><i>...even, ...messing around with boys.</i></p> <p><i>BY THE TIME ...that Autumn's family found out, it was already too late.</i></p> <p><i>Her grades...</i></p> <p><i>...tanked,</i></p> <p><i>...she was placed on...</i></p> <p><i>academic probation</i></p> <p><i>...suspended for a week ... & given 30 days to improve, or be expelled.</i></p> <p><i>That's when her parents...lost it too,, or ...again, I believe.</i></p> <p><i>But, ...what could they do?</i></p>
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<p>-- Autumn's Mom sits, as dad departs (CUT to MCU, mom in foreground, dad in back screaming, first, then rack focus AGAIN to only dad, in background, screaming, threatening, and leaving, Autumn sitting on sofa, to side, curled up, knees to head & stomach, listening, as door slams behind him.</p> <p>-- Autumn's mother starts to break down (CUT to Autumn, MLS, Profile R, & then PAN R to mom, MLS, Profile R) starts trembling, drinking heavily, quick</p> <p>-- Dad drinking heavily in truck, parked (CUT to MCU, Profile R)</p> <p>-- Autumn's family at church, pray (CUT to 4-SHOT, offset, Autumn's mom first, then GRANDMOTHER, then GREAT GRANDMOTHER, and then Autumn, sitting, not kneeling, like the others, who all are hands clasped, kneeling Catholic, in pews, together.</p> <p>-- Autumn's family sits to talk at table (DISSOLVE to MS), including Autumn's Mom, Grandmother, father, and brother, listening, who starts to look left, his back to camera. (CONTINUOUS, PAN L to Autumn, MLS) back on sofa once more, curled up, not looking, just listening.)</p> <p>Dad punches table down, infuriated (DISSOLVE to MS, 4-SHOT) as dad starts screaming, yelling, waiving hands, as mom pushes him back, as he argues first with Great Grandmother, then Autumn's mom, who comes to aid, Grandmother just watching, upset.</p>	<p><i>It sounded like they had already DONE EVERYTHING to her, before this, and now look at the results”</i></p> <p>SLAM</p> <p><u>(V.O.) HOPE GARCIA:</u> <i>“They must have been beside themselves, at this point,...</i></p> <p><i>Autumn's parents.”</i></p> <p><i>“There was nothing else left to do;... ...her family had already taken away everything, and grounded Autumn from everything else. What else COULD THEY do now?”</i></p> <p><i>“No one knew, but they all still tried...”</i></p> <p><i>“And, over that next week of Autumn's probation, they all met continuously in fact, at Autumn's house; but,...</i></p> <p><i>it became like a war zone,</i></p> <p>SMACK</p> <p><i>“...everyone started to become at odds with... EACH OTHER.”</i></p>
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	<p>-- Autumn's family sits to eat dinner (DISSOLVE to MCU, 2-SHOT of Autumn's father and mother, at table, drinking alcohol, while eating, starting to argue)</p> <p>-- Autumn's mother slams a beer, and then winds up to throw it. (DISSOLVE to OTS Autumn's Dad, screaming and yelling, to a RACK focus on mom, at MS)</p> <p>-- Autumn's beer flies, hits & drops dad (DISSOLVE to OTS Autumn's Mom, MS), brother, and Autumn, at table, immediately horrified and panicking, screaming also at mom to stop, who also is yelling across table at dad now, floor.</p> <p>-- Autumn's parents relationship declines (DISSOLVE to DOWNSHOT, from overhead, LS, but dad walking to DOLLY into more MLS), dad returning home each evening, from work, as mom walks right on by, gets in car and leaves, neither talking or really looking at each other.</p> <p>-- Autumn's dad arrives late at night, (DISSOLVE to BCU, of Autumn's Mom's face, while sleeping)</p> <p>(CONTINUOUS, PAN R, and DOWNSHOT to street, as dad arrives, staggering, while drinking, after work, to a more LS, in background, focus then RACK to him, mom still in foreground, blurry hence)</p> <p>-- Autumn's dad makes camp in basement (DISSOLVE to MS, DOLLY in to MCU)</p>	<p><u>(V.O.) HOPE GARCIA:</u> <i>... more drinking led to escalated arguments and finally...</i></p> <p><i>... physical altercations at home, ...for Autumn's parents, followed...</i></p> <p>CRACK</p> <p><i>total chaos."</i></p> <p><i>"After that, Autumn's parents became rather...</i></p> <p><i>...estranged, apparently, ...distant...</i></p> <p><i>...stopped talking & interacting ...all together.</i></p> <p><i>It was at some point then that Autumn's dad</i></p> <p><i>...started working more ... & drinking more, looking for any reason to come home later, and avoid any type of family interaction</i></p> <p><i>...he even started to sleep separately, downstairs, in their basement.</i></p>
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	<p>-- Autumn sits, hand to mouth, dead stare (DISSOLVE to BCU, PULL / DOLLY out MS, & DOLLY LEFT 90 degrees)</p> <p>--Autumn sits alone, frazzled, for dinner (DISSOLVE to DOWNSHOT, overhead, MLS); she looks both left and right, in shock, no one around; mom is in next room, cooking, in kitchen, as Autumn’s head finally drops,</p> <p>CONTINUOUS – (PULL / DOLLY OUT from MLS, to VLS or MORE, to sky, outside of house, to darkness/black) as Autumn starts to cry.</p> <p>CONTINUOUS – DOLLY OUT, UP, and ALL THE WAY around the house, and back in the window, from MLS, in sky, to Autumn’s bedroom, her praying And kneeling; ZOOM into BCU, as Autumn’s eyes suddenly OPEN.</p> <p>BACK TO PRESENT DAY END MONTAGE</p> <p>Alarm clock sounds</p>	<p><u>(V.O.) HOPE GARCIA:</u> “It just all sounded devastating, ...to hear Autumn recount,</p> <p>“All the ...pain, loss, ...and ...isolation that... she must have felt.”</p> <p>“ I knew that pain;</p> <p>I had been through something similar, myself; but, ..</p> <p>What I still didn’t understand was HOW,</p> <p>...how did Autumn overcome it all, plus her previous injury, to return back, ... into wrestling, and newfound success.</p> <p>BEEP, BEEP, BEEPPPP!</p>
	<p>SCENE 78</p>	

	<p><u>INT. HOPE’S BEDROOM – DAY</u> Hope springs up in bed screaming</p> <p>(CUT to ZOOM IN QUICK, C, BCU Hope), dark room, clock to side reads 6:55am, Hope panting heavy, sweating, eyes bulging, talking into camera</p> <p>Bed sheets fly (WIPE R, MS - as bed sheet comes up and from the left)</p> <p>WIPE RIGHT (direction sheet goes)</p>	<p><u>HOPE GARCIA:</u> “AHHH!”</p> <p>...her BROTHER!</p> <p>WHISKKKK - BOOM!</p>
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	SCENE 79		
	<p>School bell sounds.</p> <p><u>INT. EAST HS HALLWAY - DAY</u></p> <p>Hope slams panic bar, rushing in school (CUT to CU, HOPE) busting inside.</p> <p>She sprints down hall, past all others, (CONTINUOUS, MCU, OFFSET R) breathing heavily, moves with a mission</p> <p>Hope continues down hall (CUT to rear view, OTS of Hope, MS, as she dollies herself down hall to MLS, then LS), starting to stumble, as then starts to slide.</p> <p>SLOW MOTION</p> <p>(CUT to DOWNSHOT, CU of ROOM 125 sign, overhead, down to Hope)</p> <p>END SLOW MOTION</p>		<p>RINGGG</p> <p>BOOM</p> <p><u>HOPE GARCIA:</u> <i>“Uh, uh, ah, uh, ah huh”</i></p>
	SCENE 80		
	<p><u>INT. AUTUMN’S OFFICE – DAY</u></p> <p>Hope slides to & past Autumn’s room bouncing off the door, outside, accidentally</p> <p>(CUT to OTS Autumn, MLS shot outwards, Rack focus to Hope, before sliding by)</p> <p>Autumn’s looks up quick eyebrows raise</p>		<p>WHIIIIIIIIK</p> <p>BOOM</p> <p><u>HOPE GARCIA:</u> <i>“AH!”</i></p> <p>SECONDS PASS</p> <p><u>AUTUMN RUX:</u></p>

<p>(CUT to CU, Profile R)</p> <p>Autumn, in shock, looks about outside (CUT to OTS Autumn, MLS, PAN R to L), her office, suspiciously Hope pops her head & self out from hall</p> <p>(CONTINUOUS), out of breath, trying to configure herself (nothing with her for school gear or for interviewing)</p> <p>Autumn’s head cocks curiously, as Hope enters, staggering, panting, walks to desk (CUT to OTS, from behind – MS, of Hope trying to walk in to office)</p> <p>Autumn looks up suspect up at Hope (CUT to 2-SHOT, MS, OFFSET R) Hope quickly interrupts.</p> <p>Autumn’s leans forward/in, head shakes (CUT to DOWNSHOT, MCU)</p> <p>Hope quickly interrupts. (CUT to UPSHOT, MCU)</p> <p>Autumn’s lip pierce, she freezes in place (CUT to DOWNSHOT, MCU, DOLLY IN slightly)</p> <p>Both women freeze (CUT to 2-SHOT, MS, OFFSET R)</p> <p>SECONDS PASS</p> <p>Autumn shrugs, almost laughs, leans back (CUT to DOWNSHOT, MCU), head shakes</p> <p>Hope retorts quickly</p>	<p>“...hellooooo?”</p> <p><u>HOPE GARCIA:</u> “Hi ..., hi, ...Mrs. Rux,</p> <p><i>how, how, ... are... you ...doing (huff, puff)”</i></p> <p><u>AUTUMN RUX:</u> “Peachy, thanks, aren’t we done with your...”</p> <p><u>HOPE GARCIA:</u> “...you’re brother”</p> <p><u>AUTUMN RUX:</u> “Mybrother?”</p> <p>What now does this have to do with....</p> <p><u>HOPE GARCIA:</u> “It was him.”</p> <p>(O.S.) “He was the one,”</p> <p><u>AUTUMN RUX:</u> “He was the one, wha...”</p> <p><u>HOPE GARCIA:</u> “...to get you back, ...</p> <p><i>to...get you back INTO wrestling.</i></p>
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<p>(CUT to 2-SHOT, MS, OFFSET R, DOLLY AROUND R also, further)</p> <p>Hope finishes, eyes start to bulge (CUT to UPSHOT, MCU, DOLLY IN TO CU) Broom drops, hallway</p> <p>Autumn flusters, shifts look out to hall (CUT to DOWNSHOT, OTS Hope, MCU, as Autumn peers around Hope)</p> <p>(CUT to DOWNSHOT, OVERHEAD, MLS, over entire room, out to hall), as janitor passing by, collects his broom & keeps going, Hope remaining entranced, standing, not affected, no turn to see, as Autumn finally shifts her glance back.</p> <p>Autumn bites down, looks back up (CUT to DOWNSHOT, MCU), pauses</p> <p>Hope finishes, dead stare, eyes bulging (CUT to UPSHOT, MCU)</p> <p>Autumn stirs in place, stare to distance (CUT to 2-SHOT, OVERHEAD, DOWNSHOT), Hope leans in and over Autumn’s desk cautiously, directly.</p> <p>Autumn foils, hand to mouth, (CUT to DOWNSHOT, MCU, DOLLY IN), with still dead stare off into the distance., head finally starting to unconsciously shake, side to side (no)</p> <p>DISSOLVE TO WHITE</p>	<p>BOOM</p> <p><u>AUTUMN RUX:</u> “Ah”</p> <p><u>HOPE GARCIA:</u> “Andy found your way back, ...right? ...correct?”</p> <p>SECONDS PASS</p> <p><u>AUTUMN RUX:</u> “I never knew what happened...”</p>

FLASHBACK – ANDY’S HELP
MONTAGE

--start explaining here.

(V.O.) AUTUMN RUX:

“My brother ...

...Andy,

...had now moved on to high school,

I barely saw or had a chance to talk with him anymore. He just became so busy with everything else like ...

...classes, including AP, advanced courses,

...HIGH SCHOOL wrestling now, which was 6 days a week with matches.

...a part-time job, on top of the fact,

...and still, his full time obsession with girls.”

What I knew was that I was alone, lost, and struggling; without him, plus being grounded still to the home and school only, had finally put me over the edge.

I was ready to do anything, run away, slit my wrist, whatever, I couldn’t stand it anymore.

But, just as I was about to, my mom came in, and took me away.

SECONDS PASS

		<p><i>To be honest, I seriously thought she was taking me to drop me off for adoption, a juvenile detention facility, or boarding school.</i></p> <p><i>I had heard my father talk about those kinds of things before, when I first started to get in trouble; and, with now being carted off, my mother not even speaking to me, I figured it was that.</i></p> <p><i>My mother was drunk, obviously upset, chain smoking as we drove, her refusing to look at me the entire way.</i></p> <p><i>It was starting to get dark as we pulled into a dingy, scary looking, back parking lot of a school.</i></p> <p><i>I looked around and started to fear the worst, looking up to see the sign as we passed in – Welcome to Lansing Sexton High School.</i></p> <p><i>I think I stopped breathing, at that point, too scared at that point to talk or ask my mother what was going on.</i></p> <p><i>As the car came to a quick stop, my mother ushered me out of the car, and grabbed some kind of gym bag in the front.</i></p> <p><i>My mom had started to walk with a cane, but still moved</i></p>
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		<p><i>very quick on this evening, as she made her way to a mysterious back door of the school, up three flights of stairs, and then stopped, outside a big, wooden, set of doors.</i></p> <p><i>It was horrible, the smell of funky, hard sweat was everywhere in the halls up to the room, dark and dingy olive tiles upon the walls, barely lit; all I could hear above, at the distance, were</i></p> <p>THUD, THUD, THUD,</p> <p><i>and then screams, yells, and whistles:</i></p> <p>TWEET, TWEET, TWEEEEEEET</p> <p><i>I stopped immediately, wanting to return to the car. But, seeing how adamant my mother was, plus drunk, wielding that can in the air, as she ushered me up further, I just did what she said.</i></p> <p><i>As we reached the final flood, and those double wooden doors, my mother took one last swig off of her oversized Super Big Gulp, which I could smell was Whiskey, paused, and then opened the doors, stepping back, to let me look in.</i></p> <p><i>I too paused, unsure where we were even at, let alone what was going on in that</i></p>
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		<p><i>room.</i></p> <p><i>But, I did what she said, and slowly came around the corner of the stairwell to look inside.</i></p> <p><i>It was a wrestling practice.</i></p> <p><i>My heart just sank, as I started to smile, my mom's eyes glossing over as she observed the room, and then back to me once more.</i></p> <p><i>Kids were everywhere, young to old, big to small, and yes, not just all boys, but a few girls TOO!</i></p> <p><i>My mouth dropped, as I started to unconsciously enter the room, ahead of my mom.</i></p> <p><i>Even though drunk, and obviously still mad at me, started to observe the room also, and then me once again, developing a sort of coy or sly grin, upon her face.</i></p> <p><i>We both watched at the distance, this huge wrestling room, filled with nothing but mats, wall to wall, and tons of wrestlers training, drilling, and more, their families all inside, watching to my far left, on the floor and bleachers beside such.</i></p> <p><i>I still didn't know what we were doing, what my mom had planned for me, for</i></p>
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		<p><i>some other kind of new punishment that I obviously was not ready to deal with.</i></p> <p><i>I finally looked up to see my mother, her scanning the room from left to right, near to far, adamantly looking for something I suspected.</i></p> <p><i>And then, she just stopped, her eyes becoming affixed, her head cocking to the side, as her head started to nod.</i></p> <p><i>I looked off into the distance to see what it was, whereas a small ground of 3, very young, elementary school girls were drilling in the far corner together.</i></p> <p><i>A younger looking man was coaching and directing the girls; I had seen the man once before, at a wrestling match for my brother, and was introduced too; but, I didn't really know him or what he did really.</i></p> <p><i>Well, my mother did. And, she started immediately trying to flag the man down from the distance, till he finally looked and started to make his way over to us.</i></p> <p><i>The man was SHANE TISDALE, or Coach Tisdale, or Shane.</i></p> <p><i>And, come to find out, not only had my brother remembered Coach, and like him, but Andy knew that</i></p>
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		<p><i>Coach specialized also coaching freestyle wrestling, the other, Olympic style that we used to do at the club, plus coaching girls.</i></p> <p><i>When my mother told me, I think I blacked out, not remembering too much thereafter, as Coach made his way across the room to us, closer and closer, as my mother further explained that Coach was from her own school, previously, with her and her brother, my UNCLE PAUL, that Coach was one of the best in fact, from their school.</i></p> <p><i>And, then she told me that this was the reason we were there,</i></p> <p><i>to find him, Coach.</i></p> <p><i>Many years later, I would be told why, in how my brother Andy had cut a deal, with my mom, in which he would take me to all my practices and training, and pay for our utilities and food at home – from his new job, if I was allowed to return to wrestling to train, with a specialist in girls’ wrestling, that he knew and trusted.</i></p> <p><i>Still pissed at my dad, drunk and out of answers at that point with me, my mother had reluctantly agreed, but said she’s first have to know where I’d train, and with who. When my brother said</i></p>
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		<p><i>it would be local still, in Lansing, and possibly with someone that we already knew, that was the best in that style, Freestyle, with girls, who could ensure to not get me hurt again, my mother finally gave in, and agreed to meet.</i></p> <p><i>She was so drunk on this night though, that I didn't know what this man, Coach Tisdale, was going to say or do.</i></p> <p><i>But, within minutes,</i></p> <p><i>...my mother was able to discern that Coach Tisdale was volunteering up to this practice only, on this particular night by accident, because he already had his own place, across town, and where? Close to my house, on the North side.</i></p> <p><i>My mother had heard enough, and immediately told Coach that this was why we were there, not to join another club there at this other school, of Lansing Sexton, but rather, ...</i></p> <p><i>to find him, Shane Tisdale.</i></p> <p><i>I had never seen a man blush, until then, as Coach just stopped talking all together, after hearing that.</i></p> <p><i>My mom quickly reviewed some envisioned goals for me for the future to train</i></p>
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	<p>BACK TO PRESENT DAY</p> <p>END MONTAGE</p> <p>Hope stands still, in shock (DISSOLVE back into DOWNSHOT, OVERHEAD, OTS of Autumn, to Hope)</p> <p>SECONDS PASS</p>	<p><i>back in wrestling, but to not compete,</i></p> <p><i>And, as Shane quickly agreed, they just shook hands, and we left, nothing else.</i></p> <p><i>THAT was yes, how I had returned back to wrestling, training, from my brother finding Coach Tisdale, and my mother signing back off on such, in a drunken rage, one night.</i></p> <p><i>I would become known, thereafter, as the prodigy of Coach, not his first lady wrestler, but his first non-resident athlete of his newly founded Camp Tisdale Community Center.</i></p> <p><i>For some reason, I had been given a second chance, and yes, it was because of my brother – Andy, if that answers your specific question.</i></p>
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Hope slowly starts to sit, still entranced
(**CUT to OVERHEAD SHOT, DOWN to 2-SHOT**, MLS of both women)

Hope's mouth is wide open, dead stare
(**CUT to OTS** Autumn, to MCU Hope)

Autumn stands, comes around desk
(**CUT to 2-SHOT, both girls sitting, MS, & CONTINUOUS, start to PULL OUT / DOLLY OUT, slight TILT UP**,
as Autumn dollies herself around to an **UPSHOT**,
after standing in front of the desk,
in front of Hope,
to an **MCU**)

School bell rings (to start school)
Morning announcements begin overhead

Autumn, who was sitting down, slightly
on the front of her desk, quickly stands
(**CUT to 2-SHOT, Profile R, MLS**)

Autumn looks up, then stands off table.
(**CUT to 2-SHOT, MS, and DOLLY around 90 degrees, to see her office, front door and hallway, but DOLLY IN on her also, TILT DOWN to MCU**)

AUTUMN RUX:

“Personally, I thought it was sheer luck that my brother convinced my parents to allow me back to train, ...in wrestling.

But, looking back, I guess it also probably made sense, since he, Andy, was my parents' favorite, and could do no wrong.

With my parents already at each others' throats, my mother becoming basically an alcoholic, and partially disabled from a fall at work, thereafter,

I guess my mom was willing to try something new before it was too late. It was just the right time to find Coach on that night, nothing else.

RINGGGGGGGGGGG!
(O.S.) ANNOUNCEMENTS

AUTUMN RUX:

“So,now you know Ms. Garcia;

...not sure how that little tidbit will help your story for the newspaper, but ...”

“what I do know is that... that school schedules differ slightly,

but even classes at the middle school, for second hours, are about to start...

	<p>Hope sits still, idle, dead stare to distance (CUT to DOWNSHOT, CU, DOLLY IN)</p> <p>Hope jumps up instantly, looks at watch. (Cut to MS, DOLLY IN)</p> <p>Hope twists, then back around again & exits (CUT to OVERHEAD SHOT, of AUTUMN, DOWN, to MLS)</p> <p>She stumbles, falls, hits doorway again (CUT to 2-SHOT, from back, hallway, MLS)</p> <p>Autumn cringes, watching. (CUT to UPSHOT, CU)</p> <p>Hope makes hasty retreat, cuts left to exit. (CUT to DOWNSHOT, MLS), Autumn seen just standing at desk, in background.</p> <p>CONTINUOUS – Autumn remains standing as Hope doubles back, racing to go now the opposite way down the hall.</p> <p>Autumn cocks head, squints/walks into hall (CUT to MS, DOLLY around 180 and follow, OTS Autumn, MS into doorway/hall), as she looks down hallway to right.</p>	<p><i>So, you better get going”</i></p> <p><u>HOPE GARCIA:</u> <i>“...go, ...now, ...right?”</i></p> <p><i>OH SHUTE, first hour’s starting!</i></p> <p><i>CRAP! have to go!”</i></p> <p>BOOM</p> <p><u>HOPE GARCIA:</u> <i>“No problems, OK, thanks again Mrs. Rux, talk to you later, bye!!!!”</i></p> <p><u>HOPE GARCIA:</u> <i>“SHUTE! Wrong way! Ok, bye, thanks again Mrs. Rux!”</i></p>
	<p>SCENE 81</p>	
	<p><u>INT. EAST HS HALLWAY – DAY</u></p> <p>Autumn peers curiously, down hallway (CUT to MS, C) out of her office.</p> <p>Hope sprints down hallway past others (CUT to MS, as Hope dollies herself out to MLS, around others, ferociously)</p> <p>Autumn watches, seconds pass, head cocks</p>	

	<p>(CUT to MS, DOLLY to as head cocks)</p> <p>SLOW MOTION</p> <p>Hope continues her sprint & dodging others (DISSOLVE to MLS, Hope continues dollying herself out to now LS)</p> <p>Autumn squints, watches, blinks wildly (Dissolve to MCU thru to ECU!), till right eye finally just CLOSES.</p> <p>WIPE UP TO BLACK</p>		<p>WHEW, WHEW, WHEW, WHEW, WHEW</p>
	<p>SCENE 82</p>		
	<p>CONTINUOUS - SLOW MOTION</p> <p>FLASHBACK – AUTUMN’S 1st DAY TRAINING AT CAMP TISDALE</p> <p>BEGIN MONTAGE</p> <p>Autumn jumps rope, Camp Tisdale, fast (Wiping in, from bottom, UP, from floor, like from basement, to 1st floor, to a LS, from behind, Autumn jumping rope, as mom sits to right side, on ground watching, Coach encircling room in front of Autumn, yelling more!)</p> <p>Autumn nears end, speeds up jumping, but starts to break, as exhausted. (CUT to OTS Coach, to Autumn - C, mom to far left now watching, MS, but DOLLY LEFT and in to MLS)</p> <p>Coach loses mind screaming fasterrrrr! (CUT to MS, DOLLY in R, to MCU)</p> <p>Jump ropes spins wildly faster & faster (CUT to MCU, DOLLY IN quick on feet & above as Autumn jumps rope)</p>		<p>CONTINUOUS</p> <p>WHEW, WHEW, WHEW, WHEW, WHEW, WHEW</p> <p>WHEW, WHEW, WHEW, WHEW, WHEW, WHEW, WHEW WHEWWWWWWWWW</p>

	<p>Coach screams one last time (Cut to BCU, dolly into mouth of him)</p> <p>Rope continues to swing even quicker (CUT to BCU, DOLLY INTO ECU of feet jumping)</p> <p>Autumn screams as finishing strong (CUT to PROFILE L, mom in background, COACH in front of Autumn, as Autumn’s mouth opens wide, to a final, Rebel Yell.</p> <p>Final buzzer sounds</p> <p>CRACK, jump rope thrown to floor (CUT to OVERHEAD SHOT down, LS, and DOLLY L), mouth wide open still, sweats profusely, stands exhausted.</p> <p>Coach dead stares Autumn down (CUT to MCU)</p> <p>Both enter stare down – second passes (CUT to 2-SHOT, Profile R, Mom in background watching in shock, & ROTATE around R quickly)</p> <p>Autumn’s mom is in shock, eyes dialate and bulge, looking R, then L back. (CUT to MCU, DOLLY in quick to CU)</p> <p>Coach screams again, motions to run (CUT to OTS Autumn, MS, to Coach) doing such crazily, to R, his L)</p> <p>Autumn shocked, exhausted, crying, mouth drops, but takes off running (CUT to MCU, and then PULL / DOLLY OUT to MS to R, & follow)</p>	<p><u>COACH TISDALE:</u> “<i>G0000000000!</i>” (muffled)</p> <p>WHEW, WHEW, WHEW, WHEW, WHEW, WHEW, WHEWWWWWWW!</p> <p><u>AUTUMN RUX:</u> “<i>N0000000000!</i>”</p> <p>BEEEEEEEEEEP</p> <p>SMACK</p>
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	<p>Autumn takes off sprinting, but ... (CUT to REAR VIEW, OTS Autumn, MLS), as she does, immediately starts to stagger, then dodge around mom, stagger, continue to sprint to end of mat</p> <p>Coach watches Autumn intensely run by him and mom, as she struggles (CUT to C, MLS), as Autumn dollies herself towards camera, running into such, mom to L, Coach to R, his head starting to cock, he watches & steps in.)</p> <p>Coach watches Autumn try to continue her run, as she dodges now also the clock and back, to continue her run (CUT to OTS Coach, MLS), allowing Autumn to dolly herself out to LS)</p> <p>Coach, squints, starts blinking wildly (CUT to UPSHOT, CU to ECU!), then suddenly STOPPING.</p> <p>END SLOW MOTION END MONTAGE BACK TO PRESENT DAY</p>		
	<p>SCENE 83</p>		
	<p><u>INT. EAST HS – HALLWAY – DAY</u></p> <p>Panic bar hit - (Dissolve back in quick to VLS) as Hope barrels through far, exit door</p> <p>Autumn stands and suddenly ... (CUT to UPSHOT, slight, to her, from MS, to MCU, fluid, but super quick still) stifles, hand to chest</p> <p>Autumn bent over, starts to pant heavily. (CUT to MLS, TILT down slight) Autumn, hand to ground, taking a knee, tries to catch her breath, still looks forward (CUT to MCU, DOLLY OUT quick, down hallway fluid QUICK, to MLS)</p> <p>WIPE DOWN</p>		<p>CRACK</p> <p><u>AUTUMN RUX:</u> “AH!”</p>

	SCENE 83		
	<p>SLOW MOTION</p> <p>FLASHBACK – AUTUMN’S OFFICIAL 1ST DAY OF TRAINING AT CAMP TISDALE</p> <p>MONTAGE</p> <p>Autumn, kneeling, trying to catch breath (Wiping in, from down, to up, and dolly in fluid, but quick from MLS, to CU) –</p> <p>CONTINUOUS as whistle sounds,</p> <p>Autumn eyes roll back in head, as she falls back, collapsing to mom’s screams (overhead in background, muffled) Starts to fall backwards to collapse (foot raising up to wipe scene out & up)</p>		<p>TWEEEEEEEEET</p> <p><u>AUTUMN’S MOM:</u> “<i>AUTUMNNNNNNNNNN!</i>”</p> <p>THUD</p>
	SCENE 84		
	<p><u>INT. AUTUMN’S BEDROOM - NIGHT</u></p> <p>Autumn springs up in bed screaming (WIPE UP & IN, but mega quick to actually not a ground shot, but to an OVERHEAD SHOT, DOWNSHOT of MLS, of Autumn springing up in bed)</p> <p>Autumn’s eyes bulge, dead stare forward Her hands to her face, as her head drops. (CUT to BCU, DOLLY out to MCU, as PAN / PULL OUT L, and back OVERHEAD, out of room, to dark/sky.</p>		<p><u>AUTUMN RUX:</u> “<i>AHHHHHH!</i>”</p> <p><u>AUTUMN RUX:</u> “No, morrrrrrrrrrrre!” (mumbling)</p>

	SCENE 85		
	<p><u>INT. EAST HS CAFETERIA – DAY</u></p> <p>Autumn sits, eating slow, stare to distance (CUT to OTS Hope, LS, to Autumn’s back, dollying Hope/camera in quick)</p> <p>CONTINUOUS, Hope reaches table quick (R PROFILE of AUTUMN)</p> <p>Hope throws her things down, & starts to talk but quickly stops, ...stymies (OTS Autumn, Profile, to Hope, UPSHOT, MS, DOLLY in quick)</p> <p>Autumn entranced, stares at distance. (CUT to MCU, DOLLY IN)</p> <p>SLOW MOTION</p> <p>Hope starts to panic, tries to awake Autumn (OVERHEAD SHOT DOWN, MLS, OTS Autumn), get response, make eye contact.</p> <p>Miss Diana becomes curious, looks over (CUT to MLS, DOLLY in to Diana)</p> <p>Hope panic, sees Diana but focuses on Rux (CUT to 2-SHOT, R Profile, Dolly R)</p> <p>Autumn lost in trance, breathes heavy (CUT to DOWNSHOT, slight, MCU, & DOLLY IN QUICK)</p> <p>Miss Diana becomes aware, stands up (Cut to MS)</p> <p>Hope sees Diana, becomes even more determined to quickly wake Autumn (CUT to UPSHOT, slight, MS) starts to pound table, as others stir.</p>		<p>BOOM, BOOM, BOOM, BOOM, JINGLE, JANGLE</p> <p>THUD</p> <p><u>HOPE GARCIA:</u> “Mrs...”</p> <p>(Garbled speech) <u>HOPE GARCIA:</u> “Mrs. Rux? ... Mrs. Rux??</p> <p>Mrs. Rux? Mrs. Rux! Can you hear me??</p> <p>Mrs. Rux???? Are you OK??? Say something!!</p>

<p>Autumn's starts to hyperventilate, (Cut to MCU, Dolly in), dead stare still</p> <p>Miss Diana starts to depart her table (CUT to MS)</p> <p>Hope sees Diana, loses it, pounds table (Cut to 2-Shot, MS, DOLLY R, to catch Miss Diana, at far distance, in background, starting to approach)</p> <p>Autumn starts to shake, in dead stare (CUT to DOWNSHOT, of Autumn's leg)</p> <p>(CUT to DOWNSHOT slight, MCU, of Autumn also)</p> <p>Hope pauses, watching in horror, as her own head starts to twist, L to R, (CUT to 2-SHOT, MS), as she finally looks over at distance, & then back.</p> <p>Hope stops, slams hands together, (CUT to UPSHOT MS), and screams</p> <p>Autumn awakens, gasping (CUT to MCU), eyes bulging</p> <p>Hope awaits response, horrified (CUT to 2-SHOT, Dolly L, MS), as Miss Diana reaches table, behind Rux.</p> <p>END SLOW MOTION</p> <p>Autumn shakes head, looks at Hope forward (CUT to OTS Hope, to CU, Autumn)</p> <p>Hope leans in, desperately, still waits (CUT to UPSHOT, slight, MCU)</p> <p>Miss Diana leans in also, from behind (CUT to 3-SHOT, MLS)</p>	<p><u>HOPE GARCIA:</u> "Mrs. Ruxxx! Wake UP! POUND, POUND, POUND, POUND POUND</p> <p>CLAP</p> <p><u>HOPE GARCIA:</u> "AUTUMN!"</p> <p><u>AUTUMN RUX:</u> "AH!"</p> <p><u>MISS DIANA:</u> Autumn? Autumn? Are you ladies alright????</p>
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	<p>Students stir, scream, crazily, reacting (CUT to OVERHEAD SHOT down, LS)</p> <p>Autumn pauses, shakes it off, looks around (CUT to DOWNSHOT, MS, DOLLY / PULL OUT to MLS, & L, 90)</p> <p>Miss Diana waits, looking perplexed (CUT to UPSHOT, MS, Diana, then ROTATE R, same, to Hope)</p> <p>Students continue to stir, depart, and distance themselves, as Miss Diana and Hope start to help Autumn, as Autumn stands, and is ushered out slowly. (CUT to OVERHEAD SHOT DOWN, VLS)</p>		<p>BOOM, EEEEER (chairs) AHHH!</p>
	<p>SCENE 86</p>		
	<p>MONTAGE</p> <p><u>INT. MISS DIANA'S OFFICE – DAY</u></p> <p>-- Autumn lies down, SCHOOL NURSE tries to examine Rux, unsuccessfully (CUT to OTS Hope, through window, DOWNSHOT slight, MLS) as Miss Diana stands, watching inside room)</p> <p>-- Hope watches, impatiently, mouth open (CUT to UPSHOT, OTS of 2-SHOT of Autumn and School Nurse, DOLLY in to MS of Hope, from outside office)</p> <p>-- Autumn stands up quick, defiantly to stop being examined, as fine, as (CUT to OTS Hope, MLS) Student Nurse has had enough & departs then</p>		

	<p>-- Hope continues watching, starts to try and open the door, to find it locked (CUT to MS)</p> <p>-- Diana and Autumn see Hope, startle and stop(CUT to MS), as Nurse departs, and door opens</p> <p>-- All stand, unmoving, looking (CUT to 3-SHOT, PROFILE R, to break the third wall, possibly? LOL, and dolly around also)</p> <p>-- Miss Diana grabs keys, unamused (CUT to OTS Hope, 2-SHOT, MS of Autumn and Miss Diana)</p> <p>END MONTAGE CUT TO BLACK</p>		<p>BOOM, BOOM, BOOM</p> <p>JINGLEEE</p>
	<p>SCENE 87</p>		
	<p><u>EXT./INT. CITY STREET – DIANA’S CAR - DAY</u></p> <p>Hope, Autumn, Diana drive, all annoyed, not talking or looking around (CUT to 3-SHOT, MS, DOLLY L), as a not funny song play to capture mood from radio.</p> <p>Diana’s car pulls into Autumn’s driveway (OVERHEAD SHOT DOWN, VLS), slowly, a new, shiny, Prius type car)</p> <p>Hope stymies, looking around curiously (CUT to MCU, & DOLLY OUT quick to 3-shot), as Autumn quickly exits</p>		<p>SONG</p>

	<p>Miss Diana tries to help Autumn with seatbelt, quickly rebuffed as Rux exits (CUT to MLS, R Profile, outside car)</p> <p>Hope sits in shock, as Diana stews (CUT to L Profile, MCU, inside car)</p> <p>Autumn quickly goes to trailer, no looking back, around, just head shaking side to side (no) defiantly pissed. (CUT to OVERHEAD SHOT DOWN, LS)</p> <p>Miss Diana's composes herself & departs (CUT to 2-SHOT, MS), as shaking head to shake it off, does a "Accoona Matata" moment, and slams the car in drive, looking back to back up, as Hope tries to talk, still in shock)</p> <p>Miss Diana's car departs, wheels screech (CUT to OVERHEAD SHOT DOWN, VLS), as she backs up, and then pauses, ...& slowly, normal, as she slowly pulls away to leave.</p> <p>MONTAGE</p> <p>Miss Diana drives, mumbling angrily (CUT to 2-SHOT, MS), as Hope tries to question her, as Diana starts to pound the dash instead of responding.</p> <p>Autumn enters house angrily, shoulder checking the door to get in (CUT to OTS Autumn, MS)</p> <p>Autumn enters doorway, stops, turns (CONTINUOUS, MS), slams door</p> <p>CUT TO BLACK END MONTAGE</p>		<p>SLAM</p> <p>SCREEEEEEEECH</p> <p>POUND, POUND, POUND</p> <p>CRASH</p> <p>BOOM</p>
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	<p>SCENE 88</p>		
	<p>MONTAGE</p> <p>-- Sun sets in background, overhead Autumn's trailer, as night enters, and then quickly races through to morning, as new day begins, birds start to sing</p> <p>END MONTAGE</p> <p>Autumn lies on floor, kitchen (CUT to OVERHEAD SHOT DOWN, slight, MLS)</p> <p>Autumn starts to awaken, slowly (CUT to CU, from floor, straight shot)</p> <p>Autumn stirs, but slowly, now in pain (CUT to DOWNSHOT, slight, MLS, PAN L to R), as she grabs her head, various empties lie around her, cigarettes, ash tray, beer cans, and pill bottles, pills spilled out onto floor)</p> <p>Autumn slowly sits up, in more pain, starts to talk out-loud, but not scream, as she grimaces, squints, and looks around (CUT to MS, DOLLY R 90 to capture Autumn and now FRONT DOOR!)</p> <p>Autumn turns to door in response, as the knock repeats to cut her off. (CUT to OTS Autumn, slight Profile L, MLS)</p> <p>Autumn pissed, stands to race to door as things startle around her on floor (CUT to MS and DOLLY around 180 to FOLLOW her to door, from behind), and she throws open the front door</p>		<p>CHIRP, ...</p> <p>CHIRP,</p> <p>CHIRP, CHIRP</p> <p><u>AUTUMN RUX:</u> "Oh, ...ohhhhhhhh"</p> <p>CHIRP CHIRP CHIRP, CHIRP</p> <p><u>AUTUMN RUX:</u> "Shhhhhhhh UT,up, stupid fricken ...birds... where's my gun???"</p> <p>KNOCK, KNOCK</p> <p><u>AUTUMN RUX:</u> "WHAT ...THEF..."</p> <p>...KNOCK, KNOCK, KNOCK</p> <p>CRACK, DING, BOOM</p>

	SCENE 89		
	<p><u>EXT. AUTUMN’S TRAILER – DAY</u></p> <p>Autumn rips open door to her porch in a psychotic, angry rush, screams</p> <p>Hope Garcia cringes, doesn’t talk, waits (CUT to OTS Autumn, to DOWNSHOT, to MS of HOPE) As she stands on porch, trying not to make eye contact with Autumn.</p> <p>Autumn’s face goes pale, bites her tongue (CUT to UPSHOT, OTS Hope, to MS of AUTUMN)</p> <p>Hope cringes, looks over shoulder & back (CUT to DOWNSHOT, MS), hesitant.</p> <p>Autumn distraught (CUT to UPSHOT, MS)</p> <p>Hope’s head drops</p> <p>Autumn waits, impatiently, both on porch (CUT to 2-SHOT, R Profile)</p> <p>Autumn’s eyes bug out of her head. (CUT TO UPSHOT, MS)</p> <p>Hope pauses, looks to side & back up (CUT to DOWNSHOT, MS)</p> <p>Autumn’s head cocks (CUT to 2-SHOT, R Profile)</p>		<p>BOOM</p> <p><u>AUTUMN RUX:</u> “WHAT?!!!”</p> <p><u>HOPE GARCIA:</u> “.....mmmmm, goodmorning ... Mrs. ...Rux”</p> <p><u>AUTUMN RUX:</u> “WHAT ...are you doing back here? What time is it anyway???”</p> <p><u>HOPE GARCIA</u> ”Ummm, well, I’m ...sorry Mrs. Rux; It’s a little after 8am...”</p> <p><u>AUTUMN RUX:</u> “...on a Saturday???”</p> <p><u>HOPE GARCIA:</u> “...mmmm...yes, s.... ma-am.”</p> <p>SECONDS PASS</p> <p><u>AUTUMN RUX:</u> “...AND???” What are you doing here then???”</p> <p><u>HOPE GARCIA:</u> “mmmMiss Diana made me come along.”</p> <p><u>AUTUMN RUX:</u> “...what??? For what???”</p>

<p>Hope bites down hard. (CUT to DOWNSHOT, MS, of Hope, then dolly around 180 to UPSHOT, MS, Autumn - CONTINUOUS)</p> <p>Hope turns, then back up to Autumn again (CUT to DOWNSHOT, MS, DOLLY IN)</p> <p>Autumn immediately responds, leaning in (CUT to UPSHOT, MCU)</p> <p>Autumn's meltdown, porch, Hope cringing (CUT TO 2-SHOT, R Profile, MLS)</p> <p>Hope starts to cringe, looking down (CUT to DOWNSHOT, CU)</p> <p>Autumns continues (CUT to UPSHOT, OTS Hope, to Autumn, MCU)</p> <p>Hope tries to speak but can't, to respond (CUT to 2-SHOT, R Profile, MLS)</p> <p>CONTINUOUS – DOLLY AROUND R, MLS, Hope still looking down.</p> <p>Hope holds breath, cheeks fill, pausing (CUT to DOWNSHOT MCU, DOLLY IN slight)</p> <p>Both stand on porch, unmoved. (CUT to 2-SHOT, MLS, R Profile)</p>	<p><u>HOPE GARCIA:</u> “She was taking me, this morning, for my final meeting with my editor on my story about you, but ...”</p> <p><u>AUTUMN RUX:</u> “BUT, WHAT????”</p> <p><u>HOPE GARCIA:</u> “They don't want to run it. They said it was late, and that I needed at least one... picture.”</p> <p><u>AUTUMN RUX:</u> “ABSOLUTEETEEEEELY NOT!”</p> <p>“NOOOOOO FRICKENNNN WAYYYYYYY!”</p> <p>(O.S.) NO, no, no!</p> <p>“Does it LOOK like I am ready for a photo op here??”</p> <p>“NOOOOOOOO, I don't care WHAT Miss Diana said!”</p> <p>“I am not obligated for pictures, let alone on my days off, at home! NO!”</p> <p>SECONDS PASS</p> <p>SECONDS MORE PASS</p>
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<p>Hope finally responds, looks up, sad. (CUT to DOWNSHOT, MCU)</p> <p>Autumn blares down, psycho nodding (CUT to UPSHOT, MCU)</p> <p>Hope reluctantly turns & then back again (CUT to OTS Autumn, to MCU, Hope)</p> <p>Autumn cocks head, squints eyes, angrily (CUT to UPSHOT, MCU, DOLLY IN)</p> <p>Hope turns once more to side & back up (CUT to 2-SHOT, MLS, R Profile ... to Autumn, who finally steps to edge of porch, to also look to the far side around) CONTINUOUS – PAN R, MLS)</p> <p>Autumn sees Miss Diana parked, street (CUT to DOWNSHOT, LS, OTS Autumn), as Miss Diana looks at Autumn, holding an envelope in hand)</p> <p>Autumn eyes become sunken (CUT to UPSHOT, MS, DOLLY IN)</p> <p>Miss Diana sits steadfast in car, unmoving (CUT to DOWNSHOT, MS, DOLLY IN)</p> <p>Both locked in dead stare, distance (CUT to 3-SHOT, LS, R Profile)</p> <p>Hope responds, cryptically (CUT to DOWNSHOT, OTS Autumn, to Hope, MS, DOLLY IN)</p>	<p><u>HOPE GARCIA:</u> “...Miss Diana said that you’d probably say that...”</p> <p><u>AUTUMN RUX:</u> You’re damn RIGHT!</p> <p><u>HOPE GARCIA:</u> “So, she made me come along, because ...</p> <p>she says she ...brought you something you ...needed.”</p> <p><u>AUTUMN RUX:</u> “...wwwwhat?”</p> <p><u>HOPE GARCIA:</u> “She has your paycheck...”</p>
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	<p>Autumn’s face goes pale, horror strikes (CUT to UPSHOT, from ground, to MS, As Autumn pauses, and after Hope responds, then she also looks over to Miss Diana to complete the last part of her response.</p> <p>Hope turns to look back up at Autumn (CUT to DOWNSHOT, OTS AUTUMN, MS, DOLLY IN quick)</p> <p>Autumn’s eyes roll, long blink, head shake (CUT to 2-SHOT, UPSHOT, as Autumn finally looks slowly down to Hope & back an opposite direction away)</p> <p>(CONTINUOUS – PAN L to landlord’s building, sign outside stating such, DOLLY IN from LS, to MS.)</p> <p>Autumn becomes entranced looking over (CUT to MCU, and PULL / DOLLY OUT quick and hard to a DISSOLVE)</p>		<p>(O.S.) “She’d like to make a trade”</p> <p><u>HOPE GARCIA:</u> <i>...for a picture of us, ...</i></p> <p><i>...together.</i></p>
	<p>QUICK FLASHBACKS – Autumn late on rent to Landlord</p> <p>Autumn shuffles through all LATE notices and FINAL notice for rent. (CUT to DOWNSHOT, BCU)</p> <p>Autumn next pleads with landlord outside her trailer (CUT to 2-SHOT, MLS), before landlord throws hands up & departs.</p> <p>Autumn sad, looks down, then over to her trailer door, to notice upon such. (CUT to MCU, then PAN R & DOLLY IN from LS, all the way to BCU quick, to sign reading this:</p> <p>30 DAY NOTICE to EVACUATE PREMISES</p>		

<p>Autumn's eyes close, head shaking (Cut to CU, dolly in)</p> <p>BACK TO PRESENT DAY</p> <p>Hope's head cocks, looking up at Autumn (Cut to DOWNSHOT, OTS Autumn, to MS, Hope)</p> <p>Autumn remains entranced looking to side (CUT to UPSHOT, MCU)</p> <p>Miss Diana sits idle in car, emotionless (CUT to DOWNSHOT, at ANGLE, 30 degrees, MCU), as eyes start to pierce</p> <p>Autumn snaps out of it, and looks down (CUT to UPSHOT, OTS HOPE, MCU)</p> <p>Hope's head shakes. (CUT to DOWNSHOT, OTS Autumn, MCU)</p> <p>Both stand in dead stare (CUT to 2-SHOT, R PROFILE, and DOLLY around 180, MLS)</p> <p>Autumn's eyebrows raise, head cocks (CUT to UPSHOT, OTS Hope, to Autumn, MCU), in looking down</p> <p>Hope looks over, & then back up again (CUT to 2-SHOT, MS, R Profile)</p> <p>Autumn perplexes a bit, squinting. (Cut to UPSHOT, MS)</p> <p>Hope looks to side & back up to Autumn (CUT to DOWNSHOT, MS, DOLLY IN), as she steps in, whispering.</p>	<p><u>AUTUMN RUX:</u> <i>"So? Now what? I'm being fired, or extorted? Which?"</i></p> <p><u>HOPE GARCIA:</u> <i>"I don't know..., to be honest, but ...</i></p> <p><i>...Miss Diana rushed me over here to beg for a picture, because...</i></p> <p><i>... she said that she did something special for you."</i></p> <p><u>HOPE GARCIA:</u> <i>"She ...says that ... paychecks don't go out till next week, but..."</i></p> <p><u>HOPE GARCIA:</u> <i>"...but, she has yours NOW, and would like to trade for... a picture of us, at your home."</i></p>
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	<p>Autumn's eyes close, head snaps back (CUT to UPSHOT, MCU) then falls down, into her hands, shakes L to R.</p> <p>Both stand, awaiting (CUT to 2-SHOT, MLS, R Profile, & dolly around)</p> <p>Hope's teeth chatter as she cringes/waits (CUT to DOWNSHOT, MCU)</p> <p>Diana looks over, still emotionless (CUT to DOWNSHOT, ANGLE, 30 percent, to MCU)</p> <p>Autumn shakes it off & looks back up (CUT to UPSHOT, MCU, DOLLY / PULL OUT to MS)</p> <p>Hope quickly responds. (Cut to DOWNSHOT, MCU)</p> <p>Autumn stymies (CUT to UPSHOT, OTS Hope, to Autumn, MCU)</p> <p>Hope goes pale, emotionless, looking quickly down to her watch & back up (CUT do 2-SHOT, R Profile, MLS)</p> <p>Hope still looks up, finishes, (CUT to DOWNSHOT, MCU), as head drops as she completes.</p> <p>Autumn looks down at Hope, eyes sunken (CUT to UPSHOT, MCU, DOLLY IN), and then turns to side to street)</p> <p>Diana stares over, pointing now to watch (CUT to DOWNSHOT, ANGLE, 30 percent, to MCU, and start to DOLLY IN at end of shot), & then waives an envelope.</p>		<p><u>AUTUMN RUX:</u> <i>"...fine, whatever, but I can't now; I would at least need time."</i></p> <p><u>HOPE GARCIA:</u> <i>"90 minutes, ...</i></p> <p><u>HOPE GARCIA:</u> <i>that's ...all I have left,...</i></p> <p><i>all that ...my editor gave me to get the picture & go to print, or ...have the story pulled."</i></p>
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	<p>Autumn bites down hard, eyes squinting (CUT to UPSHOT, R Profile), as turned to look down to street, but then back to Hope.</p> <p>Autumn agrees, addresses Hope, and (CUT to 2-SHOT, MS) then ... turns, slams door... behind her.</p> <p>Hope now stymies, at door closed upon her (CUT to UPSHOT, OTS HOPE, from behind her to closed door), finally looking R and then L, as lost</p> <p>Hope starts to slowly walk away (CUT to UPSHOT, LS)</p> <p>Miss Diana, leans in, head cocks, awaiting (CUT to DOWNSHOT, ANGLE, 30 percent, MCU)</p> <p>Hope exits slow, suddenly stops to celebrate (CUT to UPSHOT, LS)</p> <p>Miss Diana’s eyes roll + head, bites tongue (CUT to DOWNSHOT, ANGLE 30 percent MCU), snaps look at wristwatch & back up.</p> <p>Hope makes way to car happily, skipping (CUT to MLS of Car, PROFILE R, as car faces to the R), down the grassy knoll, to and around Diana’s back of her car, and then in, slamming the door, as Diana peels out to depart.</p>		<p><u>AUTUMN RUX:</u> “FINE,... ...deal, ...90 minutes, ... be back here ready, with my check, taking one photo of us....SHIT!” CRACK</p> <p>SECONDS PASS</p> <p><u>HOPE GARCIA:</u> “YESSSSSSS!”</p> <p><u>MISS DIANA:</u> “OOOOK, OK, let’s goooooo, other things you still need to submit back over there!!!”</p> <p><u>HOPE GARCIA:</u> “Yes, yes, yes, yes, YESSSSSSSSSS!”</p> <p>SLAM SCREECH</p>

	<p>SCENE 90</p>		
	<p><u>INT. AUTUMN'S TRAILER – DAY</u></p> <p>Music BLARES as Autumn stews (CUT to MLS, R Profile, PAN L to R), grinds teeth, looks around messy house and then stomps HARD to ground.</p> <p>Autumn's watch to her face, looks down (CUT to MS, Profile R)</p> <p>Autumn sees times and synchronizes. (CUT to UPSHOT, from ground, MS)</p> <p>Autumn starts to lose it, arm drops (CUT to MLS, DOLLY L to R)</p> <p>Autumn looks about room, contemplates (CUT to OTS Autumn, MLS, PAN L TO R), as her head shakes L to R also)</p> <p>Rux head raises, eyes close; she freezes (CUT to MCU, DOLLY in slow), as her head starts to twist, dead stare.</p> <p>Autumn's leg starts to twitch (CONTINUOUS, TILT down to BCU)</p> <p>Autumn slams hands to sides & screams (CUT to MS, DOLLY OUT)</p>		<p>BEAT, BEAT, BEAT, BEAT, BEAT, BEAT BEAT</p> <p>BOOM</p> <p><u>AUTUMN RUX:</u> ...SHIT!!!!!!</p> <p><u>AUTUMN RUX:</u> <i>...87 minutes?</i></p> <p>SMACK</p> <p><u>AUTUMN RUX:</u> <i>NO TIME, ...</i></p> <p><i>“There's not enough time, Not to clean, organize, and do myself.”</i></p> <p>SMACK DAMN ITTTTTTTTTT!</p>

<p>MONTAGE</p> <p>-- Autumn sets wristwatch to 85 minutes (CUT to DOWNSHOT, OTS Autumn to stopwatch/countdown timer, 85 mins.</p> <p>SLOW MOTION</p> <p>Autumn takes off towards back room (CUT to LS, Autumn walking to back L of room, collides with door (camera).</p> <p>CUT TO BLACK</p> <p>DISSOLVE IN (bathroom) -- Autumn leans/looks forward (DISSOLVE in, OVERHEAD SHOT DOWN, back of Autumn), into mirror.</p> <p>-- Autumn cringes, head shaking (no) (CUT to MS, DOLLY IN), murmuring to self, as checking her attire, face, hair, hands to mouth, stops, closes eyes to think, meditate</p> <p>CONTINUOUS - stops again, as eyes open, deep breath in;</p> <p>Her eyes bulge. Autumn pounds countertop.</p> <p>-- Autumn turns, turns on shower (CUT to OVERHEAD SHOT down, MS), strips, steam rised/fills air & room</p> <p>-- Autumn, in towel, hair up, does makeup (DISSOLVE to OTS, Autumn, behind, L, MS, as she leans into mirror looking, steam filling air nearest camera again.</p> <p>-- Autumn tries to dry hair, then curl, then style with brush, to no avail. (DISSOLVE to MCU, CUT to MCU, CUT to MCU, & Cut again to MCU, C)</p>	<p>BEEP, BEEP</p> <p>BOOM</p> <p><u>AUTUMN RUX:</u> “... WU ...SAHHHHHHH”</p> <p><i>WHEWWWWWW,</i> <i>“Don’t embarrass yourself Autumn! ...Just do what you cannnnnn, ...GO!</i> POUND</p> <p>BSHHHHHHHHHHH (CONTINUOUS)</p>
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-- Autumn gives up, stops, puts up hair (**DISSOLVE to OTS Autumn, behind, MS**), as looking into mirror to see her there, as steam fills air once more, near camera, as Autumn's flies arms in air, and cuts to side (off screen)

-- Autumn surveys, in towel, her closet (**DISSOLVE to OTS Autumn, behind, MS**, as camera moves with her L to R),

-- Rux holds breath, cringes, frozen. (**CUT to OTS** of clothes, in closet, to Autumn, MS), as her head shakes (no)

-- Autumn panics, grabbing & looking for anything workable in her closet, (**CUT to OTS Autumn, Tilt down slight, to MCU**) as Autumn races thru all, as steam rises again to transition shot.

-- Autumn poses quickly in mirror, (**DISSOLVE to MLS, DOLLY in**), wearing a long sweater, dress slacks, all dark colors, affixing necklace in mirror.

-- Autumn continues to primp/posture (**CUT to OTS Autumn, behind, into mirror – front, MLS, DOLLY IN**), as suddenly stopwatch sounds.

-- Autumn snaps down look to wrist. (**CUT to OVERHEAD SHOT /OTS of Autumn DOWN, or TILT DOWN**) to see 0:00 ALARM sounding.

-- Autumn cuts R to exit, trips to (O.S.) (**CUT to MLS, DOLLY OUT** as Autumn tries to cut out of frame to see heels), as steam rises up & fills camera), as steam rises and takes over shot.

BEEP
BEEP
BEEP...

AUTUMN RUX:
“...*SHIT, out of time!*”

AUTUMN RUX:
“*AH!*”
BOOM

	<p>Autumn walks out thru center room towards front door once more. (DISSOLVE into UPSHOT, from ground, CU, from rear, from Autumn's high heels, on hardwood floor, slowly walking still towards door, dollying herself out to LS, by finally reaching front door.)</p> <p>END SLOW MOTION BACK TO PRESENT TIME</p> <p>Autumn stops at front door, closes eyes (CUT to MCU), meditates, deep breath, opens eyes & door, finally, focused.</p> <p>Autumn looks out doorway, L to R, (CUT to OTS Autumn, LS, PAN L to R) street's empty though, plus driveway.</p> <p>Biker passes by finally, whistling at her. (CUT to UPSHOT, from ground, MLS, from L Profile of Biker, going up street, and out of frame, immediately.)</p> <p>Autumn's head cocks, then stymies, looking back in both directions, quickly (CUT to UPSHOT, MCU), finally letting out a big breath.</p> <p>Autumn appraises herself, looking down (CUT to OTS Autumn, Tilt Down MLS), bending over, slightly dusting herself off, & clothes.</p> <p>Autumn dusts self off but then quickly looks back up, around once more, stops, (CUT to UPSHOT, ground, to MS), as her head starts to cock, turns backwards real methodically or cryptic-like.</p> <p>Autumn looks into her mess trailer (CONTINOUS, OTS Autumn, MLS, and DOLLY L to R), looking L to R.</p>		<p>WHISS----TTTTTTTLE</p> <p><u>AUTUMN RUX:</u> <i>"There not even HERE yet!</i></p> <p><i>What the HELL?</i></p> <p>SMACK, SMACK, SMACK</p> <p>SMACK, SMACK</p>
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	<p>Autumn’s eyebrows raise (CUT to LS, DOLLY IN QUICK to TILT DOWN slight) to see Autumn bent over, looking backwards, starting to grin slightly.</p> <p>Front door swings hard shut (CUT to MLS, from UPSHOT, outside, in street, up to door, quickly shut, or Tilt UP to such, shoot up from ground)</p>		<p>SLAM</p>
	<p>SCENE 91</p>		
	<p><u>INT. AUTUMN’S TRAILER – DAY</u></p> <p>Music blares in background</p> <p>MONTAGE</p> <p>-- Autumn races around room picking up (CUT to OVERHEAD SHOT down, to LS, in quick motion, Fast Forward) everything in high speed, getting these:</p> <p>clothes, pizza boxes, other trash, pill bottles, alcohol empties, cigarette packages, shoes, with garbage bag.</p> <p>Finishing, Autumn stops, surveys all, (CUT to MS, inside front room, towards door, Autumn turned, L side) entranced now, out of breath, wiping brow, standing with black trash bag</p> <p>CONTINUOUS - as she lifts up the last alcohol bottle into frame, deposits it in bag slowly, looks back around slowly, still entranced, and yanks the bottle back up to chug it, wince, & deposit it back into the bag, tossing it all quick, slyly, looking back around again.</p>		<p>MUSIC</p> <p>GULP, GULP, GULP</p> <p><u>AUTUMN RUX:</u> <i>“mmmmmm, ...ahhhhhh</i></p> <p>CRASH, BOOM</p>

	<p>Autumn runs to front window, looks out (WIPE IN R, from L, to Autumn, Profile L, MCU, at window sill) nervously, to street, outside, shaking head confusingly, looking L to R, until watch beeps.</p> <p>Autumn looks down at watch quick (CUT to OTS Autumn, TILT down, MCU), and back up again.</p> <p>Autumn turns, confused, grimacing, (CUT to Profile L, MS, as Autumn turns back from window sill), then whisking the... drapes closed.</p> <p>Autumn races to tidy up more, sweeping (WIPE L, MLS, unless can fit a LS, to wipe into), grimacing entire time, and looking around, and to front door, finally picking up a pillow that has fallen off a chair & flings it into camera</p>		<p>BEEP</p> <p><u>AUTUMN RUX:</u> <i>“What... the HELL!?”</i> <i>Make me rush, and then YOU’RE ... the one late!”</i></p> <p>WHISK</p> <p>VROOOOOOOOOOOM</p>
	<p>SCENE 92</p>		
	<p><u>INT. AUTUMNS BEDROOM – DAY</u></p> <p>Autumn races to repeat cleaning still (CUT to OVERHEAD SHOT down, to LS, as Autumn picks up all with trashbag, same as before, then sweeps, but all is quick paced, fast forward)</p>		

	SCENE 93		
	<p><u>INT. AUTUMN'S TRAILER – DAY</u></p> <p>Car passes by outside, sounds horn Autumn quickly pops head out, shock (CUT to MCU, dolly/pull out quick) stymies, looking outside bedroom.</p> <p>Autumn races to front door, staggering, (CUT to MLS, rear shot, as Autumn dollies herself out, to front door), then trips (without falling), and stops (before reaching front door) then, whisks drapes back open once more.</p> <p>Autumn squints, bent over, looking out the front window again, quick, L to R. (CUT to UPSHOT, from empty street, across street actually, from ground up, to Autumn in window sill, DOLLY L and around as Autumn does same)</p> <p>Autumn stops, stands up, cocks head. (CUT to UPSHOT, from ground, below porch, MLS, DOLLY IN quick to MS)</p> <p>Autumn turns slightly inside to respond (CUT to MS, inside house, of Autumn, from behind, but L profile as turns), and become entranced.</p> <p>CONTINUOUS – Autumn turns back to street, looks once more, L to R, but slow, still entranced, then looks down, at herself, brushes off clothes, looks in nearby mirror, adjust bra, hair, checks makeup, stops, turns to inside of trailer's front room.</p>		<p>HONK, HONK KKKKKK</p> <p>CRACK <u>AUTUMN RUX:</u> <i>“SHIT, ...DAMN IT, fricken ...HATE heels, ARGHHHHHHH!”</i> WHISK</p> <p><u>AUTUMN RUX:</u> <i>...are ...these two ...MESSINGwith me or WHAT???</i></p>

	<p>Autumn slowly staggers-better across front room, to sofa, stops, looks about (CUT to MS, from behind, as Autumn dollies herself out, as she does, PAN L to R, & back L)</p> <p>Autumn stymies finally, stops surveying (CUT to MS, DOLLY IN, from Profile R, to see front door, as Autumn faces sofa), takes in deep breath, shakes head finally yes, after looking back down (clothes), & straightens up posture.</p> <p>Autumn turns, looks back around again, (CUT to MLS, behind of Autumn, & dolly around L, around entire room & back to her without breaking 4th wall)</p> <p>Autumn lets out deep breath, nodding (CUT to MCU, Profile R, to see front door in background), as starts to ready herself to finally, tactfully, prepare to relax, sit down, as just as she tries...</p> <p>there's a knock at door, Autumn's head turns, to doorway, as she stifles, and turns to get it (door)</p> <p>CONTINUOUS – Autumn storms to door, (MCU, from behind, Autumn dollying herself out to front door), flinging it open hard.</p>		<p>KNOCK, KNOCK, KNOCK</p> <p><u>AUTUMN RUX:</u> <i>“SHIT! ...I knew it!”</i></p> <p><u>AUTUMN RUX:</u> <i>“It’s about TIME!”</i></p> <p>CRACK</p>
	<p>SCENE 94</p>		
	<p><u>EXT. AUTUMN’S PORCH – DAY</u></p> <p>Autumn flings door open – screaming (CUT to UPSHOT, slightly, MS), then immediately stops, and freezes, cocks head, shock.</p>		<p><u>AUTUMN RUX:</u> <i>“A LONG 90 minutes!”</i></p>

Tears stream down Hope's face, head down, bobbing, trying not to cry, shaking
(CUT to MS, TILTED DOWN)

Autumn goes blank, leans in, pauses, looks out L to road (Diana)
(CUT to UPSHOT, slight, or tilt up to MS, and dolly in, then PAN R)

Miss Diana sits in car, hand to mouth, staring at distance away, angrily, waits
(CUT to DOWNSHOT, ANGLED, MCU)

Autumn turns back from street to Hope
(CUT to UPSHOT, or tilt up to MCU), but not angry or sympathetic, just shock

Hope raises head up proudly, slowly
(CUT to OTS Autumn, DOWNSHOT, or tilt down, to MS of Hope.)

Autumn cocks head, leans in, eyebrows lift
(CUT to UPSHOT, MS)

Hope's head drops quick, starts to cry
(CUT to 2-Shot, UPSHOT, ANGLE, 30 percent, LS)

Miss Diana sees Hope's, hand to mouth
(CUT to DOWNSHOT, ANGLE, 30 percent, LS)

Autumn's face goes from shock to joy,
(CUT to upshot, MS), as Hope's head is still down.

Autumn clenching fists, silent celebration
(Cut to 2-SHOT, UPSHOT, LS, Angle, 30 percent), Hope's head down.

Autumns' true feelings revealed, Diana sees
(CUT to DOWNSHOT, LS, Angle, 30 percent), as Diana's face goes from covered, and empathetic, to now solemn for Autumn, like can't believe it, beyond pissed!

HOPE GARCIA:

"He... pulled my story."

AUTUMN RUX:

"Wwwwwhat?"

Hope composes herself to finally look back up; So, Autumn finishes celebration quick. (CUT to 2-SHOT, UPSHOT, LS, Angle, 30 percent)

Autumn changes tune quick. (CUT to UPSHOT, MS, & PULL / DOLLY OUT, and ROTATE/SWING from R Profile, around, to almost break 4th wall, and be pointed down hill to now, L Profile, and Miss Diana), as Hope looks back up, but not directly at Autumn, still trying to compose herself, wipe tears, etc.

Miss Diana scrambles to honk horn quick (CUT to DOWNSHOT, MCU, ANGLE, 30 percent), mumbling, as gritting teeth.

Autumn and Hope startle, look at Diana (CUT to 2-SHOT, DOWNSHOT, LS, Autumn and Hope in foreground, Focused racked onto them first, as Hope turned right, then as Hope turns, Re-Rack focus down hill to Diana, in car)

Miss Diana waves Hope to car quickly (CUT to DOWNSHOT, MCU, Angle, 30 percent), and semi-defiantly (remain in character as classy, professional lady)

Hope nods to Diana, looks up to Autumn (CUT to 2-SHOT, R Profile, LS, DOWNSHOT, Autumn & Hope in foreground)

Hope quick turns to depart, visibly upset (CUT to DOWNSHOT, OTS Autumn, MS, as Hope dollies herself out), stops after a few steps and turns back again.

Autumn's mouth drops, goes pale white (Cut to UPSHOT, Hope running down, into camera, down hill, MLS, Autumn in background) – SLOW MOTION

Autumn's face shown, "I'm a ham." (CUT to UPSHOT, MCU, DOLLY in)

AUTUMN RUX:

"I ..., I ...I'm ...sorry..."

BEEP, BEEEEEEEEEEEEEP

HOPE GARCIA:

"I guess ...it wasn't meant to be.

Well, thanks still for ...all your help Mrs. Rux.

You look real pretty, also.

	<p>Autumn, frozen, watches Hope depart (CUT to DOWNSHOT, OTS Autumn, MLS, as Hope dollies herself out more and more), finally reaching car, reaches for door</p> <p>Autumn entranced watching now Hope exit (CUT to UPSHOT, MCU, DOLLY IN)</p> <p>Door shuts hard, as Hope enters car, starting to all out ball/cry hard in car, hands to face, (CUT to DOWNSHOT, LS, and DOLLY / PULL in to MS) Diana immediately leans over to assure her, then looks up to glare at Autumn.</p> <p>Autumn glares back (at Diana). (CUT to UPSHOT, MCU, DOLLY IN)</p> <p>Diana's car takes off/exits, Autumn watches (CUT to DOWNSHOT, OTS Autumn, LS, , as car exits around and to the right, quickly (but not screeching tires, or smoke).</p> <p>Autumn stands idle a moment, entranced (CUT to UPSHOT,MS, DOLLY in)</p> <p>SECONDS PASS</p> <p>end SLOW MOTION</p> <p>Autumn's head starts to nod (yes) (CUT to MCU, behind Autumn, as she turns to that R Profile to show final emotion), mouth twitches, as she looks about, eyebrows raise, as she continues to turn now the rest of her body, out of frame (to enter her door to trailer)</p> <p>Rux's hand goes up strong, proudly (CUT to MS, DOLLY / PULL OUT) as door to Autumn trailer shuts hard, behind</p>		<p>SLAM</p> <p>SLAM</p>
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	SCENE 95		
	<p>MONTAGE – AUTUMN’S LIFE CHANGED (arc start)</p> <p>-- Autumn shown at school, renewed</p> <p><u>INT. EAST HS - REAR HALLWAY - DAY</u></p> <p>(DISSOLVE IN to MLS, allowing Autumn to walk forward to dolly herself in to MCU), as Autumn walks in school hallway early, before bell, with new clothes, walking in initially in SLOW MOTION, as checking herself all over with her outfit, but not nervously, but confusingly, but keeping walking, moving forward to her office.</p> <p>END SLOW MOTION</p> <p>Bells sounds; hallway floods with kids. (DISSOLVE to Overhead Shot Down, to LS), Autumn not phased, keeps walking, as others race by, around, & some stopping abruptly.</p> <p>Others react to Autumn, showing such (DISSOLVE to MS, DOLLY to follow Autumn as she walks towards), some making shocked faces, others giving signals with faces or hands, others girls giving verbal compliments, as Autumn nods, short answer thank you’s, and hand gestures, remaining focused</p> <p>SLOW MOTION</p>		<p>MUSIC</p> <p>CONTINUOUS</p> <p>CONTINUOUS</p>

	<p>Autumn passes by final student couple (DISSOLVE to R Profile, MLS, as couple is revealed, and ZOOM into MCU), BOYFRIEND and GIRLFRIEND, are revealed at locker, as Autumn passes by, Boyfriend's mouth drops, entranced.</p> <p>SLOW MOTION CONTINUES</p> <p>Autumn continues final stretch of hall (DISSOLVE to OTS Boyfriend, MS, and allow Autumn to dolly herself out to LS, and final, slow motion BLUR), little strut in heels. NOTE: Her outfit needs to be nice, but not brand new, or elegant/expensive though)</p> <p>END SLOW MOTION</p> <p>Boyfriend staring, Girlfriend gets mad (ROTATE/PAN BACK LEFT or DOLLY back to student couple, MCU) and hits him, to wake him up!</p> <p>Autumn reaches final stretch of hall (DISSOLVE to MLS, as Autumn finishes last steps to Dolly herself out to LS), and about to her office, L, and suddenly TRIPS, swears slightly, looks about, composes herself quickly, as a lady, and tries to open her door, which will not open, and finally does as she trips going into her room, OS!</p>		<p>CONTINUOUS</p> <p><u>AUTUMN RUX:</u> (OS) "AH!" BOOM</p>
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EXT. CITY INTERSECTION – DAY

-- Autumn drives home focused/relaxed (**DISSOLVE to L Profile, MCU**), eyes forward, as she pulls up to a street light, car to the right – sports car, having MALE FLIRT DRIVER (40's, scruffy, but OK looking, blue collar), and MALE FLIRT PASSENGER (same) next to Autumn, take a second look, and start to flirt to get Autumn's attention, outside their car, with windows open, first facial expressions, then hitting side of car, then finally sound the horn.

-- Autumn turns (but not shockingly) (**CUT to OTS MALE FLIRT DRIVER, MS, start to DOLLY in**) as eyebrows slightly raise, casual glance (**Autumn's window remains up**)

-- Male Flirt Driver & Passenger lose it (**CUT to OTS Autumn, MS, dolly in slightly, to 2-SHOT**), start smiling, flirting facial gestures with hands and mouths, trying to talk at distance, and whistling by Male Flirt Passenger

-- Autumn's head cocks, confusingly (**CUT to MCU**), then turns back forward

-- Autumn looks forward, scowls a little (**CUT to OTS Autumn**, to streetlight ahead, as no other cars are in front of her, but quickly **ZOOM in** to review mirror as Autumn see's such, and her reflection in such, quickly scowling nervously, as leaning in to try and fix herself, hair, and makeup in a rush.

HONK K K K K K K K K K K

WHISTLE, WHISTLE

CONTINUOUS (music)

**MUFFLED YELLS,
HORNS, WHISTLES**
(Male Flirt Driver & Passenger, still at distance)

	<p>-- Street Light turns green (CUT to UPSHOT, MLS? LOL) as tires squeal to take off at intersection</p> <p>-- Male Flirt Driver/Passenger take off (CUT to MLS of their car at the distance, shot from R Profile of Autumn, still looking up to mirror, too focused to look back over to the guys.</p> <p>-- Autumn car sits idle at intersection, (CUT to OVERHEAD SHOT Down, LS, to see green stop light, and Autumn's car remaining in right lane, as all others pass by and around her, sounding horns as they do, including a motorcycle, DOLLY / PULLING OUT during such, to sky above, and Motion Blur to white.)</p> <p><u>INT. AUTUMN'S TRAILER – FRONT ROOM - NIGHT</u></p> <p>-- Autumn stands, looking L to R (DISSOLVE IN from white to MCU)</p> <p>-- Autumn looks about more, confused (CUT TO & Dolly/Rotate Around Autumn, 180, to OTS Autumn)</p> <p>-- Room is seen finally clean, organized (CUT TO, Autumn not in frame, PAN ROOM, MLS, L to R, but hold, and zoom in on each thing mentioned next) to include trash cans, sinks, floors, new – recycling bins, kitchen table, oven, etc.)</p> <p>-- Autumn 's teeth chatter, she continues to look about, now happily distraught (CUT to MLS, & DOLLY around in front of Autumn from R ARC to L)</p>		<p>SCREEEEEEEEECH</p> <p>HONK, HONK, BEEP, BEEEEEEEEEEEP VROOM, VROOOOOOOOOOOOM</p> <p>CONTINUOUS</p>
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-- Autumn starts to unconsciously nod and mumble to herself, still looks about (**CUT to MS, & ZOOM into ECU** to the whites of Autumn's eye balls, slow)

INT. AUTUMN'S BEDROOM - DAY

-- Autumn sleeps, lies in bed, unmoving (**DISSOLVE in from white, to the same, from a motion blur of sorts, from OTS overhanging light & or bulb, DOWN, DOWNSHOT to MLS,** in bed, comfy)

-- Autumn awakens, eyes slowly open (**CUT to MCU, R Profile of Autumn**), as she turns into camera R, to slowly snuggle self and covers, act as warm and cozy, good night's rest with a small grin, and final, big, stretch, as she looks also to coffee table nearest bed and camera, to see something (the time)

-- Autumn falls off bed & screams (OS) (**CUT to MS of side of bed with coffee table and clock/radio, ZOOM** into the time), Time reads the following:

7:25pm

-- Autumn's arm reaches up to table to be seen, in front of the clock/radio time, & down into drawer (**CUT to MCU, Tilt** down slight / use Down Shot slight) (CONTINUOUS)

-- Autumn's hand scrambles thru drawer (**CUT to BCU of open drawer, TILT down** slightly), looking for a pill bottle, finally finding one in the back, shaking it quickly.

-- Autumn **SPRINGS UP** quickly, opens & pops two pills, looks about feverishly, (**CUT to MS, DOLLY INTO CU**), but

AUTUMN RUX:
"OH, SHIT!"

BOOM
AUTUMN RUX:
"AH!"

**SLAM...
BING**

**RATTLE, RATTLE,
RATTLE**

AUTUMN RUX:
"Yessssssssss"

<p>then she slows though, suddenly stops, and freezes, as eyes shift all directions</p> <p>-- Autumn's mouth drops, as she freezes (CONTINUOUS, Dolly/Pull out and around 180 to OTS Autumn, panning L to R, MS), and room is now seen, all organized, cleaned, with an outfit, in the far right corner, already pressed, hung, and ready.</p> <p>-- Lip bite, hand to mouth, eyes shift (CUT to CU, dolly into BCU), as Autumn doesn't move, herself, a bit in shock taking it all in, with only her eyes</p> <p>-- Autumn static-suddenly spits both pills (CUT to R Profile, Down Shot, slightly overhead, MLS) out, which crack off the side wall to right</p> <p>-- Autumn doesn't flinch, stares forward (CUT to CU, ZOOM IN slowly), head cocks, eyebrows raise, wild gaze frozen</p> <p>-- Autumn's suit sits ready, inviting (CUT to OTS Autumn, MS, ZOOM IN TO MCU or little closer)</p> <p>-- Coy grin forms, head nods - Autumn (CUT to BCU, slowly Dolly IN little)</p> <p>-- Morning crow screams, startles Autumn (CUT to R Profile, MLS, slightly overhead Down Shot), as Autumn scrambles again, looking about in all directions, then back down to right.</p> <p>-- Autumn springs out of bed, towards (CUT to MS, jumping to hit ground below, and out of frame, roll camera - CONTINUOUS). Autumn quickly rises, two half dissolved pills in hand, smiling, but then quickly grimacing, gross, tongue out.</p>	<p>CONTINUOUS</p> <p><u>AUTUMN RUX:</u> "OH, SHIT!"</p> <p>PING, ...POP</p> <p>CAWCAW, ...CACAW</p> <p><u>AUTUMN RUX:</u> "OH, SHUTE!"</p> <p>BOOM</p> <p><u>AUTUMN RUX:</u> "Yesssssss, ...ehhhhhhhh, ... gross"</p>
--	--

-- Autumn head snaps to see clock/time (**CONTINUOUS – MS**), as she quickly scrambles to feet to dart out of room and trips (off camera, out of / off frame)

EXT. CITY STREET - DAY

-- Autumn drives, quickly swerves into 7-11 (**DISSOLVE into L Profile MCU**)

-- Autumn quickly pulls up to the front parking lot, first spot, (**CUT to OVERHEAD Shot Down, L Profile, more or less, MLS**), throwing car in park, composes self, cracks her door open, and stops, staring inside to store.

-- Commotion inside the store ensues, (**CUT to OTS Autumn, LS**), various (X8) people in-store, rush about busily laughing, talking, and trying to grab things, get in line, and depart.

-- Autumn freezes in place, entranced (**CUT to MS, DOLLY IN**), watching at the distance, one foot out her car door.

-- Women rush to grab hot coffee, douse such in sugar and cream thoroughly (**CUT to BCU, and then PULL/DOLLY out to both women – MCU**)

AUTUMN RUX:

“Almost time! Go, go, GO Rux!”

BAH, BOOM, ...BOOM, BOOM, CRACK!

(O.S.) AUTUMN RUX:

“Ahhhhhhhhhh...”

SCREEEEEEEECH

ERR

CRRRRRANK

VOICES (mumbled)
TALKING,
SCREAMING,
LAUGHTER

-- A man pounds lightly on counter, in front of line, as he orders a few packs of cigarettes

(CUT to MLS, R Profile)

-- Autumn watches still, intently

(CUT to MCU, Dolly IN)

-- Three other women, talk, hands full of various soft drinks/pops, Big Gulps, as another fills her own Super Big Gulp **(CUT to MS, PAN from R to L to open such up slightly)**, as the Super Big Gulp now pours over, and the largest woman surprises, leans down to catch such and that first swig/drink, happily, as they then turn to depart.

-- Hand to mouth, for Autumn, frozen
(CUT to CU, DOLLY in slowly)

-- All in line now, about 7 people **(CUT to MLS, Pan from L to R)**, as cigarette guy pays and quickly exits, coffee two women sip and drink, cautiously, hot coffee, stirring such, as talking, happily, x3 soft drink women doing the same (but not drinking yet),

-- An **OLD MAN**, overweight, older, late 60's/early 70's, waits at end of line, **(DOLLY IN to MS)**; the man is grossly overweight, mid-sized, gray, unkept hair, with a hat, normal attire, but stands awkwardly with a cane, oxygen tank trailing behind him.

-- Autumn leans in, squinting harshly
(CUT to BCU, DOLLY IN)

-- **OLD MAN**, checks watch for time **(CUT to MCU and PULL/DOLLY out to reveal man having hands full of a thermos of pop, hands full of candy.**

-- Autumn's eyes dilate & transfix
(CUT to BCU, DOLLY IN quick to ECU), shockingly.

-- OLD MAN tries to reposition himself, his oxygen stream to his mouth, and take a gulp of his pop thermos.

-- Door shut by Autumn in car, angrily
(CUT to MS), as car is thrown quickly into gear.

-- Autumn quickly backs up, turns, squeals tires, and exits 7-11 parking lot
(CUT to Overhead Shot Down, from behind, R off-set, MLS), to street, merging immediately into quick-paced traffic, & out of frame.

EXT. EAST HS - DAY

-- Autumn pulls quickly into school, back parking lot, as buses arrive/park
(DISSOLVE into Rear Shot, Overhead Slightly, LS, but Dolly in slight and follow Autumn's car to back, as parks)

INT. EAST HS HALLWAY - DAY

-- Autumn enters school hallway focused, no rush, composed, looks sharp
(CUT to R Profile, MCU, and follow Autumn from front, as PULL/DOLLY out to more MS or MLS over time to open shot further as she navigates forward, down hall, around others-taking notice, surprised, in shock, as Autumn does, a new girl!)

-- Autumn walking, busy hallway
(CUT to Rear shot, OTS Autumn, CU), more students stop to stare

**SLAM
CRANK**

SCREEEEEEEEECH

<p>-- Autumn shakes it off, still walking (CUT to MS, & Follow to Dolly out with Autumn), little confused, but not sweating it as kids continue to stop, little stares, whispers, as then Autumn looks down at some notes to read, in her hand.</p> <p>-- Autumn reading & walking, focused only on the reading, not distracted (CUT to Rear Shot / Overhead, DOWN SHOT slightly MCU OTS Autumn), as not more and more kids start to turn and greet Autumn, one, then two, then a third girl, all smiling, nothing more, last girl stopping to get a look at Autumn's new attire, ecstatic, head nodding, sexy! Autumn shrugs all off, focused, keeps going, pretends all is a joke, but no time.</p> <p>-- Autumn nears end hall, still reading, stops at her office to open such (CUT to Overhead Shot Down, slight, as MS, Pan L slight, to open shot around Autumn a little), seeing various kids whistling, cringing (sexy), whispering, waiving, and clapping at Autumn still, in background, amongst all stares & more.</p> <p>-- CONTINUOUS (Rotate around 180 degrees to office, MCU Diana) Who suddenly stops to stare at Autumn, leaning over & in as her eyes squint, mouth dropping, total shock.</p> <p>SLOW MOTION</p> <p>-- Autumn finishes reading, opens her door, throws hair back, finally looks back at kids, shakes it off, and looks back forward to office, captures glance to Miss Diana, gives a quick nod 'what's up,' slams door to enter her office</p> <p>END SLOW MOTION</p>	<p>BOOM</p>
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	<p>Diana = shock, mouth open, finally nods (CUT to CU, Dolly IN), back, and blinking wildly, frozen in place, as first bell for school to start sounds.</p> <p>(CONTINUE NEXT MONTAGE NOW)</p> <p><u>INT. AUTUMN'S TRAILER - DAY</u></p> <p>-- Autumn arrives home, enters quickly, focused, but not exhausted, or lethargic (DISSOLVE to R Profile, MS), as she passes by front mirror in a rush, hands full of bags of clothes from a department store, and out of frame, then pause, steps back into frame and freezes, looking forward</p> <p>-- Autumn stands in shock, seeing self in mirror, as reborn, total change, head to toe (CUT to OTS LS, Dolly in slow, and Pan slightly L to open angle of shot, still seeing Autumn entire time in mirror), seeing her attire, shape, all confusing to her, as she shrugs it off, cuts L, out of frame with her bags quickly, still focused, a nearby, Grandfather Clock starts to chime.</p> <p><u>INT. EAST HS HALLWAY - DAY</u></p> <p>-- Students warm up to the new Autumn (Dissolve into MS, slowly start to Pan L to open up shot a little & inside office) greeting Autumn in front of Autumn's office, as they pass by, Autumn already speaking to the next two in line to see her, another curiously awaiting inside Autumn's office also! Autumn still focused, pleasant, but a little confused by it all, newfound, as Autumn tries to quickly talk to two waiting, while saying hi to the passer byes, and get into her other appointment</p>		<p>RINGGGGGGGGGGG</p> <p>DONG, DONG, DONG DONGGGGGGGGG</p>
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	<p>-- Miss Diana observes all commotion (Rotate around 180 & Dolly In, MCU) around Autumn and Autumn's office from the distance, overly surprised by all, mouth wide open, head lowering, as she reaches to the R, to pull a shade or something across (to transition out, scene).</p> <p>-- Autumn happens by front office, (WIPE OUT from last scene or WIPE INTO this next one, from L to R, LS, as Autumn approaches in closer), reading some papers/files, glasses on, focused, busy, but then stopping, abruptly, waiting, as looking back, over her R shoulder, freezing in place (now L Profile hence).</p> <p>-- School newspaper stand sits, idle. (DOLLY in to Overhead Slightly, OTS Autumn, to a Downshot, dolly into MCU), labeled accordingly from L to R -</p> <p>*High School Paper</p> <p>*Middle School Paper</p> <p>*Elementary School Paper.</p> <p>-- CONTINUOUS PAN from that same L to R, but then back L once more to the middle, to just Middle School Paper.</p> <p>-- Autumn freezes, goes pale white (CUT to UPSHOT, MS, DOLLY IN)</p> <p>-- Autumn springs forward (CUT to L profile, MLS, Dolly In) to crack open newspaper box slowly, cautiously, nervously twitching, getting one issue, staring hard at it, as pulling it out, as she does, the door slams back quick and hard, startling Autumn.</p>		<p>SNAP</p> <p>DING (background)</p> <p>BOOM, BING</p>
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-- Autumn winces, lips pierce, as she slowly goes through the middle school newspaper, mumbling to self during **(CUT TO UPSHOT, MS, Dolly IN)**,

-- Miss Diana walks thru her office, sees Autumn, stops, stares.
(CUT to MLS, Dolly IN)

-- Autumn's teeth chatter nervously **(CUT to CU)**, as she continues to look

-- Miss Diana squints, head cocks,
(CUT to MCU, Dolly IN), confused.

-- Autumn's finishes looking, final page **(CUT to MS, R Profile)**, of paper, and stands up tall, eyes close, head back, deep belly breath out,

SECONDS PASS

-- Miss Diana starts to glare angrily.
(CUT to BCU, Dolly in)

-Autumn' hand to chest – relief finally, **(CUT to MS, Dolly in to MCU slow)**, starts to grin, patting chest, head drops suddenly, starts to bounce, then twist back and forth, as patting her chest, as she finally looks up slowly, a grin starting to form

SLOW MOTION

-- Miss Diana's teeth clench hard, sneering as arms cross, and eyes bulge.
(CUT to MS, Pan slightly L, from R) as other students behind her trying to garner Miss Diana's attention also, unsuccessfully.

AUTUMN RUX:
"Thank the Lord"

	<p>-- Autumn, sigh of relief, breaths normal looks around L to R, suddenly freezes (CUT to MS, R profile, Dolly in MCU as Autumn freezes)</p> <p>-- Miss Diana's head cocks, staring across (CUT to CU, dolly in quick)</p> <p>-- Autumn's mouth drops, blush, eyes bulge (CUT to CU, dolly in quick)</p> <p>-- Diana starts to snarl, & bites down hard (CUT to BCU)</p> <p>END SLOW MOTION</p> <p>--Autumn panics, turns to exit (CUT to MCU), quickly, nervously</p> <p>-- Autumn rushes off - down hallway, (CUT to MLS, as Autumn dollies herself in, and towards, till out of frame) embarrassed, in rush, distraught</p> <p>SLOW MOTION</p> <p>-- Diana stands, stares, stews, (CUT to CU, Pan L to R around) , as people in her office move about happily, busy, TWO FEMALE STUDENTS playfully try to get Miss Diana's attention still, not alarmed, although Miss Diana stands steadfast, like zombie</p> <p><u>INT. AUTUMN'S DINING RM. - NIGHT</u></p> <p>-- Autumn kneeling on floor, stares at a picture (that can't be seen yet at angle) (CUT TO BLACK from last scene, and now DISSOLVE back into MLS, Overhead Shot Down, L Profile)</p> <p>-- Autumn peers into photo deeply, rubbing it, as she does, slow blinks.</p>	<p>(muffled, at distance) ROOF, ROOF, ...ROOF, ROOF, ROOF...</p> <p>CHIRP, CHIRP, ...CHIRP, CHIRP, CHIRP</p>
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<p>(CUT to UPSHOT, MCU, Dolly In)</p> <p>-- Autumn collapses in front of photo (CUT to Overhead Shot Down, behind, LS, DOLLY IN all the way to the photo, to finally see such, at BCU – CONTINUOUS & hold, Pan L to R, and back to L to see Autumn at marriage to Tony, and Mom next to them, at far L), crying, but not heard, face to floor, still reaching out, hanging onto photo in frame, on floor.</p> <p>-- Autumn remains sulking upon floor (CUT to MLS, PULL / DOLLY OUT to LS or VLS, to front door, and out of focus with either motion blur, or dark doorway and hence, dissolve out to black, and flows UP, through door and or house, UP into night sky, seeing sun setting; stray dogs bark)</p> <p><u>EXT. AUTUMN’S HOUSE - NIGHT</u></p> <p>-- CONTINUOUS – Autumn’s house, overhead, night, fast forward sun setting (CUT to Overhead Shot down, LS) as night moves in, hours pass by to next morning, as dogs start to bark, birds start to sing, sun starts to rise again</p> <p><u>INT. AUTUMN’S BEDROOM - DAY</u></p> <p>-- Autumn awakened by alarm, 6:10am (DISSOLVE in from black to MCU), from lying down in bed, L Profile), clock seen behind her, offset, as she opens eyes to see time, cringing, but quickly reaches back to hit it to stop.</p> <p><u>INT. AUTUMN’S LIVING RM – DAY</u></p> <p>SLOW MOTION STARTS</p> <p>-- Autumn begins workout regiment</p>		<p>SMACK</p>
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(DISSOLVE to black, last shot, and back in from such, MLS, and Pull or Dolly Out to LS, slow to open, as Pan slightly L to open further at angle), to include starting to stretch first (but in standard, women's workout gear)

--Autumn starts calistenics, lunging **(Quick dissolve to R Profile, Pan L, MLS)**, trying to get her breathing down

-- Autumn completes situps, cringing. **(Quick Dissolve to MCU, Autumn's knee caps, still she raises up suddenly, into frame, to let out a deep breath, saying the first rotation)**

-- Stair training ensues, down to basement **(Quick Dissolve to open doorway, darkness only seen, at distance, MLS, Dolly from R** to finally start to see inside or down basement doorway, sounds from such, growing closer and louder.

-- Autumn suddenly appears, up staircase **(CONTINUOUS – MLS, allow Autumn to dolly into MS, turn around, dolly back out and down stairs, on-own)**, out of breath, counting, looking at clock around corner, but then tired, catches breath, hung over a second, but quickly back down stairs again counting, & out of frame, hard steps heard.

EXT. EAST HS PARKING LOT - DAY

-- Autumn arrive into work early, parks **(DISSOLVE overhead shot down, from behind, LS, as Autumn pulls out, further away to park not in first spots in back!)**, **Pan L and PULL OUT** slight to see buses, down street, just starting to arrive, along with other students and cars to the front and back of school too, not a full lot in back, only a few cars, as Sun starts to rise, same time, from East.

AUTUMN RUX:

"Wheeeeww, ONE...!"

(O.S.) BOOM, BOOM, BOOM, BOOM, BOOM, BOOM,

AUTUMN RUX:

"...35, 36, 27, ahhh, huh, ahhh, huh...."

"SHIT", ...ah huh, ahhh huh,36, 37, 38..."

INT. EAST HS HALLWAY – DAY

-- Autumn marches down open hallway, trying to still catch breath, focused
(CUT to R Profile, MCU, & follow Autumn forward)

-- Autumn approaches her office, early
(CUT to LS, as Autumn turns L to open her office door), various paper/files in hand, an apple, a purse, and jump rope.

-- Miss Diana just approaches the main office door to enter, stops, see's Autumn
(CUT to MS), cocks head to side, stares & then looks down quick to her wristwatch, looks back up in shock, & dismay, frozen.

-- Door flung open, Autumn's office
(CUT to R Profile, MLS), as she quickly disappears into such & shuts door behind.

-- Miss Diana startles, dropping her stuff
(CUT to MS), remains standing, shock, unmoving, but starts to sneer hard.

INT. EAST HS MAIN OFFICE – DAY

-- Miss Diana collects all her things
(CUT to MS, Rack focus to only foreground, to Diana first), finally gets to her desk, puts things down, tries to make sense of it all, stops and pouts, as movement behind her can be heard, Autumn entering casually to far back of the office, behind, from back door, going to mail boxes, looking.

-- CONTINUOUS Miss Diana turns to see Autumn rummaging through mailbox
(Rack focus now behind, to background, only to Autumn, at LS distance, OTS of Miss Diana, now blurred), as Autumn pulls out a few letters, putting them to the side, till

CHA-CHING, BOOM

BOOM

CRASHHHHHHHHHHHHH

finally the last one, Autumn quickly stops, cringes, rips it open, and starts to celebrate, fist bump? No, first to arm in air pull down, & quickly exits to L, out of office/frame

-- CONTINUOUS – Miss Diana keeps stare, pauses, finally turns, sneers again, **(Rack focus back to foreground, to a dolly into MCU now, to Miss Diana)**

BACK TO PRESENT DAY

AUTUMN RUX:
“YES!!!”

SCENE 96

EXT. AUTUMN'S HOUSE - DAY

-- Landlord storms to Autumn's trailer (**Dissolve to UPSHOT, LS, behind, & hold**, as Landlord dollies himself forward to MLS), up walkway/stairs, huffing, puffing, distraught, awkwardly, finally reaching doorway, hung over, tries to straighten up, and raises up a hand to see an orange eviction notice, plus a hammer and nail, in other hand.

-- Door flings open, music blaring, as (**CUT to behind shot, MS, OTS Landlord**), Autumn turns to see landlord

-- Landlord freezes, (**CUT to MCU**), as Autumn wipes brow quickly, as turning left to right

SLO MOTION STARTS

-- Landlord's startles, freezes, staring, as Autumn quickly turns, darts back inside. (**CUT to 2-Shot, slightly overhead shot down, MLS, start to dolly in as Autumn turns to exit out of frame, and go OTS of Landlord, inside, viewing trailer, Pan L to R slower**)

-- Landlord's squints, mouth drops, shock (**CUT to MLS, Pan room R to L**) to reveal, nice, neat, organized, interior of Autumn's trainer.

SLOW MOTION ENDS

BOOM, BOOM, BOOM

AUTUMN RUX:

*"AH! ...Mr. Terry,
... hey"*

*"Sorry, just started my
workout..."*

*"OH! WAIT
have something for you*

*(O.S.) just paid today,
hang on,*

*have it ready here...
somewhere!"*

-- Autumn reappears suddenly
(**CUT to 2-SHOT, OTS Landlord, MCU, start to DOLLY/PULL OUT slowly to slight Overhead Shot, MLS**)
, as Landlord startles once more, as Autumn hands him an envelop.

-- Autumn swings door shut quick, exiting
Landlord remains standing, unmoving
(**CUT to behind shot, MS**)
envelope still in-hand on front porch

-- Landlord, mouth open, blinks wildly
(**CUT to CU**), finally snaps out of it
after a second, looks down, looks
around a bit, scratches head, and slowly
turns to exit.

-- Landlord opens envelope, slowly
exiting down stairwell & premises
(**CUT to LS, R Profile, Overhead Shot Down**), as he does such, he still turns
back quickly to Autumn's trailer, then
back in front of him & around, lost,
finally nodding, as walking away.

-- Hold shot, sun starting to set over
Autumn's trailer (**CONTINUOUS LS – PULL OUT to Overhead more to VLS, to night sky, and darkness, fast forward**)

CUT TO BLACK

END MONTAGE

BACK TO PRESENT DAY

AUTUMN RUX:

*“Here you go, everything’s
there now, last month,
current, and even for next
month, in advance. Thanks
for your patience, OK, back
to my workout, thanks, bye.”*

SLAM

MUSIC (continuous)
(Muffled)

SUPER: "A WEEK LATER."

INT. EAST HS - MAIN OFFICE - DAY

-- Autumn appears, walking by front office
(CUT to MLS, as Autumn walks by slowly to Dolly herself out of frame L, and hold shot as she does, on same spot at window, as the background, people in office as more foreground, all is outside office, seen thru window); she's distracted, looking at files as she walks by slower, but focused, people in the office moving about busily.

SECONDS PASS

Autumn peeps her head back into frame
(CONTINUOUS – MLS, Dolly into MS) as she quickly looks inside office, nervously cringing as she does

Autumn looks L to R quickly, nervously
(Cut to OTS Autumn, Pan L to R fast)

Autumn's lip's pierce, eyes now sunken
(CUT to MCU, Dolly into CU), as Autumn's head drops out of frame again

SCENE 97

INT. EAST HS – MAIN HALL - DAY

Autumn rushes to open newspaper box
(CUT to LS, from behind, UPSHOT) dropped to knees, scourging quickly in the MS Newspaper box to get an issue, as in the background, overhead, and in front of her, in the office, people continue working, as Diana appears

DING

<p>happily, entering suddenly, from back.</p> <p>Autumn scours newspaper quickly, (CUT to MS, DOLLY INTO MCU) nervously biting lip, cringing</p> <p>Clock overhead can be seen & heard (CUT TO UPSHOT, ANGLE, MCU)</p> <p>Autumn forges thru entire paper, & flips it, (CUT to behind, MCU, Tilt Down)</p> <p>SLOW MOTION</p> <p>Autumn, still kneeling, does a final look (CUT TO behind, UP Shot, LS) of now newspaper front to back, as a happy Diana, moves thru to center office in background, overhead, distance</p> <p>-----</p> <p style="text-align: center;">SCENE 98</p> <p>-----</p> <p><u>INT. EAST HS MAIN OFFICE - DAY</u></p> <p>Diana continues to talk and listen to others, but stops, looks about a little (CUT to MLS, R Profile)</p> <p>Miss Diana looks about, then to hallway (CUT TO OTS Diana, Pan L to R at LS), as students pass by in all directions, as she observes such, and then returns</p> <p>Autumn stands & appears in frame, center (CONTINUOUS – LS) window, w/sigh of relief, eyes starting to close</p> <p>Miss Diana stops, stares, still grinning (CUT to MLS & Dolly IN)</p> <p>Autumn exhales deeply, head drops (CUT to OTS Diana, MLS, Dolly in) and bounces, as she suddenly raises newspaper up, slams it down on newspaper box & exits, relieved, hand</p>	<p>TICK, TICK, TICK, TICK, TICK, TICK, TICK, TICK</p>
---	--

	<p>to chest</p> <p>SLOW MOTION</p> <p>Miss Diana’s eye’s bulge, grin stops (CUT to MS, & Dolly in), as she bites down, observing to her L, following glance)</p> <p>Autumn moves down hallway, into cafeteria (CUT to OTS Diana, LS, as Autumn dollies herself out, finally out of frame)</p> <p>END SLOW MOTION</p> <p>Miss Diana slams her books down, exits (CUT to MS & Rotate around 90 degrees – almost R Profile, to open shot to see all in office startle, stare, and stop, waiting and watching in shock as...) Diana races out of the main office, down the hall, L, towards cafeteria, as the main, student employee tries to understand what’s going on, looking around to others now, with a final scream.</p>		<p>BOOM</p> <p>MUFFLED WHISPERS & DISCUSSIONS</p> <p><u>STUDENT EMPLOYEE 1:</u> “Miss Diana? ...MISS DIANA!!?”</p> <p>..... Wwwwwhat the heck just happened????</p>
	<p>SCENE 99</p>		
	<p><u>INT. EAST HS CAFETERIA ENTRANCEWAY – DAY</u></p> <p>Miss Diana reaches cafe entrance & stops (CUT to LS, & Pan from L to R), looking quickly around, inside, panting, to see students sitting, eating, talking, joking, at lunch tables.</p> <p>Miss Diana continues to scan room L to R (CUT to OTS LS, and DOLLY IN)</p> <p>Miss Diana squints, biting down hard as she continues to quickly scour café, finally stopping, head nod confidently to</p>		

look R (her near L), eyes smoldering
(**CUT to MCU**)

Miss Diana scans all in line for short-order
(**CUT to OTS Miss Diana, MLS**, Pan L to
R and front to back around line, up to
counter)

Miss Diana stops, startles, scratches head
(**CUT to MCU**)

**CONTINUOUS - , DOLLY or
ROTATE AROUND behind Miss
Diana to only be looking L, to now,
finally Pan R, and STOP)**

Miss Diana's face drops, freezing
(**CUT to CU, and PULL OUT /
DOLLY OUT** all the way to & around
short order to side, to salad line, and to
... AUTUMN, waiting, in-line, MCU,
Miss Diana in background now)

Miss Diana head shakes in disbelief,
(**CUT to MCU, Dolly into CU**)
eyes squinting, her cringing, beyond
amazed and agitated, enters inside (out
of frame towards)

SCENE 100

INT. EAST HS CAFETERIA - DAY

Autumn, next in line to pay, with a monster salad of meat, cheese, dressing (**CUT to OTS Diana, Dolly** in jittery, from LS, in quick, as Autumn just reaches to next in line, salad in hand, patiently waiting to be next, L profile) turning to side just to see Diana appear

Miss Diana cast Autumn's tray to ground (**CUT to 2-SHOT, L Profile of Autumn, as MLS, Dolly/Pull out and rotate around 90 degrees to open shot further for all observing in now shock**) bouncing off ground, as others around all stop, including Autumn & Diana.

Staff in back stop, look, in shock to standoff (**CUT to MLS, & Dolly in and around behind them, OTS, to a quick 2-SHOT, MLS to distance**), Autumn in shock, Miss Diana pissed), from back cooking/prep. area – out, to salad line.

Kids at tables stop eating, to look in shock (**CUT to R Profiles, looking over, full shots of MCU**, but with deep background of students also, standing up to see the commotion, doing same)

SECONDS PASS

Stand-off remains, Autumn to Diana, as students in line look over curiously (**CUT to behind or 2-Shot from rear, LS**)

Diana stews as Autumn responds (**Cut to OTS Diana, to Autumn, MCU**)

AUTUMN RUX:
“Oh, ...hey”

**CRACK, ...BOOM,
BOOM, BOOM**

AUTUMN RUX:
“*WHAT is your problem?*”

Miss Diana responds, angrily focused
(**CUT to OTS Autumn, MCU, to Diana**)

SOPHOMORE BOY eye's bulge, stops
(**CUT to CU, PULL OUT/DOLLY out to MS, Pan room from R to L, to open**)
eating, looks L, then back R & forward
to the stand-off, as do all others now, at
tables, at distance, around him.

Autumn stares back hard to Diana, pauses
(**CUT to 2-Shot, rear, MLS, Dolly IN**)

SECONDS PASS

Autumn head starts to shake, grimacing,
(**CUT to MS, PULL OUT/DOLLY out slightly, and tilt down as she kneels**),
antagonistically, as she slowly drops
down to kneeling, almost a chuckle as
she starts to clean up the mess upon the
floor, as a janitor runs over to assist also
quickly.

SLOW MOTION

(**CUT to Overhead Shot Down, LS, & Pan room R to L & back**), as VICE
PRINCIPAL HARRIS darts down final
hallway towards cafeteria, from hall L
as other direction, from R, **SECURITY
GUARD MALE 1 & 2**, do the same,
racing to the scene from exterior hall,
into cafeteria, around tables, towards
Autumn and Miss Diana.

Miss Diana looks down as eyes bulge...
(**CUT to UPSHOT, MS, Dolly in**),
mouth drops, going wide open, shock

MISS DIANA:

"Problem?

*Oh, there's no PROBLEM,
Autumn Lynn,
everything's just hunky dory
now, isn't it?!"*

AUTUMN RUX:

*"...ha huh, ...what's wrong
Diana?..."*

*Getting a little...
jealous....now?"*

Students scramble in distance, all directions
(CUT to 2-Shot, rear, from a Pan of the room in background, L to R, LS)
nervously about, to watch & get closer.

Autumn is thanked but politely brushed off by janitor, who finishes picking up
(CUT to Down Shot, OTS Diana, Tilt Down, MS), as Autumn looks back up to Diana, and stands, brushing hands off

END SLOW MOTION

Autumn into Diana's face, standing up
(CUT to 2-SHOT, MLS)

Stand off ensues, closer now.
(CUT to OTS Diana, to Autumn, MCU)

Miss Diana – dead stare locked
(CUT to MCU, Dolly IN)

Stand off continues as help arrives
(CUT to 2-Shot, rear/R Profile, LS, Panning from R to L), from distance, including the vice principal from L, security from R, to try and get between & break both women apart, professionally, nicely, quietly.

Autumn pissed now, responds further.
(CUT to OTS Diana, to Autumn, MS)

Miss Diana's mouth drops, wide, froze
(CUT to MLS, PULL/DOLLY OUT and Rotate to Open to L, as Janitor scrambles back down to again, clean)
as hush falls over crowd of students from distance, as Diana's tray drops to ground, and bounces)

AUTUMN RUX:

"Huh, is that it?"

MISS DIANA:

*"Don't ...
you...
WISH..."*

AUTUMN RUX:

*'Then what??
You just off your MEDS
today?*

(O.S.)"AHHHH"

**CRACK, ...
BANG,
BAMG
BANG
BANG**

<p>SLOW MOTION</p> <p>Both women's are restrained & pushed back (CUT to Overhead Shot Down, LS, as Pan room from L to R, around, and finally IN – dolly in closer to MS) , along with all other students, cafeteria staff that have stepped in, close now.</p> <p>Vice Principal steps in, into center, utterly confused, in shock, looking about (CUT to 3-Shot, actually, MS)</p> <p>SECONDS PASS</p> <p>Vice Principal Harris continues frantically, quickly, to look at both women (CUT to OTS Autumn, to VP Harris looking towards her, waiting, then turning quickly, back to then Miss Diana – CONTINUOUS, who has no response, or action, frozen in place)</p> <p>Miss Diana stands mute, no response (CUT OTS VP Harris, to Diana, MCU, dolly in slow)</p> <p>SECONDS PASS</p> <p>Diana snaps out of it, finally looks down (CONTINUOUS – CU), to acknowledge VP Harris.</p> <p>VP Harris turns quick, confused, to Autumn (CUT to 3-Shot, MLS, from rear / R Profiles - more or less)</p> <p>VP Harris looks to Autumn suspiciously (CUT to OTS Autumn, slight tilt down, to MS to VP Harris), mouth wide open, awaiting next response, eyes bulging, mouth wide open still, as camera appears to shake, as Autumn's head starts to shake, L to R actually.</p>	<p><u>VICE PRINCIPAL HARRIS:</u> <i>“What is going on? Is there a problem?”</i></p> <p><u>MISS DIANA:</u> <i>“...no,... there's no problem Vice Principal Harris, at least... not from ...MEEE...”</i></p>
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Autumn's pauses a second, then head shakes L to R to respond
(CUT to OTS VP Harris, slight tilt up or Up Shot to Autumn, MCU, dolly in)

VP Harris shifts gaze back and forth, finally stops, exhales deeply, relaxing
(CUT to Overhead Shot down, MLS, Pan L to R)

Security Guards 1 & 2 separate everyone and break up the standoff

Bell sounds, overhead

SLOW MOTION

VP Harris exits, as Security finishes breaking up the me-lay of everyone else
(CUT to Overhead Shot Down, LS, Pan L to R & back, to finally start to Dolly back in center, to Autumn and Miss Diana), in the center of the mass crowd and stand off, as all others around the lunch room quickly amass final bites of food, talking, cheering, yelling, throwing food about and inside trash, as other café workers return back inside kitchen)

As crowd disperses, Diana still remains
(Cut to MS, and Pull Out/Dolly Out to a 2-SHOT, of now Autumn still standing, staring, waiting, also)

AUTUMN RUX:

“...
...no problems here, simple ...misunderstanding Vice Principal Harris”

VICE PRINCIPAL HARRIS:

... Whewww, ... OK, ... well, then I expect everyone to get back to lunch and ... carry on, ... good, thank you.

SECURITY GUARDS 1 & 2:

“OK, break it up! You heard the lady, get back to lunch or class now people.

RINGGGGGGGGGGG

	<p>Autumn's right, index finger raises, points to far L, distance, behind, far door (CUT to MCU, and follow Autumn's point to far distance behind her with a new RACK focus to VLS, of far, cafeteria exit door, in corner), as then Autumn looks back front, solemnly.</p> <p>Miss Diana immediately starts to nod (CUT to OTS Autumn, to Diana, CU)</p> <p>Both women turn to depart cafeteria (CUT to Overhead Shot Down, VLS, but Dolly in entire time to MLS as Autumn finally reaches exit), towards far, corner doors, as Autumn finally reaches such, bangs door open</p> <p>CONTINUOUS - Miss Diana only steps behind Autumn, does same as she reaches doors, banging such open (Dolly in to about MLS now, no more overhead, as a 2-Shot) can be seen of both in hall, through double doors, as suddenly the doors slam close, behind the tension filled standoff between Miss Diana and Autumn.</p> <p>CUT TO BLACK</p>		<p>BOOM</p> <p>BOOM</p> <p>BOOM</p>
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SCENE 101

INT. EAST HS REAR HALL - DAY

Autumn & Miss Diana stare-down again
(**CUT to Overhead Shot DOWN, 2-Shot, LS, Dolly in quick to Autumn**)

Autumn steps to Miss Diana's face,
(**Cut to CU of Autumn**)
pointing, sneering, enraged.

Stare down, encircle the room and hold
(**CUT to MS, 2-Shot, Rotate 180**)

Autumn leans in closer.
(**CUT to OTS Diana, to Autumn**)

Stand off ensues.
(**CUT to 2-Shot, MS**)

Miss Diana leans in, head cocked crazily
(**CUT to 2-Shot, but Pan L** around to what appears then to be OTS Autumn, CU of Diana leaned in closer), almost whispering to Autumn's side or ear.

Autumn annoyingly leans back, responds
(**CUT to 2-Shot, MS**)

CONTINUOUS – angered responses by Autumn – monologue, staredown

Miss Diana, emotionless, responding
(**CUT to CU, Diana**)

AUTUMN RUX:

*"I ...DARE YOU ...to try that shit again.
Job, or ...NO JOB.*

*Whatever it is,
don't try taking it out ON ME; I have NO TIME..."*

MISS DIANA:

"Oh, I know ...you don't."

AUTUMN RUX:

"CORRECT"

MISS DIANA:

*"You're too ...BUSY ...
...all the sudden*

AUTUMN RUX:

"Yea, doing MY JOB Diana!"

*If you don't like it,
FIRE ME...*

file a grievance,...

write me up,...

I - DON'T - CARE."

MISS DIANA:

"Oh, ...I know you don't..."

	<p>Miss Diana steps back in, looking Autumn up and down, & then eye to eye (CUT to OTS Autumn, to Diana, MCU)</p> <p>Autumn freezes - looking @ Diana (CUT to OTS Autumn, to Diana, MCU, dolly in)</p> <p>Miss Diana encircles Autumn slowly, (CUT to 2-SHOT, MS, dolly out, and rotate around L to open) looking Autumn back up and down, as Autumn appears in shock, confused, but her eyes following Diana around still.</p> <p>Autumn slightly sneers at the remark (CUT to OTS Diana, MCU, to Autumn) as Autumn continues around Autumn.</p> <p>Autumn looks forward only to respond (CUT to 2-SHOT, MS)</p> <p>Miss Diana stops, abruptly, stares (CUT to MCU of Diana, dolly in)</p> <p>Autumn's head turns back to center (CUT to 2-SHOT, MS)</p> <p>Autumn stymies in place, confused (CUT to OTS Diana, to MSU, Autumn)</p> <p>Diana steps back, takes it all in to finish, (CUT to 2-SHOT, MS, pull /dolly out) Looking, talking to Autumn</p> <p>Teeth clench, hard swallow, Autumn. (CUT to MCU, dolly in)</p> <p>Miss Diana, sadly, finishes, distanced (CUT to OTS Autumn, to CU Diana)</p>	<p><u>MISS DIANA (cont.)</u> “...Autumn;... <i>you never have,...”</i></p> <p><i>just about yourself.</i></p> <p><u>MISS DIANA:</u> “And, look at you now,... <i>reborn ...once more.</i></p> <p><i>I don't think I've even seen you look THIS GOOD... EVER ...Autumn, actually - self - made.”</i></p> <p><u>AUTUMN RUX:</u> “DAMN RIGHT... ”</p> <p><u>MISS DIANA:</u> “Right, ... <i>maybe you're right...Autumn,</i></p> <p><i>Maybe ...it was me, that was ...wrong, and ... I'm the one ...that's failed, here.</i></p> <p><i>Even with all the faith, help, and ideas, as a licensed counselor, and long-time friend... ...OF YOURS, ...</i></p> <p><i>I still, was never able to even make a dent, ... in YOU...</i></p>
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<p>Autumn’s lips pierce, head rolls back, long, slow breath, dead stare to Diana (CUT to MS, Autumn)</p> <p>Stand off again, ensuing (CUT to 2-SHOT, MLS, rotate around L of both Autumn and Diana)</p> <p>SECONDS PASS</p> <p>Head down, suddenly, slowly, raises, for Miss Diana, with a distinct, final thought (CUT to MCU, Diana)</p> <p>Staring back hard, no flinch by Autumn (CUT to OTS Diana, MCU, Autumn)</p> <p>Miss Diana continues (CUT to OTS Autumn, to Diana)</p> <p>Autumn goes pale white, frozen. (CUT to OTS Diana, to Autumn, MCU)</p> <p>Miss Diana continues - distanced (CUT to 2-SHOT, MLS, dolly L)</p> <p>Autumn cringes, looking suddenly down (CUT to MCU, dolly in on Autumn)</p> <p>Miss Diana continues, crazily confused. (CUT to 2-SHOT, Autumn & Diana)</p> <p>Autumn looks up hard, sternly (CUT to CU, Autumn)</p> <p>Miss Diana finishes (DOLLY/ROTATE quick from CU of Autumn to now Diana, still CU)</p> <p>Bell rings, but staredown ensues, unnoticed (CUT to 2-shot, MS, dolly/pull out)</p> <p>SECONDS PASS</p>	<p><u>MISS DIANA:</u> <i>“But, she did, ...</i></p> <p><i>...Ms. Garcia ...DID.”</i></p> <p><u>MISS DIANA:</u> <i>“So, where’s she at now? The one that was actually ABLE... to reach you?”</i></p> <p><i>“Oh right, ... you left her, ...</i></p> <p><i>..right when SHE needed SOMEONE also...Autumn.</i></p> <p>RINGGGGGGGGGG</p>
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<p>SLOW MOTION</p> <p>Hallway quickly fills, students, all directions (CUT to ...Overhead Shot Down, LS, & Dolly/Rotate around hall & both girls)</p> <p>Autumn stands, steadfast, amongst passers-by, all direction, madness (CUT to OTS Diana, to MLS, Autumn)</p> <p>Diana does the same, from distance (CUT to OTS Autumn, MLS to Diana)</p> <p>Stand-off still, amongst mass hall hysteria GIRL I & III, quickly run up to Diana. (CUT to 2-Shot, LS, dolly in)</p> <p>END SLOW MOTION</p> <p>Girl I & II quickly grab/hug Mrs. Diana, & start asking Diana questions, as Miss Diana quickly looks down, listens, and snaps out of her dead stare with Autumn (CUT to OTS Autumn, MLS, dolly in)</p> <p>SLOW MOTION</p> <p>Autumn eyes sink, still frozen in place (CUT to OTS Miss Diana, to MCU of Autumn, watching/staring still, Rotate around L also)</p> <p>Miss Diana smiling, hugging both girls, nodding, and listening to them (CUT to OTS Autumn, to Diana, MS, Dolly / Rotate still in and around)</p> <p>Autumn glares, biting down, watching (CUT to OTS Diana, to MS Autumn, but then dolly in hard to CU, Autumn)</p> <p>END SLOW MOTION</p> <p>Miss Diana straightens up, starts laughing & immediately stops, responds (CUT to 3-Shot, Diana, Girl I & II)</p>	<p><u>GIRL I & II</u> <i>“Mrs. Diana, Mrs. Diana!”</i></p> <p><u>MISS DIANA:</u> <i>“Heyyyyyy ladiessss”</i></p> <p><u>MISS DIANA:</u> <i>“Ok, OOOK ladies, I get it, no... problems, sorry, yes,</i></p>
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	<p>(CUT to 4-SHOT, busy hallway, both Girl I & II screaming, celebrating now excitedly, to then turn quickly to say hello to Autumn.</p> <p>Autumn, straight face, gives a wave only (CUT to MS, Autumn)</p> <p>Girl I & II slightly confused, but turn back quick to pull at Miss Diana to leave (Down Shot, OTS Miss Diana, to Girl I and II, Autumn in slight background possibly, MCU)</p> <p>Miss Diana starts to be dragged down hall by both Girl I & II, but fights it a little (CUT to 4-Shot, LS)</p> <p>Autumn turns to watch all depart (Cut to CU, Dolly / Pull out continuous), as her glance finally goes to a dead stare and down.</p> <p>Miss Diana stops, looks back to Autumn (Cut to Rotate/Dolly quickly up, and around the back, OTS of Autumn, to Diana, with Girl I and II, at MLS, and more, dollying herself out as talking)</p> <p>Autumn looks up quick, shocked (CUT to MLS, dolly in quick to MCU)</p> <p>Miss Diana finishes. (CUT to 3-Shot, MLS, dollying themselves out further, as finishing, giving even a big, thumb's up, turns, and finishes, scurrying away quickly, smiling, laughing with Girl I & II)</p> <p>Autumn's head drops, no emotion (Cut to MS, and Pull / Dolly out, continuous to LS, steady), as Autumn</p>	<p><i>we can go get that now, I was just finishing with Mrs. Rux."</i></p> <p><u>GIRL I & II:</u> <i>SCREAM & - "Yesssssss! "Great, thanks Mrs. Diana, and hi Mrs. Ruxxxxxx!"</i></p> <p><i>Ok, come on, come on then Miss Diana, please, please, let's goooooooooo, before next hour begins!"</i></p> <p><u>MISS DIANA:</u> <i>"Oooooo, OK, we're going, no problems, let's goooooo..."</i></p> <p><i>(O.S.) OK, OOOOK, we're going...."</i></p> <p><u>MISS DIANA:</u> <i>"Oh, and Mrs. Rux...,</i></p> <p><i>...keep up the GREAT work!"</i></p>
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	<p>starts taking very, long breaths, watching from distance.</p> <p>SLOW MOTION</p> <p>Miss Diana and Girl I & II, excitedly scurry down hallway together, (CUT to MLS, as girls dolly themselves out to LS), almost frolicking, happily, as sun glare from both sides of the hallway's windows start to blend the shot to transition out to white</p> <p>END SLOW MOTION</p> <p>POUND to locker, by fist, Autumn sneers, turns, takes off down back hall (CUT to MS, as Autumn dolly's herself out to LS), in the darkness, until Autumn reaches final, double doors, and pounds them open, departing)</p> <p>WIPE LEFT - from darkness</p>		<p>BOOM</p>

	<p>SCENE 102</p>		
	<p><u>INT. EAST MS - MRS. LANSING CLASSROOM STUDY HALL - DAY</u></p> <p>**Hope sits idle, in the back, long face, eyes down, open book, but not reading, all others whisper to communicate, a few girls read, few other boys scribble, few actually study in the front, clock can be seen overhead, along with the following upon the whiteboard in the front of the classroom:</p> <p>SUPER:</p> <p>STUDY HALL – remain quiet and in seats.</p> <p>**Classroom door flings open, Autumn Rux entering, covered in sweat, breathing heavily, looking estranged</p> <p>MRS. LANSING, and entire class freeze in place, waiting for Autumn to catch breath, everyone’s eyes bugging out</p> <p>Mrs. Lansing quickly jumps up, alarmed, and runs to help Autumn stand.</p> <p>SLOW MOTION</p> <p>Autumn tries to catch breath, scanning the room slow, L to R, in pain, extreme fatigue, trying to regain her composure till she finally see’s Hope/Ms. Garcia in the back, popping her head out of the crowd, as Autumn’s head cocks, as she quickly straightens up to stand.</p> <p>END SLOW MOTION</p>		<p>Elevator MUSIC PLAYS</p> <p>CRACK</p> <p><u>AUTUMN RUX:</u> <i>“Ahh, huh, ahhhh, huh, ahhhhhh, ...whewwww”</i></p> <p><u>MRS. LANSING:</u> <i>“Mrs. Rux? ...Oh, my lord! Are you ...OK??? What happened to you????”</i></p> <p><u>MRS. LANSING:</u> <i>“And, what are you over here for?”</i></p> <p><u>AUTUMN RUX:</u> <i>“That one!”</i></p>

	<p>Autumn points thru the classroom to the back, towards the area of students in front and around Hope/Ms. Garcia, as all freeze in place, in shock.</p> <p>Autumn continues to try and point as her hand shakes. Student's mouths' drop, eyebrows raise, along with a few students pointing to themselves that sit next to Hope, although she – Hope, just sits, sadly still, emotionless, as Mrs. Lansing looks to students, and then back in shock at Autumn once more.</p> <p>Autumn's eyes bug out of her head as she tries to talk, still breathing too heavily, along with trying to stand, and point very distinctly still at Hope/Garcia.</p> <p>Time stands still, all await Autumn.</p> <p>Everyone leans in, including teacher, as Autumn attempts to collect herself, straighten, stand, although still pointing.</p> <p>A loud sigh falls over the classroom from all students, Mrs. Lansing also, a heart to her chest as she looks at Autumn and then over to Hope Garcia, who's head slightly cocks to the side.</p> <p>Autumn straightens again a little, wiping her brow, looking around, suddenly chagrin, small grin forming, as everyone starts to stare at Hope Garcia, who remains steadfast, no emotion, just her eyes slightly squinting.</p>	<p><u>AUTUMN RUX:</u> <i>That one, RIGHT THERE,</i> ...</p> <p><u>AUTUMN RUX:</u> <i>"She,SHEEEEEEEEE,</i></p> <p><u>AUTUMN RUX:</u> <i>"Sheeeeeee, Ms. Garcia! Sheeeeeee ...</i></p> <p><i>...missed her ... guidance appointment!</i></p> <p><u>CLASSROOM</u> <i>"AHHHHHHH!"</i></p> <p><i>AUTUMN RUX:</i> <i>"YEA! And,</i></p> <p><i>she thought ...that just because SHEEEEEEE... forgot, that ...</i></p>
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	<p>Autumn looks around classroom, patting her chest proudly, suddenly.</p> <p>Hope Garcia grimaces slightly, eyes become sunken, motionless though still.</p> <p>Autumn stares deeply across to Hope, shaking her head (Autumn) as she does.</p> <p>SECONDS PASS for the stare-down</p> <p>Autumn snaps out of it for a second, and collects herself to further respond openly, as she tries to dust herself off</p> <p>(Classroom seen in dismay, plus Mrs. Lansing)</p> <p>Autumn leans in and over towards Hope Garcia, solemnly.</p> <p>Hope freezes, slowly takes deep breath</p> <p>SECONDS PASS – another staredown, as students watch both, then look to Mrs. Lansing and about.</p>	<p><i>...I didn't think she was important...So, I'm here!</i></p> <p><u>CLASSROOM</u> "AH!"</p> <p><u>AUTUMN RUX:</u> <i>"I know, ...right?"</i></p> <p><i>She thought that I was ...just going to</i></p> <p><i>FORGETabout our time, time together, ...</i></p> <p><i>NO WAY.</i></p> <p><u>AUTUMN RUX:</u> <i>"So,...</i> <i>I ...ran all the way over here, ...immediately, on my lunch hour, I might add,</i></p> <p><u>CLASSROOM</u> <i>'HAAAAAA'</i></p> <p><u>AUTUMN RUX:</u> <i>"...to ensure that she was able to still getwhat she deserved...</i></p> <p><u>AUTUMN RUX:</u> <i>"...along with my ...apologies,</i> <i>for not getting over here ...sooner."</i></p>
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	<p>Eyebrows raise, classroom students, surprise by Mrs. Lansing also</p> <p>Clock dings (beat), overhead</p> <p>Stare-down Autumn to Hope, once more</p> <p>SECONDS PASS</p> <p>Autumn head nods in agreement/surprise, as looking at Mrs. Lansing. coyly</p> <p>Hope Garcia slightly sneers. (Students around Hope, don't see such) Mrs. Lansing struggles to help Autumn.</p> <p>Mrs. Lansing quickly looks up to the clock, and back to Autumn, trying to get Autumn completely erect, standing</p> <p>Mrs. Lansing starts to snap to students, to get everyone in motion to assist</p> <p>Hope Garcia brow raise in surprise.</p> <p>Autumn tries to nod, but is almost collapsed now, hunched over, trying not to smile, secretly but exhausted</p> <p>All students rush to assist Hope Garcia to the front door and collect to help Autumn, in the process, along with Mrs. Lansing directing such, snapping</p> <p>Door shuts behind Autumn and Hope. CUT to next scene</p>	<p>DING</p> <p><u>MRS. LANSING</u> <i>"Well, ...Autumn, it is a long way over here from the high school.</i></p> <p><u>MRS. LANSING</u> <i>"Don't worry; don't worry Autumn, I have you, it's OK, and ...</i></p> <p><i>...it's OK, we ... still have time left during study hall now."</i></p> <p>SNAP, SNAP, SNAP</p> <p><u>MRS. LANSING:</u> <i>"So, Ms. Garcia can go with U."</i></p> <p><u>MRS. LANSING</u> <i>"...as you still have time to complete your time with her, no problems, just let me know if you all need anything else, OK????."</i></p> <p>SLAM</p>

	<p>SCENE 103</p>		
	<p><u>INT. EAST MS HALLWAY - DAY</u></p> <p>Hope Garcia stands, sneering, clapping, standing against a locker, looking at Autumn</p> <p>Autumn tries to straighten up, gather her last big breath, to collect herself quickly, looking around in all directions, and trying to look back to respond to Hope.</p> <p>Arms cross for Hope, as she sneers and stares at Autumn, Autumn recognizing it as she continues to try and configure herself, obviously a bit off or embarrassed.</p> <p>SECONDS PASS</p>		<p>CLAP, CLAP, CLAP</p> <p><u>HOPE GARCIA:</u> <i>"Priceless... that performance was..."</i></p> <p><u>AUTUMN RUX:</u> <i>"Yea, you should have seen me here, in drama class."</i></p> <p><u>AUTUMN RUX:</u> <i>"Listen, we don't have time for this NOW. I'm here, OK?"</i></p> <p><i>And, what's important... is you getting your story still getting published."</i></p> <p><u>HOPE:</u> <i>"No, ..."</i></p> <p><u>AUTUMN RUX:</u> <i>"No? No what???"</i></p> <p><u>HOPE:</u> <i>"No, it was NOT important enough, to either you, nor my editor here at the middle school tribune"</i></p>

	<p>Hope’s head drops, starting to cry, as Autumn straightens all the way up, teeth clenching, eyes staring to glare and bug out of her head, looking crazily now.</p> <p>Hope continues to cry and weep, her eyes looking finally up, and then quickly closing, as she nods in agreement</p> <p>Autumn takes off down hallway, pounding a locker as she does</p> <p>Hope Garcia, still crying, appears in utter shock and horror, seeing Autumn taking off, trying to give chase, and collect her own self as she does.</p> <p>SLOW MOTION (couple seconds only)</p> <p>Both now race down the far hallway to a set of double doors to enter the next, which Autumn quickly busts open</p>	<p><u>HOPE GARCIA:</u> <i>“Without the remaining things I needed ...</i></p> <p><i>...from you.</i></p> <p><i>He cut it, and myself, saying that the entire story had put them back so far that they had almost missed the entire publishing deadline, waiting for me, that they finally had to throw something else in, last minute, because of</i></p> <p><i>my own incompetence.”</i></p> <p><u>AUTUMN RUX:</u> <i>“Templeton...”</i></p> <p>POUND</p> <p><u>HOPE GARCIA:</u> <i>“...Mrs.Rux, ...hey, Wait, ...MRS. RUX! HEY, WAIT, WHERE ARE YOU GOING????</i></p> <p>BOOM</p>

	SCENE 104		
	<p><u>INT. EAST MS – REAR HALL – DAY</u></p> <p>Autumn storms down hallway, pissed, Hope following behind her, trying to keep up. (CUT to Hope: Mrs. Rux, ...where are we going?</p> <p>Autumn looks in all directions, squinting, up, down, and around at various doors and rooms, and finally responds, but not looking back to Hope:</p> <p>AUTUMN: Art Room, ...I think, is that still double as circulation for the school newspaper here?</p> <p>HOPE: Ummm, yea, our editor in chief is MR. TEMPLETON, but ...</p> <p>AUTUMN: PERFECT, cuts corner, hits wall – BANG</p> <p>START SLO MOTION</p> <p>AUTUMN STORMS down final hallway to last door on left, Hope trying to catch up to her (shot from behind them), as Autumn reaches it finally, stops, Hope trying to peak through the window, as Autumn configures herself confidently, snaps her neck and rips the door OPEN – BANG</p> <p>END SLOW MOTION</p> <p>Autumn storms into classroom, various students working, stop, surprised, in shock, and worried, as one boy does the same but starts talking to Autumn:</p> <p>HS WRESTLER: “Mrs. Rux!” What are</p>		

you doing here? HS Wrestler is tall, sharp, smart looking, confident, but professional and respectful.

Autumn focused, looks about the room for something, and then finally back to the boy to respond: "Looking for your editor; where is he?"

HS WRESTLER: His office is right there, in the corner; so, you coming to our next match? It's at home?

Autumn almost snaps out of it, looking now at the boy confused: "WHAT?"

Our next duea is at home,
For the high school... wrestling?

Hope's eyebrows raise, looking in, and then at the boy

Autumn finally snaps out of it, looks at the boy, eye to eye: ... "Maybe, not sure, not a lot of time to think about that right now."

HS WRESTLER: "Oh, OK, well, if you can, it's next week, we'd love to have any and all our proud alumni wrestlers, like yourself to come out, if possible."

AUTUMN: "Yea, we'll see," response, as Autumn cuts to race to back room, motioning Hope at same time to stay where she is.

SLOW MOTION

Autumn turns quick to storm to the corner room, carrying nothing in-hand, to note (foreshadow). Autumn reaches far door to editor's room, sign reading on door, straight forward seen, Editor in Chief, Mr. Templeton, stops a second to read such, and then ...

END SLOW MOTION

Autumn flings the door open saying:
“Are YOU the editor?”

NEWSPAPER EDITOR: “Ummm, yes,
Mr. Templeton is wh...”

SLAM, the door goes shut, as Autumn
enters, cutting the man off, before done.

Eyebrows raise again, by Hope, as she
quickly blinks and shrieks from the door
slam, as all others do in the room, who
were watching and listening.

The comfortable HS Wrestler though,
looks more confused, and turns to see
Hope, looking a bit confused and
hesitant to ask her something:

HS WRESTLER (Jimmy): Hope?

Hope turns, still in a gaze, mouth open

HS WRESTLER: “Is that you?”

Hope’s head cocks, unable to respond

HS Wrestler walks to Miss Garcia, gives
her a big hug, and kneels down to talk
with her, as Hope is even more in shock,
enamored of the boy, hence, just listens.

HS WRESTLER: “I heard what Mr.
Templeton did to your story; I am so
sorry. I can’t stand him;

Leans in closer

I’m just lucky to be here, as they told
me that I was the only 9th grader allowed
so far, that applied and was accepted to
do CO-OP here, back with the middle
school, as part of my part-time job,

<p>because I used to be here last year.</p> <p>Miss Garcia nods, still in shock.</p> <p>HS WRESTLER: “I kept looking for your story to publish, even after it was cut ... a few weeks ago, but ...nothing.</p> <p>Miss Garcia’s hand to mouth, upset, starts to nod yes, embarrassed, sad.</p> <p>HS WRESTLER stands, still holding Miss Garcia’s hands or arms:</p> <p>“Don’t give up; I know how much it meant to you; there has to be a way, whether it needs to be rewritten, distributed elsewhere, or even changed in some other way. There has to be a way, don’t give up.</p> <p>BANG – Editor’s door flung back open</p> <p>HS WRESTLER stands quickly, and then turns back to say to Hope, who is still looking towards Editor’s office:</p> <p>“If you need something, just come to the high school; as I’m over there with Mrs. Rux.”</p> <p>Autumn storms back out, now with a manuscript in hand, to her side, screaming, turns to yell back into Editor’s office:</p> <p>“And, watch what happens NEXT!”</p> <p>Students and Miss Garcia freeze, all eyes bug out, as Autumn storms past Miss Garcia, out.</p> <p>Autumn reaches doorway and Miss Garcia finally yells to her:</p> <p>“WAIT, Mrs. Rux, where we going</p>		
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	<p>now???"</p> <p>Autumn stifles, looks both ways quickly down the hallways to no avail, looks back in the room, in a dead stare about, then finally responds (not looking directly at Miss Garcia).</p> <p>Autumn: "NO WHERE,</p> <p>I'm DONE,...and, you're going back to study hall.</p> <p>I have something to do back at the high school."</p> <p>Autumn looks right, and exits that direction, yelling back over her shoulder as she does: "Good luck at the upcoming duel Jimmy"</p> <p>BOOM, Autumn hits wall as exiting out of frame to right.</p> <p>HS Wrestler quickly: "Th ...th, thanks Mrs. Rux!</p> <p>Hope's mouth, wide open, distraught, standing next to HS WRESTLER, just head nodding, no emotion, light to white colored floor, upon such. (CUT to MS, and DOLLY / PULL OUT to motion blur)</p> <p>DISSOLVE OUT TO WHITE</p>		
	<p>MONTAGE – when Hope's lost.</p> <p>-- Hope rides bus home, same day and clothes, but shaken, confused, but no longer cares about those around her, what's going on, total Zombie.</p> <p>(Time passes by now, dissolve to dissolve, days to nights, weekday</p>		

evenings, to weekends, time passes by, but Hope doesn't care, nor engages in anything, or with anyone anymore)

-- Hope awakens, walks to school, in cold, slowly, zombie, head down, doesn't look around, no matter who drives by, honks, waives, or more.

-- Hope doesn't partake in gym, just goes with flow in volleyball game, not trying, finally sitting down, watching

-- Hope goes to class, asks a question, but still too busy staring off into distance in deep thought, finally awakens to teacher asking, but says she doesn't know, solemnly.

-- Hope walks to lunch, pays, sits down, stares at it, and then off to distance, back down to food, and discards it, exiting.

-- Hope exits for recess, but sits on sidewalk, on corner, watching only from distance, Miss Lansin noticing such, catching Miss Lansin's attention from a window though, in that classroom, far distance only, Hope finally becoming so sad that she starts to cry, head dropping to her lap, as Miss Lansing stops, almost crying herself.

-- Bell ringing, as Hope enters, like zombie, back into school, to locker, grabbing stuff, and then throwing it all back into her locker, total disregard, then to class, as bell rings, and then she enters late, not caring, slowly.

ONE HOUR LATER

-- Bell rings again, Hope is last one out of class, still zombie like, and walking down hall to Mrs. Lansin's class, entering as first student in, greeting

	<p>excitedly by Miss Lansin, but just nodding back, and taking seat – is Hope, in back of room, Miss Lansin concerned, starting to talk, but all students, boys, entering at that second, loudly, as they quickly start to apologize, but still cause a ruckus, then start to take their seats. Miss Garcia’s arms cross, dead stare out and away from all.</p> <p>BACK TO PRESENT DAY</p>		
	<p>SCENE 100</p>		
	<p><u>INT. EAST MS – STUDY HALL - DAY</u></p> <p>Bell sounds to start final (5th) hour</p> <p>Announcements come over intercom, (CUT to MLS, DOLLY R & then in on Miss Lansin, and Tilt UP to speaker on top wall, next to clock in classroom above Miss Lansin.)</p> <p>Miss Lansing stands, quickly taking position in the front of the class to start, but then abruptly hesitating, mouth open, as announcements begin instead, her nervously grinning, waiting respectfully, facing class, eyes moving about in all directions above.</p>		<p>RINGGGGGGGGG</p>

First announcement is congratulations to the football team, as they go out swinging on another great season for East MS Football, not winning the league championship, but doing their best, shown by panning the room, L to R, as a few football players, are intensely listening, taking it all in, dressed in their football jerseys, others bored, a few cheerleaders going crazy happily still, Hope not paying attention, just looking down in corner.

Second announcement comes on immediately talking about the upcoming tryouts next for basketball, starting next week! Be ready, after school, next Wednesday, 3:30pm sharp, all 8th, 7th, and even 6th graders! Wrestling will be doing the same, up overtop, on the balcony, which has RING Leader, clenching fist, sitting next to the football players, standing up to quickly celebrate, and then mean mugging the few basketball players in class, dressed in t-shirts, but that still say East HS Basketball, and caps. Ring Leader is sitting with two others, nearest him, that equally are wrestlers, and sit behind the two football players, telling the football players that they better come out and tryout WITH THEM, grabbing them by the shoulders to motivate them, crazily, happily (seen through initial PAN R to L, and then around, and finally ending from behind shot, and around to see the teacher try to hush everyone.

Next, today's menu is announced, same as yesterday, but with one – late addition of special ARTS BAR pizza being brought over! All kids go NUTS,

<p>insane, and start to scream, celebrate, dance in their seats, but not too quick:</p> <p>Announcements now say that the Principal, DR. JOHNSON, Felicia C, has firsts, a special announcement about such though.</p> <p>“Greetings East Middle Schoolers and CONGRATS, not just for all your great achievements in sports though ALONE, but your recent test scores returned as equally progressing as WELL, CONGRATS, the recent play of Wizard of OZ, being a hometown smash, and now, most recently, something else.</p> <p>Dr. Johnson continues: I am here to announce that we are bringing in that pizza SPECIAL for one class of aspiring young, students, for a reason. Pan room L to R, as a hush falls over all, and everyone starts to gasp, Hope still doesn’t look up, but slowly starts to lower her head down, to her desk, and upon her arms/hands.</p> <p>Dr. Johnson: This just in from the high school, up the street:</p> <p>we have a new story there that has everyone going NUTS! We just sent down, to each of your teachers, before now, to provide you all a copy in fact, which teachers, you can start to pass those out now, as I am ecastatic to share, that ... (copies of the HS paper are quickly passed out to some middle school students in class, various interested to share though, some focusing right in on the front PAGE to reveal a picture of Autumn Rux, at present, and previous wrestling, holding the national championship stopsign!)</p> <p>Our own ...Hope Garcia, Hope looking</p>		
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up, immediately, but slowly, cautiously, in shock, has become the first Staff Writer here at East MS to be PUBLISHED by the HIGH SCHOOL!

HUGE hush falls over the entire crowd in Hope's class, and herself, eyes bugging out of her head, head cocked, PAN room L to R to see others surprised, happy, confused, all turning around to look at Hope, her teacher immediately starting to smile, and nod.

Dr. Johnson, and since this is such a huge, never before seen honor, for a middle school student, and aspiring young, female, writer, GUESS WHAT we're doing? We are all going to celebrate this honor WITH HER, and treat her, her teacher, and her entire class, next hour at lunch, to ARTS BAR PIZZ – FREE! CONGRATS!

SCREAMS, YELLS, WHISTLES, all out of their seats, bouncing, jumping!

Hope hands to her mouth, almost crying, fighting to not, as everyone goes nuts around her

START SLOW MOTION

Reveal the footballers, the cheerleaders, the basketballers, the teacher, Hope, and all, throwing papers, paper airplanes, shavings from the pencil sharpener, whereas one nerd was using, in the front of the room, right as the announcement was finishing, and anything else that can fill the air, as everyone shrieks, jumps, bounces about, and celebrates, plus half of them racing to Hope's side to partially hug her, congratulate her, and more.

Hope takes it all in (more so, in this

	<p>SLOW MOTION), looking around, to see everyone happy, celebrating, a room of total hysteria, and her teacher almost starting to cry, so overly excited, telling Hope that she knew that she could, she knew she could.</p> <p>Hope's head shakes, distraught, happy, in shock, emotional, now crying, but happily, still looking around, but finally stopping, and starting a dead stare off, to the side, PAN R, to the wall or window, as she looks at nothing, mumbling to herself, STOPS, abruptly, looks back up, and starts to stand, like just though of something important, others still celebrating around her, and congratulating her, that stand next to her, other jocks already lining up at front door to signal ready for lunch to everyone else:</p> <p>RIPPPPPPPPPPP – overhead, stops all</p> <p>ANNOUNCEMENTS continue:</p> <p>Dr. Johnson comes BACK over the intercom: So, line up Miss Lansin's class, you're coming to lunch EARLY today, on US, and you can thank your teacher there, Hope, and ...</p> <p>Whispering, talking, mumbled, background, from a male, to Dr. Johnson, abruptly STOPS her in mid announcement...</p> <p>Everyone pauses all celebrations, still laughing, happy though, most standing, and all looking up though, including teacher, to the speaker, waiting the final part, not alarmed, but interested to hear the final part.</p> <p>Muffled, garbled, off-camera, in far background, the following can be heard</p>		
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<p>by Dr. Johnson:</p> <p>“...and not WHO?</p> <p>....pause,</p> <p>and WHY was that???</p> <p>...oh, is that RIGHT???</p> <p>....pause</p> <p>And, MR. TEMPLETON, report to the front office IMMEDIATELY.</p> <p>BING, BANG – microphone drops HARD, to end announcements.</p> <p>HUSH, then laughter, screaming, continued celebration as all of Miss Lansin’s class are now in line, make their way out quickly of room, Hope still remaining standing, a smile finally coming to her mouth, but her eyes ENTRANCED, just looking forward, as everyone waives and thanks Hope, as they walk out the doors, her teacher, sitting at the door, with an entire handful still of newspapers, extending two, not one, to Hope, to come grab, and follow the rest of the group out, to right, to head to lunch early, smiling, inviting.</p> <p>Hope walks to door, grabs both newspapers, happily from Mrs. Lansin, who gives Hope a pseudo type hug, but Hope still looks like a happy Zombie, locked in deep elsewhere, biting tongue, thinking.</p> <p>As Miss Lansing lets go of Hope, she points and ushers Hope to head out of the class once again, and with the others, to go finish their celebration. Miss Lansing turns to head back into class to drop back off the rest of the</p>		
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	<p>newspapers, and check herself at her desk.</p> <p>Hope stops at the doorway, outside, looks down at everyone racing down to MS cafeteria, all celebrating, bouncing, screaming, and more, and then, continues her dead stare, turns, and looks at the emergency exit instead, behind her, back to the classroom where Miss Lansin finishes off prinping and posturing, turns and DARTS away, down the other highway, towards the emergency exit ALONE, overhead shot, revealing the race, DOWNSHOT, as BANG, final doors are flunch open, and start to shut, just as Miss Lansing cuts corner out of class down the other way and hallway, with the rest of the kids.</p> <p>MONTAGE – Hope’s final race to HS</p> <p>(MUSIC BLARES)</p> <p>-- Hope, screaming, races down the street happily, getting multiple flashbacks in her head, while doing such, as she initially SPRINTS around other students or teachers outside, smoking, talking, drinking pop, eating their lunches, and arriving or leaving from the school, safety guards helping, as Hope sprints right on by them ALL, clenching fists so happily, as she DARTS away from the school, down the street, to a sign revealing into focus that reads: EAST MIDDLE SCHOOL, arrow to here, where she leaves from, up the street to the ...HIGH SCHOOL.</p> <p>-- Hope’s head shakes now, like can’t believe, as an outtake shot, flashback, shows her before, differently, entering the middle school newspaper office, to present her first copy, and having the</p>		
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editor – Mr. Templeton, just shake head NO, and throw it back across desk, and turns away.

-- Teeth clench, as Hope remembers that firsts moment, and then her, at home, crying, the paper next to her at home, slowly pounding on her mirror, or table, as she falls to her knees.

-- Hope starts to mumble, trying not to cry, as she recalls the top flashback, but then, quickly recalls her entering into counseling, after such, with Miss Diana, and how well that went, with their connection, help, hugs, smiles, and pats on the back, as Hope exits, feeling and looking renewed, her manuscript IN HAND.

-- Hope smiles more, nodding yes now, as she digs deeper, staring to sweat, becoming out of breath, remembering that help from Miss Diana above, and then remembering her next meeting with Autumn Rux, and switching back and forth, back again, to interviews with Autumn, between first interview, Autumn being annoyed, looking like a mess, to then second, to Autumn being surprised, still a mess, but no more drugs, pop, or cigarettes, to a final talking, of Autumn, at her trailer, looking reborn, totally re-done, and saying sorry to Hope.

--Hope stops, and throws hands in air screaming, YESSSSSSSSSSSS! (Shot seen overhead, down shot, LOUD, MLS, but then PULLING / DOLLYING OUT, and then UP the street in the

	<p>direction, of what can now been seen as the HIGH SCHOOL, letting camera start to move in that direction, and then landing there quickly, to side of school, whereas Autumn's office is nearest, nearest the front office.</p> <p>BACK TO PRESENT DAY</p>		
	<p>SCENE 101</p>		
	<p><u>INT. EAST HS/AUTUMN OFFICE - DAY</u></p> <p>AH! Autumn heads snaps, to side, like heard something and awoken, looking in shock, starts to stand up.</p> <p>SLOW MOTION</p> <p>Autumn makes way to doorway of her office, looks about in shock, as some people transgress about the hallway, back and forth, and around, then over to Miss Diana, busy, and happily, working in her office, and then outside of such, to the main office, and around again, but nothing.</p> <p>Autumn's head shakes, curiously, rubs her forehead, looks back again around, but to the front door, and finally stops, head cocks, mouth drops.</p> <p>Hope stumbles, runs, stumbles, falls, and then stumbles more, in the far distance, at VLS, towards front door.</p> <p>END OF SLOW MOTION</p>		

	<p>Autumn squints, watches, entranced, in utter shock, leaning over and in.</p> <p>Hope continues, drenched in sweat, out of breath, hung partially over, and finishes her last few steps, to the high school doors, and BOOM, rips them open, trying to stand up straight, as a mess, clothes tattered, pants ripped.</p> <p>Autumn is chagrin, although not smiling, but becomes chagrin, in SHOCK to see Hope, finally SAVED, and appeased, entering the high school, limping, not looking directly at Autumn</p> <p>Autumn is frozen and amused, but head still cocked to see which way Hope walks, because Hope only walks straight at first, through the crowds, not around; so, Autumn has no idea if Hope is walking towards Autumn, or not; so, Autumn waits, starting to almost grin!</p> <p>Few more steps, and sadly, Hope cuts right, into the main office only, still not looking over to see Autumn. Autumn's head lowers slightly, lips pierce, but still watching.</p> <p>Hope enters main office, stumbling still, slowly, out of breath again, but happily to take each step, as Miss Diana sees her and RACES to her aid, taking a knee.</p> <p>Autumn watches at the far distance, lips piercing tighter, grimacing, looking down in sadness, and then back up to both women again.</p> <p>Miss Diana races to examine and ask a million questions to Hope, trying to get her to relax, take a deep breath, and explain what happened, but Hope can't even catch her breath, let alone talk. But, suddenly Hope reaches out to stop</p>		
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Miss Diana, and reveal the two newspapers, one for Miss Diana, which she looks at, and they both start to SCREAM, YES!!!!!!!

Autumn chuckles to self, grimaces once again, sad, but then nods, like justice was served, back solemn once more, as starts to turn, to enter back to her office.

Hope catches breath, as both her and Miss Diana BOUNCE excitingly, multiple hugs, talking, and Miss Diana trying to ask more questions, which then, finally Hope starts to explain something, and they both stop, still both are happy, but stop everything also.

SLOW MOTION

Autumn, takes final steps back into her office, stops, looks down, nods downwards, sad, leg starting to twitch once again, till she suddenly grits teeth, and SMACKS the leg to stop, raises her head, shakes it off, steps into her office, and looks back once more, with only her head to accept her fate, and maybe nod goodbye to Hope or Miss Diana, across the hallway, but suddenly stops, with curious stare.

DOLLY IN, from Autumn's vantage point, across hall, and to Hope explaining what had happened, as Miss Diana, starts to go pale white, as Hope is getting more and more excited, happy, and inspired, hands starting to flail in the air, her looking around, happily, bouncing, and twisting about. But, just

	<p>then, Miss Diana falls to her knees, in shock, nodding her head side to side (no), confidently (not in shock), which then gets Hope, back to camera, to stop her celebration immediately, and only face away from camera to Miss Diana, talking, quickly.</p> <p>Autumn's eyebrows raise, head still cocked, as she kind of leans in, but then back to her office, to pick something up, but then back again to across the hallway to both girls.</p> <p>Back to camera, Hope's neck and posture, suddenly straighten, hands SNAP to her mouth, as Miss Diana continues to talk only, nodding side to side (no), and starting to now point across the hallway.</p> <p>Autumn freezes, in between looking in her classroom at files inside, to back across to both girls once more.</p> <p>Hope slowly steps back and turns around in utter horror and shock to Autumn, Miss Diana pointing across to Autumn and Autumn's office, and remaining talking.</p> <p>Muffled sounds of hallway are abound, between screaming, talking, laughing, lockers slammed shut and more – continuous.</p> <p>Hope locks in a dead stare like a zombie, across hall to Autumn, and immediately drops a hand, and reaches out without looking to give one high school newspaper to Miss Diana, then starting to walk across hallway towards Autumn, past all others, like parting the red sea, and there, but then not, and then</p>		
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	<p>finally there, last second in front of office, and in front of Autumn, stopping, eyes bugging out of Hope's head.</p> <p>END SLOW MOTION</p>		
	<p>SCENE 102</p>		
	<p><u>INT. EAST HS MAIN HALLWAY - DAY</u></p> <p>Hope stands emotionless at doorway now, facing Autumn to finally talk: "IT WAS YOU."</p> <p>Autumn stops, just looks down, equally no emotion.</p> <p>SECONDS PASS, show 2-SHOT, to R Profile of Autumn, in busy hallway.</p> <p>Hope: YOU resubmitted my story.</p> <p>Autumn: How do you know that ...</p> <p>Hope: ...Miss Diana, she just told me.</p> <p>Autumn stops in her tracks, knowing she was caught.</p> <p>Hope: Why? ...HOW???</p> <p>Autumn stirs, waits, thinks, then looks around, and finally back down to Hope to respond:</p> <p>Autumn: I failed, that's why.</p> <p>Hope winces</p> <p>Autumn takes big breath, starts to mumble but then quickly answers:</p> <p>Autumn: I couldn't help you. I couldn't get the job ...done, and or that stupid,</p>		

<p>Mr. Templeton, to re-publish it.</p> <p>Hope continues her dead stare.</p> <p>Autumn takes in breath and holds it, leg starting to shake, as she runs, angrily, her fingers through her hair, looking about, and finally back down to Hope, who looks slightly down to see Autumn's leg start to twitch, and back up again to Autumn.</p> <p>Autumn leans in this time, determined: after all that work, you think I was going to LET YOU ...fail ...too?</p> <p>...huh?</p> <p>Hope is taken back, in her body posture</p> <p>Seconds pass, as both are seen, Autumn's head starting to shake side to side quickly (no), as Hope straightens up and leans slightly back, in dismay.</p> <p>Autumn: No, no, NO, ...Miss Diana was RIGHT...</p> <p>Hope turns quick, back to Miss Diana, who is growing overly curious at the distance, and moving towards the window to see better across, from the main office.</p> <p>Autumn leans in slightly for final remark: Wrestlers NEVER give up</p> <p>Hope starts to unconsciously grin or become inspired, looking back up to Autumn, entranced.</p> <p>Autumn looks about nervously, and then</p>		
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back down to Hope once more:

I FOUND a way, Ms. Garcia, as you deserved that.

Tears start to stream, down Hope's face, either side, as she is still locked into a stare with Autumn.

Flustered, Autumn steps in, closer now to Hope:

Autumn: Your were right, I'm sorry.

Hope's eyes bulge, mouth starting to tremble, unconsciously.

Autumn: That story can help others, much like you've helped me..., through such, thank you for that.

Hope starts to all out cry, hands to face, as she leans in to Autumn, who is unable and in shock and dismay to know how to give a huge, just patting Hope on the back, as Miss Diana starts to grimace with her nose, and smile, tongue starting to stick out from distance, nodding.

Autumn looks around nervously, and then takes a knee, to try and get Hope to stop crying, look back up, and listen to the final comments:

Autumn: Listen, listen, LISTENNNN,

Autumn forces Hope's hands away from her face, so that they can look eye to eye.

SECONDS PASS, Autumn is kneeling, face to face finally with Hope, staring at each other, as Hope tries to wipe tears

away.

Autumn: You did this, ...Miss Garcia, not us, YOU. And, you made us so very PROUD of you, and how you are going to help other, inspiring girls in the future, from such, from this, ..you know???

Hope crying more, head shaking yes, tears streaming more and more, as Hope nervously tries to wipe them away and continue looking directly at Autumn.

Autumn stares at Hope, mouth starting to quiver, like going to start to cry. (shown in front of Hope, down shot, slightly)

SECONDS PASS (shown through a 2-shot, but then Autumn quickly stands)

Autumn looks nervously about again, biting down hard, on her lip, as she then looks back down to Hope once more, fixing Hope's hair, putting her hands on Hope's shoulders, and then to Hope's chin to get her to look up directly, to Autumn, even farther (up), eye to eye and stops.

Miss Diana becomes chagrin, but still in shock, as head cocks, leaning over and in to try to see or hear anything at distance, eyes bugging out of her head!

Autumn takes a final, deep breath, stares at Hope

Hope stares up at Autumn.

Autumn finally responds once more:

Autumn: Your work is not complete yet,

<p>my dear. This is the just the beginning.</p> <p>Hope wipes all remaining tears, becomes acutely aware of all, stops crying, and listens, looking up, and head slightly cocking.</p> <p>CUT TO 2-shot, R Profile of Autumn.</p> <p>SECONDS PASS</p> <p>Autumn continues finally, still staring directly down to Hope.</p> <p>Autumn: We need MORE, girls ...need more, ...from you. So, do YOUR JOB, and go get us MORE.</p> <p>Hope smiles</p> <p>Autumn starts to grin, first time ever to Hope, nodding yes.</p> <p>Autumn: You have this. Go get it!</p> <p>Hope composes herself, happily, and starts to back step and turn, to leave, but looks back up to Autumn, nodding head yes, as straightening her posture once more, taking in a deep breath, looking out and beyond, and then back to Autumn, to breath out and look directly, eye to eye (back to Autumn once more).</p> <p>Autumn: Go tell your story.</p> <p>Hope nods, as Autumn's hand extends, Hope looks at it and immediately shakes it hard but quickly responds:</p> <p>Hope: Does that mean you will finally tell me YOURS then?</p> <p>Hope lowers her hand, reaches down,</p>		
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<p>underneath her armpit, to give Autumn the last issue of the high school newspaper, smiling very coy.</p> <p>Autumn pauses, but then responds, without accepting the newspaper, instead, reaching backwards and around, into her office, off-screen to grab and bring to, in front of her, her own issue!</p> <p>Autumn: You already told mine, I see it all right here.</p> <p>Hope smiles brighter, head cocked in shock and curiosity.</p> <p>Autumn leans in to whisper:</p> <p>Autumn: Perks, of being the story publisher, is that YOU get the ceremonial first issue before anyone else!</p> <p>Mouth drops, wide open, smile, from Hope:</p> <p>Both women smile, Hope laughing (Cut to 2-SHOT)</p> <p>Miss Diana watches from distance, now amused, relaxed, standing back up, trying to see or hear the final exchange, but with large smile, head still cocked.</p> <p>Hope: I meant, how you hurt your back, and actually HOW you won nationals.</p> <p>Autumn pauses, head shaking, up and down: Ohhhhhh, those still, as Hope's head starts to shake too, agreeably.</p> <p>Hope: Correeeeeeect.</p> <p>Autumn snears, playfully, pauses, still head nodding, and then lips pierce, as steps in and leans over, whispering to</p>		
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Hope one final time. Miss Diana's mouth drops, trying to see or hear still, across hall.

Autumn: I'll make you a deal:

Hope waits patiently, standing, motionless to her ear, side view, as Autumn finally finishes her thought.

You keep coming back each week to have lunch with me, and I'll tell you those things NEXT.

Hope's head SWINGS HARD and UP to Autumn, as Autumn straightens back up, looking around, still grinning, as Hope goes PALE WHITE, in horror.

CUT TO 2-SHOT, MS

Hope JUMPS up into Autumn's arm for a HUGE hug, as Autumn finally, first time ever with Hope, hugs her back, smiles, and laughs, head lowering a bit to enjoy it finally, as Hope celebrates with eyes closed, as Hope starts screaming YESSSSSSSSSS!

Miss Diana's hands FLING in the air, screaming YESSSSSSSS, also, across hall, happily psychotic face in celebration!

Overhead shots reveals all women, overhead SHOT DOWN, celebrating, going nuts, as then Hope is lowered down, and they both look eye to eye as Autumn takes a knee once more, whisking Hope's hair out of her face.

Autumn: you agree then?

Hope: Yes, ma-am, yes ma-am, I DO!

I'll come back up here EVERY day if you let me!

Autumn laughs, and starts to openly smile, starts to stand back up and straighten up, as Hope's head continues to nod in agreement still.

Autumn: Not sure about THAT, but ...ha ha ha, if you get back out there NOW, and write even more,...

WE CAN TALK ABOUT that next time TOO!

Hope screams, and jumps, hands clenched, going nuts happily.

SECONDS PASS

Autumn quickly lowers Hope once more, and says: But, call me Autumn for now on, agreed? As, Hope quickly nods, yes, and says: yes, yes, yes, of course, yes ma-am, AUTUMN.

Autumn smiles, and ushers Hope to get going NOW, quickly: OK, get going then. Hope smiles big, turns, starts to take off, and turns to stay:

Call me Hope then, Autumn, bye!

Autumn nods, yes, up and down, smiles, starts to laugh.

Hope takes off, scrambling down hall, happily, excitedly, and still celebrating, as Miss Diana does the same in her office, both looking at each other.

Autumn continues to watch, and then stops, head straightens, and lowers backwards, going pale white:

	<p>Autumn: HOPE ...GARCIA??</p> <p>BANG, Hope breaches finals doors to exit, as camera PANS back L quick to Diana, going nuts, stopping suddenly.</p> <p>Autumn's head cocks right, and then over to side, as camera Pans L.</p> <p>Diana, still smiling, looks finally back over to Autumn now, extending in the air, her middle finger, crazy look.</p> <p>Through Miss Diana's window, Autumn's mouth drops wide open, head still cocked, as shades are (black) slammed shut.</p> <p>WWWWWHISK!</p> <p>CUT to black.</p> <p>Blare MUSIC / SCORE (continuous)</p>		
	<p>CREDITS' ROLL</p>		
	<p>Run out-take footage of Dr. Johnston's office, and her screaming and disciplining, writing up MR. TEMPLETON.</p> <p>Dr. Johnson: And you thought that I wouldn't FIND OUT, how you discriminated against one of our own STUDENTS, a young, half American American, half Latin, girl? No, No, NO, and you aren't getting USED SUED either! SLAM down upon desk!</p> <p>Hope runs out of the school, as High School Wrestler approaches to show a copy of the HS Newspaper, in hand, and</p>		

	<p>to celebrate with Hope, and a hug, as Hope immediately GRABS HIM, leans him down, and KISSES HIM STRONG, and takes off running, him left in shock, her left still trying to run, and screaming YESSSSSSSSSS!</p> <p>CUT TO BLACK (again)</p>		
	<p>Roll rest of credits, that being acknowledgements and thanks lastly:</p>		
	<p>OUT-TAKE FOOTAGE</p> <p>Show footage of Autumn now, or before, photos or more, and Coach Shane, and or together, up till time of National Championship, and then the final interview of Autumn, after winning such, the interview, using it as a VOICE OVER as the final of the match at Nationals completes, and then throws the other girl to win it, MAT SLAMMED.</p> <p>CUT TO BLACK</p> <p>Autumn shown with STOP SIGN up close, dolly in on her, in picture.</p>		